

## 1. ANDERSONSTOWN TRADITIONAL & CONTEMPORARY MUSIC SCHOOL

### Purpose of Organisation

Andersonstown Traditional & Contemporary Music School (ATCMS) is targeted at young people and is delivered throughout Belfast.

### Outline of Programme Details

ATCMS delivers – music classes, workshops, performances, Irish traditional youth orchestra, examinations, training, youth mentoring programme, and a music drop-in / resource centre. They also engage in projects with those from different cultural backgrounds.

### Summary of the Proposal

#### **Projected Programme / Time-Table of Activity: 2009 – 2010**

##### **1. Instrument Classes:**

In total, 90 classes will be delivered weekly in schools, community centres, youth clubs, etc. throughout Belfast.

Start / Finish Dates: *(April – June '09, September – December '09 & January – March '10)*

##### **2. Examinations:**

Complementary to their provision of classes, they will provide 2 Examination Sessions during the year, via the London College of Music. These examinations are built into their teaching syllabus and structure.

Start / Finish Dates: *(June '09 and November '09)*

Location: Westcourt Centre

##### **3. Westcourt Centre Programme / Music Drop-in Centre:**

Within the Westcourt Centre, they will develop a music resource with an enhanced programme of music activity, plus a drop-in centre for young musicians.

Start / Finish Dates: *(ongoing all year, April '09 – March '10)*

Location: Westcourt Centre

##### **4. Hands-On Music Workshops:**

They provide 'Hands-On Music Workshops' offering children and young people an opportunity to physically try out instruments they may not otherwise have access to. Project venues include schools, youth and community centres where the young participants can choose their preferred work shops

Start / Finish Dates: *(April–June '09, September–December '09 & January–March '10)*

Location: Schools, Community Centres, Youth Clubs, etc.

##### **5. Irish Traditional Youth Orchestra:**

This project aims to provide a challenging platform for young accomplished traditional musicians throughout the city to showcase and further develop their talent and ability.

Start / Finish Dates: *(April '09 – March '10)*

Location: Westcourt Centre and various performance venues

**6. Training Programme:**

As part of their ongoing Training Programme, they will provide training sessions, suited to the needs of staff, tutors and board members

**Start / Finish Dates:** *(ongoing all year, April'09 – March '10)*

**Location:** in-house and external facilitators e.g. NICVA

**7. Performances:**

Along with the Westcourt Programme, they will continue to provide performance opportunities, which will engage participants and encourage new audiences to a variety of events.

**Start / Finish Dates:** *(ongoing all year, April'09 – March '10)*

**Location:** Westcourt Centre and various performance venues

**8. Multi-Cultural / Cross-Community Networking Activities:**

Through their activities, they promote community interaction and develop networks – internally, within the communities with which they work, and externally, across different communities within the city.

They will also participate in other multi-cultural / community events which include the St Patrick's Day Celebrations, The Chinese New Year, Indian Diwali, The Belfast Carnival Parade, Waterworks and Cathedral Quarter Festivals. All of these provide a platform for engagement with different communities and cultural groups throughout the city.

**Start / Finish Dates:** *(ongoing all year, April'09 – March '10)*

**Location:** throughout Belfast

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	15,000 +
PARTICIPANTS	2,000 +

**Projected Budgets**

Income

Earned income	£62,886
Other public funding	£174,046
Belfast City Council Annual Funding	£12,000
<b>TOTAL:</b>	<b>£248,932</b>

Expenditure

Artistic Expenditure	£101,000
Core costs	£123,810
Marketing & Publicity	£1,600
Overheads	£20,522
Organisational Development	£2,000
<b>TOTAL:</b>	<b>£248,932</b>

**Belfast City Council Subvention**

A grant of **£12,000** is requested from Belfast City Council.

**Assessment**

Andersonstown Traditional & Contemporary Music School [ATCMS] delivers classes on a citywide basis to over 1,000 people and performances to 3,000+ annually, demonstrating demand for the activity. They are requesting approximately 5% of their overall budget, which is considered good value for money. Through the provision of skills development accredited through the London College of Music and delivered by professional facilitators of a high standard ATCMS demonstrate high levels of the strength and quality of their activity. With 17 years of delivering programmes to an annually increasing participant base, the organisation clearly demonstrates a strong track record in arts activity. They deliver a robust programme of outreach activity that widens access to cultural activity in a wide variety of communities and marginalised groups, the majority of which are in Super Output Areas. There is strong evidence of their commitment to skills development in their provision of classes for adults as well as children. Their use of variety of venues in the city provides good evidence of using public spaces in a creative way. Board members and staff have received a variety of training, demonstrating a commitment to staff development. Financial management appears robust as does monitoring and evaluation. Audience development is evidenced through their ongoing encouragement of arts participation with children and young people representing over 75% of their target participant base. They include a variety of new policies, significantly an adult pupil policy which is deemed positive, however it should be noted that their Child Protection Plan now needs to be updated as it has not been since 2005. Initiatives such as the Irish Traditional Orchestra are considered positive, however the proposed programme lacks, in areas, development since last year.

**2. ARTS & DISABILITY FORUM**

**Purpose of Organisation**

The Arts & Disability Forum (ADF) is a catalyst for empowering people with disabilities, promoting artistic excellence and encouraging access to arts and cultural related activities.

They aim to promote and expand the ADF as a central hub for disabled artists to fulfil their potential, to increase the profile and public relations of the ADF. They also aim to resource the ADF adequately to realise its full potential and to continue to campaign, lobby and work in partnership.

**Outline of Programme Details**

The Arts & Disability Forum is an umbrella organisation supporting artists with disabilities through awards, gallery space, promotional publications, website and equipment loan scheme.

**Summary of the Proposal**

The number of Disabled Artists on the ADF membership is almost 90.

The ADF Programme includes:

1. Arts & Disability Awards Ireland, 2009

2. ADF Gallery Programme
3. ADF Information Service
4. Specialist Equipment Loan Service
5. Arts & Disability Equality Charter
6. Advocacy
7. Equipping the ADF for the Future

### DESCRIPTION OF ADF PROGRAMME

#### 1. Arts & Disability Awards Ireland – 2009

This is an all Ireland scheme that aims to increase opportunities for disabled artists working in all art forms to facilitate art projects, enhance skills and professionalism and increase employment potential. A maximum of £5,000 is available to each Award Winner. An average of 180 application packs are requested each year and 38 applications are submitted. Approximately 20 artists will receive an Award.

#### 2. Arts & Disability Gallery Programme - 2009

The ADF Gallery aims to:

- Raise the profile of disabled artists by showcasing high quality artwork in a professional exhibition space through solo and group exhibitions.
- Raise awareness of disability issues through media coverage and promotion and increase the public's interaction with disabled artists.
- Increase the confidence and self-esteem of disabled artists providing advice, information and support to reach their full potential.
- Create employment for a disabled person in the form of a Gallery Officer.
- Bring like-minded people together in a creative environment to encourage cultural expression and promote social inclusion.
- Create opportunity for professional networking with other disabled artists, artists, art collectors and key players within the sector, namely gallery curators and representatives.
- Sell artwork to generate income for disabled artists.
- Archive information relating to each exhibition.
- Encourage interaction with young disabled people.

#### 3. ADF Information Service – 2009

The Information Service's remit is to provide information on arts and disability related issues to members, artists with disabilities, the arts and disability sectors and disabled people.

#### 4. Specialist Equipment Loan Service

This service provides access to a variety of equipment, such as producing Braille, audio tapes, induction loop system, laptop computer, digital photography and video cameras, photocopier and multi-media projector.

#### 5. Arts & Disability Equality Charter – 2009

The ADF is a player in the Arts & Disability Equality Charter Project, which is working directly with arts organisations/providers to help raise the standard of their services and encourage employment of disabled people. This project is in partnership with Open Arts and Adapt NI.

#### 6. Advocacy

The ADF advocates on behalf of disabled people as artists, audience and participants in the arts. It campaigns in the arts sector for greater access to

mainstream arts by working closely with funders, arts providers and statutory bodies to bring issues to the forefront to be addressed, both in practical ways and in 'leading by example'.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	12,250
PARTICIPANTS	839

**Projected Budgets**

Income

Earned income	£2,600
Other public funding	£227,186
Private income	£25,209
Support in kind	£10,848
Belfast City Council Annual Funding	£10,000
<b>TOTAL:</b>	<b>£275,843</b>

Expenditure

Artistic expenditure	£88,600
Core costs	£145,151
Marketing and publicity	£27,194
Overheads	£2,100
Organisational development	£1,950
Value of in kind support	£10,848
<b>TOTAL:</b>	<b>£275,843</b>

**Belfast City Council Subvention**

A grant of **£10,000** is requested from Belfast City Council.

**Assessment**

The Arts and Disability Forum [ADF] is located in the Cathedral Quarter and is an island wide umbrella organisation dedicated to raising the profile of disability arts. Approx 37% of its membership Belfast based. They provide a varied programme with clear evidence demonstrating a need to be funded on an annual basis and a need/demand for their activities. ADF are requesting approx 3% of their total budget from Belfast City Council, 9% has been applied for through a variety of trusts, 1% through earned income and the other 87% from other public funding. 40% of their projected budget has been approved. Overall, it represents good value for money and leverage of other funding. ADF has a good track record and provide a comprehensive range of services which enhances the cultural experience/ infrastructure of the city. Accessibility is core to the ADF ethos and they provide strong evidence of engagement with people from Section 75 groups and creating access to cultural activity. While traditionally ADF have worked primarily with the disabled sector, their plans for work within schools and further engagement with the wider community is deemed positive. There is good evidence of partnership working through the provision of employment for disabled and non-disabled people and

volunteers; they make a valuable contribution to the economic infrastructure. There is limited evidence of the use of public spaces. Skills development is reasonable. There are ongoing plans for refurbishment of the gallery, however, the reduction of proposed exhibitions and lack of detail in programming could be enhanced. Audience development areas are recommended to be strengthened. Overall management and governance/ financial management are deemed good. Monitoring and evaluation is considered to be strong with appropriate methodology. Marketing is reasonable. There is moderate evidence of staff development processes.

### **3: ARTS CARE LTD**

#### **Purpose of Organisation**

Arts Care's mission is to promote and co-ordinate the development of arts provision in health care settings throughout Northern Ireland for the well-being of patients, clients, residents, staff and visitors.

Arts Care engages Artists-in-Residences and project artists to facilitate arts activities with patients/clients/residents/staff and visitors in healthcare settings. The benefits of arts in health have been proven to include the improvement of staff and patient relationships and morale, decreased social isolation and enhanced mental and physical health and well-being. The Northern Ireland Clown Doctors project adds an extra dimension to these activities by working in acute hospitals and hospices with children who have life limiting illnesses, or are long-term or recurring patients.

#### **Outline of Programme Details**

Arts Care will continue to deliver arts projects and Clown Doctor visits to adults and children in health and social care settings in the Belfast area.

#### **Summary of the Proposal**

Arts Care will continue to deliver arts projects across the Belfast area and throughout Northern Ireland i.e. visual art, music, dance, creative writing etc. to adults and children in health and social care settings. These projects will be delivered throughout the period 2009-2010. The work is patient/client – centred, and the work, which will be carried out will be decided through discussion between the artists, patients, clients, residents and staff. The arts workshops will take place in hospitals, hospices, residential homes, day centres and arts centres with client

Arts Care will also:

- a) Offer professional development opportunities
- b) Carry out marketing initiatives throughout the year
- c) Consolidate partnerships with key stakeholders eg. QUB, UU, DHSSPS, ACNI etc.
- d) Consolidate management and governance practices

In relation to Clown Doctor activity in the Belfast area, they will seek to:

- a) Enhance the pilot project at the Belfast Royal Childrens' Hospital neurosurgery ward into a programme of ongoing weekly visits.
- b) Expand the programme of visits to Forest Lodge Respite Care Unit, Musgrave Park, to cover all weeks of special school holidays, when children are residential in the unit.
- c) Continue regular and repeat weekly visits to Musgrave Park Orthopaedic Children's ward.

d) Continue regular and repeat weekly visits to other hospitals and hospices across Northern Ireland including two wards in the Ulster Hospital, Dundonald and two children's wards in Altnagelvin Area Hospital, Derry.

e) Recruit and train two new members to the Clown Doctor team.

f) Expand publicity and marketing activities, by building on the very positive reception of their work during the first three years of the project, and the increased public awareness generated by the recent film broadcast during the annual BBC Children in Need programme.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	
PARTICIPANTS – NICD	7,800
PARTICIPANTS – Artists in Residence Programme	125,000

**Projected Budgets**

Income

Earned income	
Other public funding	£479,973
Private income	£39,000
Support in kind	£42,600
Belfast City Council Annual Funding	£15,000
<b>TOTAL:</b>	<b>£576,573</b>

Expenditure

Artistic expenditure	£396,189
Core costs	£84,832
Marketing and Publicity	£5,000
Overheads	£40,457
Organisational development	£7,495
Value in kind support	£42,600
<b>TOTAL:</b>	<b>£576,573</b>

**Belfast City Council Subvention**

A grant of **£15,000** is requested from Belfast City Council.

**Assessment**

Arts Care promotes and co-ordinates the development of arts provision in healthcare settings. The organisation is requesting a grant from Belfast City Council of approximately 2.5% of their total estimated income. There is good evidence of leverage of other funding and in kind support. Overall, this is considered good value for money. There is strong evidence of the strength and quality of the activities of Arts Care. The organisation's work is patient-centred, so unique projects are tailored to each group and specific to each location which indicates innovation and creativity. There is strong evidence of the cultural experience benefits to patients, clients, staff and visitors in the healthcare settings. Arts Care provides good evidence of widening access to cultural activities as they work across the healthcare sector. Their

performances and participative arts encourage the development of audiences with adults and children who would not normally have access to these cultural activities. The organisation employs numerous freelance and short term contract staff therefore adding to the economic infrastructure of the city. There is strong evidence of their partnership with the healthcare sector, and more recently Queen's University and the University of Ulster's College of Art & Design. There is good evidence of skills development in the interchange of skills within the organisation and also skills learnt by participants. The organisation provides evidence of good monitoring and evaluation techniques. Arts Care has provided an up-to-date strategic plan, marketing plan and all appropriate policies. Overall Management and Governance is strong.

#### **4. ARTSEKTA**

##### **Purpose of Organisation**

- ArtsEkta is established for the advancement of education and to promote ethnic arts to people from the north and south of Ireland regardless of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion. ArtsEkta unites the statutory authorities, community and voluntary organisations and the citizens in a common effort to promote integration and inclusion.

##### **Vision**

An inclusive society which is respectful, embracing and reflective of all people's cultures and backgrounds.

##### **Outline of Programme Details**

ArtsEkta to provide impact services in training, education, community work and values its role in promoting equality, understanding and good relations of different cultures through arts.

##### **Summary of the Proposal**

###### **Activities & Service Provision 2009-2010**

- Educational outreach programme;
- Arts programmes;
- Workshops (dance, drama, music, visual arts);
- Events & Festivals;
- Support for individual artist development
- Developing a Resource Pack for Eastern Health and Social Services
- Intercultural Consultation & Training
- Developing Artistic Directory

###### **1. Educational Outreach Programme – 'Cultural Bonding through the Arts'**

In their educational outreach programme from January 2007 to September 2008 there has been a significant increase in demand for their services by schools community groups and statutory groups to the extent that the organisation is a provider of cultural diversity training. Recently they have secured ACNI one-year project funding for this specific project to be delivered to 10 schools and 10 community groups including 2 older people's groups. This translates to 750 participants.

### 1. Events & Festivals

They are planning to deliver three large festivals next year with a total projected audience of almost 30,000. These events have an important part to play in building a shared and better future. All their events adopt an international outlook aiming to bring together people from all communities to enjoy entertainment, food and interaction in a shared space.

– **Belfast Mela – 29<sup>th</sup> & 30<sup>th</sup> August 2009**

The Belfast Mela 2008, is recognised as an annual event in Belfast's festival calendar. The Mela is a summer festival that combines dance, music, visual arts/crafts and food all on from an international perspective.

– **Festival of Lights (Diwali) – 17<sup>th</sup> & 20<sup>th</sup> October 2009**

Diwali, more commonly referred to as the 'Festival of Lights', is the celebration of the Indian new year. ArtsEkta showcased the Diwali event at three different locations across Northern Ireland including Belfast and Newtownabbey throughout the month of November 2008.

– **Festival of Colours (Holi) - 15<sup>th</sup> March 2009**

Holi, more commonly referred to as the 'Festival of Colours', is the celebration of the coming of spring. The festival will be in partnership with Beat initiative and is expected to be held on 15<sup>th</sup> of March 2008 in the St George's Market. The event will include entertainment, food and will be marked by an explosion of colour powder into the crowd. The symbolic message of this is to demonstrate uniformity eliminating the elements of religion, creed and colour.

### 2. Workshops/Performances & Arts Projects

Workshops and performances will continue wherever they are asked to provide them. They will continually review and develop their workshops on a monthly or quarterly basis depending on the need for change.

They have a range of different arts projects planned with different partners, many of which have been mentioned in the previous section. Examples of the types of arts projects planned include:

- 'Home from Home' - Eastern Health & Social Services Trust
- Artist in Residence
- Performing Arts Academy

### 3. Support for Individual Artistic Development

In 2009-10 Artsekta want to develop this service provision so that they have more structured procedures for dealing with artistic development. They are establishing a co-ordinated approach to the service provision for ethnic artists and to raise the profile of ethnic arts activity in Northern Ireland.

Throughout 2009 they anticipate holding 'think tank' sessions for artists which will involve artists sharing their ideas and ArtsEkta helping them to shape them into sustainable projects.

They hope to encourage more of their artists to apply for these types of awards by widening accessibility and bridging the gap between funders and artists.

#### 4. Creative Ethnic Arts (CEA) Directory

In order to create a snapshot of what is happening in CEA and promote ArtsEkta and the work it is doing by August 2009 they intend on developing, publishing and promoting a database of artists and organisations.

##### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	30000
PARTICIPANTS	4500

##### Projected Budgets

###### Income

Earned income	26,000
Other public funding	62,000
Private income	91,700
Support in kind	3,000
Belfast City Council Annual Funding	30,000
<b>TOTAL:</b>	<b>£212,700</b>

###### Expenditure

Artistic expenditure	122,000
Core costs	49,500
Marketing and publicity	17,000
Overheads	18,000
Organisational development	1,200
Value of in kind support	5,000
<b>TOTAL:</b>	<b>£212,700</b>

##### Belfast City Council Subvention

A grant of **£30,000** is requested from Belfast City Council.

##### Assessment

Artsekta promotes and supports multicultural arts in the community. With the ever increasing multicultural society in Belfast there is strong evidence for the need and demand of the organisation's activities. Artsekta are requesting a grant from Belfast City Council of approximately 14% of their total projected income. There is clear evidence of leverage of other public funding and private income and sponsorship is at a good level of approximately 43%. Overall this represents good value for money. There is clear evidence for the organisation to be funded on an annual level. Artsekta provide excellent evidence in the strength and quality of the activities undertaken particularly in their education and outreach programme and their events and festivals throughout the year which widens access to cultural activities. They provide strong evidence in the enhancement of the cultural experience of those living and visiting Belfast. Although a relatively new organisation, Artsekta have demonstrated a good track record in arts and provide excellent evidence in their support of Good Relations

and celebration of cultural diversity. The organisations activities and education and outreach programme provides a good level of engagement with communities and marginalised groups. They are now the key provider of cultural diversity training. Artsekta score highly and provide good evidence of their use of public spaces throughout the city. The organisation has formed partnerships with several other arts organisations in Belfast enhancing the economic and cultural infrastructure of the city. There is clear evidence of skills development. There are six members on the board from a variety of professional backgrounds who meet every 8 weeks and have a sub-committee for the Belfast Mela. All appropriate policies are included and up-to-date and the organisation's budget is detailed and informative. The organisation has provided good marketing and business plans. There is reasonable evidence on staff development processes.

## **5. BELFAST FILM FESTIVAL**

### **Purpose of Organisation**

Belfast Film Festivals mission is to promote a diverse year long programme of film and educational events, including the annual Belfast Film Festival, their activities are intended to be, entertaining and provocative and provide an important platform for cultural debate.

### **Outline of Programme Details**

The Belfast Film Festival annually programmes 130 international and local films including premieres, competitive sections, as well as special guests, workshops, master-classes, industry activities and special events.

### **Summary of the Proposal**

#### **2009 PROGRAMME PLANS TO DATE**

##### **TIMESCALE**

- |   |   |
|---|---|
| • 9 <sup>th</sup> Annual Belfast Film Festival  | 26 <sup>th</sup> March – 4 <sup>th</sup> April 2009 |
| • Identity, Symbolism, History                  | May 2009  |
| • Conference / Film event                       |   |
| • 10 <sup>th</sup> Annual Belfast Film Festival | March or April 2010                                 |
| • Dublin commissioned event, Gaze               | 31 July – 3rd August 2008                           |
| • Outburst 2009                                 | November 2009                                       |

#### **PLANNED SPECIAL EVENTS BFF9**

- Paul Merton – Silent Clowns Special Event, Silent movies / Piano
- Special comedy/film event – stand-up comedy and film combined
- Lagan Boat Screenings – 2 screenings
- Drive In – Laganside area
- Film in the Cathedral – Joan of Arc silent film with organ accompaniment
- Short Film Competition – to showcase/encourage new local talent
- Documentary Competition – to encourage international industry reach
- Student Film Competition – to support and encourage fledgling film-makers
- Healing Through Remembering focus : film and seminar at QFT
- Guests – TBC
- Opening and Closing Films: Possibilities to date are the best of heaven or cherrybomb
- Classics at the Strand Cinema – Great Directors focus
- Doris Day Special Event – Live performance and Film

- Soundtrack Live – Local bands play to a film soundtrack in a gig/film special
- Travelling Community Cinema – to tour local areas(details TBC)
- Film Mystery Tour

**DETAILS OF BFF 09 VENUES**

- Queens Film Theatre
- Waterfront Hall
- Moviehouse Cinemas (New Venue)
- An Culturlann
- The Strand Cinema
- Black Box
- The John Hewit
- The Lagan Boat
- Drive in @ Titanic Quarter
- Studio Cinema 23 Donegall Street
- The Menagerie (New Venue)
- Muriel’s (New Venue)
- PS2 Gallery
- Golden Thread Gallery (New Venue)
- The Odeon, Victoria Square (New Venue)

**DETAILS & IDEAS OF WORK PLANNED TO DATE WITH PARTNER GROUPS**

- Movieoke – outreach project in partnership with Jameson
- Jameson – new Music and Film strand, expansion of marketing activities and outreach
- Gaze – 17th Dublin Lesbian & Gay Film Festival will commission BFF to programme their annual film festival to be held at the IFI in Dublin
- Belfast Exposed Gallery – film installation works
- Golden Thread Gallery – film installation works
- Oh yeah! Music centre – film and music event
- QFT – BT talks film personality event

Healing through remembering – a film and discussion event will be held in conjunction with this group to examine ideas on Memory and Healing.

OUTBURST – they will work again in 2009 with this fledgling festival to provide a film programme which will enhance their annual event

**ATTENDANCE FOR VIEWING, INTERNATIONAL PROFILE & NETWORKING AT:**

Toronto Film Festival	Sept 2008
London Film Festival	Oct 2009
Edinburgh Film Festival	June 2009
Berlin Film Festival	Feb 2009
Cannes Film Festival	May 2009
OTHERS TBC	

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	84004
PARTICIPANTS	126

**Projected Budgets**Income

Earned income	45,233
Other public funding	136,000
Private income	44,270
Support 'in kind'	58,329
Belfast City Council Annual Funding	30,000
<b>TOTAL:</b>	<b>£313,832</b>

Expenditure

Artistic expenditure	1,050
Core costs	34,013.50
Marketing and Publicity	21,000
Overheads	66,309
Organisational development	102,709.50
Value of 'in kind' support	36,750
Other expenditure	52,000
<b>TOTAL:</b>	<b>£313,832</b>

**Belfast City Council Subvention**

A grant of **£30,000** is requested from Belfast City Council.

**Assessment**

The Belfast Film Festival provides strong evidence of the need and demand for the activity. The organisation is requesting approximately 9.5% in funding from the Belfast City Council. Leverage of other public funding is good, and private, earned and in-kind income is of a high level. Overall it is considered good value for money and there is strong evidence for the organisation to be funded on an annual basis. Belfast Film Festival provide a strong cultural product throughout the year which enhances the cultural experience of those living, working and visiting Belfast. Their increased audience figures provide evidence of the success of the organisation. Belfast Film Festival has a good track record and work in partnership with numerous organisations including community and marginalised groups throughout the city. There is excellent evidence of their continued commitment in supporting Good Relations and cultural diversity. Belfast Film Festival provides strong evidence in the enhancement of the cultural and economic infrastructure of the city and the proposed use of public spaces is good. The organisation is proposing a series of events to mark the 10<sup>th</sup> anniversary which include a 3 day international conference in collaboration with Queen's University Belfast. There are 7 people on the management committee who meet quarterly and 2 sub-committees in building and programming with weekly programming meetings. The organisation has enclosed an up-dated Marketing Plan. No strategic plan is included however, the first meeting took place in January 2009 to work on the strategy for 2009-2012. Equal Opportunities, Health and Safety and Child Protection policies need to be up dated. There is moderate evidence on the staff development processes. Overall Celebration and Good Relations are very strong.

## 6. BELFAST PHILHARMONIC SOCIETY

### Purpose of Organisation

The objectives of Belfast Philharmonic society are:

- to promote the practice and performance of choral works;
- to foster and develop musical standards and the knowledge and taste of the public by providing public performances of the best works in music;
- to encourage composers, instrumentalists and singers of merit by introducing their works and talent to the public.

Mission Statement:

The Belfast Philharmonic Choir's mission is to perform choral work engaging people through its concert and training programmes.

### Outline of Programme Details

During 2009/10 they plan to further develop the professionalism of their performance and build on the developments in 2007/8. (see attached publicity material)

They hope to continue to attract more members from across all sections of the community and ages and further increase their audience base hence developing the cultural life of the city.

Belfast Philharmonic Society does not have any paid administrative support and hence members give of their time on a voluntary basis and run a professional organisation. This year the two groups of oldest children will form Belfast Philharmonic Junior Chorus.

### Summary of the Proposal

CONCERT PROGRAMME - April 2009 - March 2010 (See enclosed rehearsal schedule for details of activities)

#### 3 & 4 April 2009

Programme: Creation Haydn  
Venue: Ulster Hall, Belfast  
Belfast Philharmonic Choir  
Ulster Orchestra

#### 29 April, & 6 - 8 May 2009

Recruitment Workshops Phil Kids  
4 days in Primary Schools recruiting P4 children for the Phil Kids

#### Friday 22 & Saturday 23 May 2009

Friday night and Saturday morning final selection workshops Phil Kids

#### 23 May 2009 (Belfast Philharmonic Promotion - Phil Kids Concert)

Programme: TBC  
Venue: Ulster Hall, Belfast  
Phil Kids  
Ulster Orchestra

#### 30 & 31 May 2009

Programme: Recording of John Peter Tovey's Bride of Dionysus

Venue: Ulster Hall  
 Belfast Philharmonic Choir  
 Ulster Orchestra

6 November 2009

Programme: *Alexander's Feast*, Handel  
 Venue: TBC by Ulster Orchestra  
 Belfast Philharmonic Choir  
 Ulster Orchestra

26 November 2009 Phil Kids Presentation evening

Programme: TBC  
 Venue: TBC  
 Phil Kids

11 & 12 December 2009

Programme: Messiah, Handel  
 Venue: Waterfront Hall  
 Belfast Philharmonic Choir  
 Ulster Orchestra

6 February 2010

Come and Sing Concert – Verdi Requiem  
 Venue: TBC  
 Participation event open to all to come and learn a classical choral piece in the morning and perform it in the afternoon  
 Studio Symphony Orchestra  
 Soloists TBC

26 March 2010

Programme: *Dream of Gerontius* Edward Elgar  
 Venue: TBC by Ulster Orchestra  
 Belfast Philharmonic Choir  
 Choir from UK  
 Ulster Orchestra

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	12000
PARTICIPANTS	1570

**Projected Budgets**

Income

Earned income	38,825
Support 'in kind'	700
Belfast City Council Annual Funding	28,758
<b>TOTAL:</b>	<b>£62,283</b>

Expenditure

Artistic expenditure	39,926
Core costs	12,270
Marketing and Publicity	2,032
Overheads	7,355
Value of 'in kind' support	700
<b>TOTAL:</b>	<b>£62,283</b>

**Belfast City Council Subvention**

A grant of **£28,758** is requested from Belfast City Council.

**Assessment**

Belfast Philharmonic Society (BPS) is one of the city's oldest arts organisations. The society promotes the practice and performance of choral works. There is firm evidence of the need for the organisation with participant numbers rising annually. BPS is requesting a grant from Belfast City Council which equates to approximately 46% of total projected income. Earned income is good at approximately 62%. The requested grant is considered to be at a high level. There is strong evidence in the strength and quality of the work of the organisation and there is major development in the growth and development of the children's choir. Performances by the choirs enhance the cultural experience of the people living and visiting Belfast. BPS aims to increase participants by approximately one third. This is good evidence of a widening of access to cultural activity. The annual 'Come and Sing' concert is open to all and attracts audiences and participants from many areas in Northern Ireland and Ireland. The organisation's repertoire celebrates cultural diversity. Apart from workshops in primary schools and the open concert there is moderate evidence of the organisation's direct engagement with marginalised groups. Skills development is strong particularly with the Kodaly method of teaching. BPS has formed a close partnership with the Ulster Orchestra and will perform together at the opening concert in the newly refurbished Ulster Hall. Their concerts in Belfast will add significantly to the cultural and economic infrastructure of the city. There are 11 members on the board from a variety of professional backgrounds who meet every 4-6 weeks. All appropriate policies have already been submitted and are up-to-date. The organisation has included a reasonable marketing and audience development plan and their budget and financial management is detailed. There is moderate evidence of the organisation's evaluation processes. Overall Management and Governance is good.

**7. BELFAST PRINT WORKSHOP**

**Purpose of Organisation**

The Workshop aims to pursue the promotion, understanding and appreciation of all aspects of printmaking within the wider community during Gallery exhibitions, educational and outreach programmes, ongoing classes and workshops for beginners and experienced printmakers. This is complimented with a residency programme of visiting artists that provide exhibitions, artists' talks and demonstrations to the membership, artists and to the general public.

**Outline of Programme Details**

The Workshops main objective is to provide a centre of excellence for printmaking artists with a primary role to offer the highest level of support and specialist facilities to artists, while encouraging young artists in innovative approaches to printmaking thus providing inspiration for a new generation of emerging artists.

**Summary of the Proposal**

Proposed Schedule 2009/10

April Glasgow Art Fair, Scotland 2009/10 - Glasgow Art Fair is the UK's largest art fair outside of London. BPW will return with a action plan for National and International sales – showcasing the largest print workshop in Ireland in a national arena to target corporate clients, collectors and buyers while promoting the Workshop at an international arena.

University of Ulster's Office of Innovation department - business support service regarding student placement and research services.

'Renewal'-Rediscover Northern Ireland Touring Exhibition in the United States in association with Arts and Artists International - 2009, Juniata College, Huntingdon, PA, USA.

'25/25' BPW Touring exhibition will continue to tour in North Carolina, USA.

May Jenn Porreca, USA Cathedral Quarter Arts Festival 2009, exhibition and residency programme, at the Belfast Print Workshop Gallery. (See CV attached)

BPW Exhibition at Konstgrafiska Verkstad, Boras, Sweden.

Open Day at Belfast Print Workshop – Workshop tours as part of the Cathedral Quarter Festival 2009.

Printmaking courses at Belfast Print Workshop – facilitated by members

Open Day at Belfast Print Workshop – Workshop tours.

June Predominantly Blue – membership print exhibition at the Belfast Print Workshop Gallery to investigate the use of one single colour range experimented into various techniques.

Selection of the BPW Student Graduate Awards from the 2008 graduates from the University of Ulster and the Belfast Metropolitan College

July BPW exhibition at Emprunte, Luxembourg will be in association with the Bo Halbkirk Atelier in Paris an exhibition will take place at the Neumunster Abbey in Luxembourg.

Summer printmaking courses at Belfast Print Workshop – facilitated by members.

## APPENDIX 5

- August Jan Sanger, Character Director of Aardman Animations Residency Programme and artists talk at the Belfast Print Workshop. It is intended to collaborate with Young at Art and Cinemagic, Film Festival for young people in order to target a younger audience to BPW during this event.
- September 'From first mark to Printmaking' at the Belfast Print Workshop Gallery – illustrating how members work from first sketches to final prints – Artists will be asked to present both. It is intended to participate in the 'Big Draw' 2009. This National Annual event showing that drawing is the perfect medium for observation, self-expression and fun. Wide-ranging events and themes for all ages span art and science. This is the first time BPW will participate in this event.
- IMPACT – International printmaking conference, Bristol  
BPW Residence Exhibition at Ormeau Baths Gallery – Audience Development Programme.  
Mid-term monitoring and evaluation of programmes – monitoring finances, courses, membership, print sales, demographics, Web statistics.
- October Artist in Residence Programme in conjunction with the Belfast Festival at Queens, Peter Blake – Residence Programme, exhibition artists talks in association with the Belfast Festival at Queens at Belfast Print Workshop.
- Open Day at Belfast Print Workshop – Workshop tours as part of the Belfast Festival at Queens 2008.
- November Artist in residence programme - Chantel Sequin from Engramme, Quebec Canada at Belfast Print Workshop. (See CV attached)
- BPW exhibition at the Society of Northern Alberta Print Artists (SNAP) is an independent, cooperatively run fine art print workshop in central Edmonton, Alberta, Canada.
- December Annual Exhibition at Belfast Print Workshop and Gallery – showcasing prints produced by the membership during the year.  
Open day at Belfast Print Workshop - Workshop tours.
- January New Membership Exhibition at Belfast Print Workshop Gallery – exhibition of new artists who have joined the workshop in the last 2 years.
- February University of Ulster Printmaking Students Exhibition at the Belfast Print Workshop Gallery. Exhibition opportunity for students to experience the commercial aspects of exhibiting/selling their work.
- March Final monitoring and evaluation of programmes - monitoring Finances, courses, membership, print sales, demographics, Web statistics.
- BPW Audience Development Exhibition, proposed venue Ormeau Baths Gallery, Belfast launch

Ongoing

- Ongoing web development of [www.belfastprintworkshop.org.uk](http://www.belfastprintworkshop.org.uk) and [www.printcircular.com](http://www.printcircular.com)
  - Corporate presentations to the public and private business community
  - Monitoring and evaluation presentations to Board of Trustees and funding partners.
  - Creative youth partnership – printmaking workshops
  - BPW Newsletter – information on BPW opportunities, exhibitions and events.
- BPW Audience Development Programme – audience development analysis/action plan and strategic plan, exhibition, publication, web development and education and outreach in conjunction with the University of Ulster.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	6500
PARTICIPANTS	85

**Projected Budgets**

Income

Earned income	88,050
Other public funding	113,809
Private income	2,500
Support 'in kind'	1,080
Belfast City Council Annual Funding	10,000
<b>TOTAL:</b>	<b>£215,439</b>

Expenditure

Artistic Expenditure	75,800
Core costs	132,509
Marketing & Publicity	3,000
Overheads	2,750
Organisational development	300
Value of 'in kind' support	1,080
<b>TOTAL:</b>	<b>£215,439</b>

**Belfast City Council Subvention**

A grant of **£10,000** is requested from Belfast City Council.

**Assessment**

Belfast Print Workshop's (BPW) main objective is to provide a centre of excellence for printmaking artists and to encourage young artists in innovative approaches to printmaking with good evidence of a need for the service that BPW provides. BPW also run a successful residency programme, a print gallery and collaborative outreach and educational work with Creative Youth Partnership. BPW have a good source of earned income at approximately 40% of their total income and are requesting approximately 4.6% funding from the BCC towards core costs. Overall

this is considered good value for money. There is strong evidence of BPW's work and success in the promotion of their member's work both nationally and internationally. Benefits to Belfast are the collaborations achieved with Belfast Festival at Queens, the Cathedral Quarter Arts Festival, and University of Ulster. BPW score highly in the area of Good Relations. Membership is totally inclusive and visiting artists present a culturally diverse aspect. BPW offers a good educational and outreach programme and aim to widen access in the Arts in the TSN area where they are based. BPW have a good track record in working with other organisations in Belfast. Their newly proposed 'editioning service' will contribute to the sustainability of the organisation by increasing earned income. The annual increase in both membership figures and sales through the gallery provides employment and generating income. There are 8 board members and a financial sub-committee. The application includes a good Marketing plan and also Business and Audience Development Plans. Staff development is good. BPW strategic plan aims to attract new members and to increase earned income by 50% by 2012. Overall Management and Governance is considered strong.

### **8. BRUISER THEATRE COMPANY**

#### **Purpose of Organisation**

Bruiser aims to produce highly physical theatre, presenting existing texts using physical theatre techniques. Bruiser's theatre is flexible and easily transportable allowing plays to be performed in a wide variety of spaces to target as wide an audience as possible.

#### **Outline of Programme Details**

Bruiser's 2009/10 programme, featuring tours of 'The Government Inspector' and 'The Resistible Rise Of Arturo Ui' as well as their major Summer Schools Programme.

#### **Summary of the Proposal**

Bruiser Theatre Company  
Detailed Artistic Programme  
'The Didactic Season' - 2009/10

1. 'The Government Inspector' – Autumn 2009.  
By Nikolai Gogol, adapted by Bill Scott, with music by Jim Carey
2. 'The Resistible Rise of Arturo Ui' – Spring 2010.  
by Bertolt Brecht. A new adaptation by Phillip Breen
3. Education and Outreach Programme 2009/10.  
in partnership with The Old Museum Arts Centre, Queens University, Belfast, The Riverside Theatre, Coleraine and Belfast Education & Library Board.
4. Pick & Mix Festival – June 2009
5. Mentoring, internships and general one-off workshops

Bruiser will also continue to meet regularly with students, teachers and arts professionals, giving advice, mentoring etc and providing work placements, internships and bespoke workshop sessions.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	5,800
PARTICIPANTS	1,270

**Projected Budgets**Income

Grants	98,731.76
Sponsorship	13,000
Box office	40,000
Workshop fees	2,210
Theatre School Programme income	46,490
Belfast City Council Annual Funding	4,500
<b>TOTAL:</b>	<b>£204,931.76</b>

Expenditure

Core costs	62,371.76
Programming costs	96,070
Education & Outreach Programme 2009	46,490
<b>TOTAL:</b>	<b>£204,931.76</b>

**Belfast City Council Subvention**

A grant of **£4,500** is requested from Belfast City Council.

**Assessment**

Bruiser Theatre Company (BTC) operates on a Northern Ireland wide basis to produce physical theatre. There is strong evidence of the demand for Bruiser's productions. They are requesting a modest 2% from Belfast City Council. 48% is funded through other statutory agencies. The remaining 50% is from earned income, sponsorship and in kind support. Overall it is considered very good value for money. Bruiser has an excellent track record in arts/ heritage activity producing high quality drama in a variety of venues throughout Belfast and Northern Ireland. The organisation's Theatre Schools Programme encourages new and young audiences to experience drama and collaborations with community groups in many marginalised areas has widened access to creative activities which enhances the cultural infrastructure and is strong in Good Relations. The Company contributes well to the economic infrastructure. Their partnerships with the Old Museum Arts Centre and the Waterfront Hall continue to grow. OMAC have awarded BTC the status of 'Supported Company' and will be involved in the new MAC development. BTC has excellent management and governance: a strong strategic plan, individual marketing plans for each production which is considered good practice. BTC has effective monitoring and evaluation and it is evident through their audience analysis that they are building sustainable audiences for the arts in Belfast.

## 9. C21 THEATRE COMPANY

### Purpose of Organisation

“C21 is a evolving ensemble company, with a core team of NI actors, providing a theatre experience”

### Outline of Programme Details

The Company will continue with its training and development programme for local actors and schools as well as being responsible for mounting 4 productions.

### Summary of the Proposal

C21 Theatre Company has four productions planned for 2009-10:

March/April 2009: *Transitions* by Billy Cowan, a local playwright currently based in Manchester with the Truant Theatre Company.

- May 2009 : *Time Flies* by David Ives.
- September/October 2009: Sylvia Plath: A Portrait conceived and adapted from her writing by Barry Kyle.
- December 2009: a Xmas/festive offering which could be a repeat of the Company’s version of Santaland Diaries.
- The Company will also be running Training and Development Workshops for actors in the periods September/ November 2009 and January/ March 2010. These workshops will span a broad spectrum of professional drama and play reading with sessions being led by various theatre practitioners and other experts in the field. Outreach programmes to schools which will build on the recent Sounds of Shakespeare project subscribed to by 6 secondary/ grammar schools.

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	4,500
PARTICIPANTS	30

### Projected Budgets

#### Income

Earned income	17,500
Other public funding	20,000
Private income	1,000
Support ‘in kind’	11,223
Belfast City Council Annual Funding	21,840
<b>TOTAL:</b>	<b>£71,563</b>

#### Expenditure

Artistic expenditure	47,100
Core costs	10,000
Marketing and Publicity	1,800
Overheads	1,440
Value of ‘in kind’ support	11,223

<b>TOTAL:</b>	<b>£71,563</b>
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### **Belfast City Council Subvention**

A grant of **£21,840** is requested from Belfast City Council.

### **Assessment**

C21 is an ensemble theatre company based in Belfast, who produce plays throughout Northern Ireland. C21 have achieved a lot with limited resources, however, they provide moderate evidence of the need for their activities. Through utilising a wide range of non-traditional theatre venues for production, C21 demonstrate a positive track record of enhancing the use of public spaces. Their ongoing Training & Development Programme evidences C21's commitment to skills development within the sector, but there is a lack of detail on their planned provision. C21 provide reasonable evidence of the strength and quality of their work.. Through the production of plays that deal with issues like racism and gay issues, C21 demonstrate a reasonable commitment to supporting Good Relations and cultural diversity. C21's policies are appropriate for the organisation. They have included a Strategic Plan with achievable aims and targets that they are meeting to date and are in the process of developing a business plan. Marketing is moderate. They are requesting approximately 31% of total budget from Council, which is high. There is limited clarity on the strategic reasoning behind their programming choices and limited evidence of engaging with communities or marginalised groups. Areas that could be improved include good relations, economic regeneration and management and governance

## **10. CAHOOTS NI**

### **Purpose of Organisation**

Cahoots NI is a professional children's theatre company based in Belfast. The principle aims of the organisation are: to provide inspiring theatrical experiences for children; to expand the imaginations and stimulate the artistic creativity of children;; to develop links with the communities in which the company works; to develop audiences of young people and their families / carers; to produce large scale theatre productions for venues in Belfast and beyond; to work with experienced and professional artists from Belfast and the rest of Northern Ireland and so contribute to the cultural economy

### **Outline of Programme Details**

They will present three theatre productions, a rehearsed reading, performing arts for healthcare settings and schools and produce two new scripts for children's theatre.

### **Summary of the Proposal**

#### **Detailed Programme of Work 2009/10**

. The company will present 2 pieces of new theatre for children, *The Family Hoffmann presents 'The Mystery Palace and The Honey Pot*, there will be a return to the *The Snail and The Whale* at the Grand Opera House, Belfast, International performances at the Kijimuna Festival for Young Audiences, Japan and Polka Theatre, London, a new workshop programme *Mathamagic*, *Take 5* summer

workshops, performances at the Pick and Mix Festival, Belfast and two newly commissioned scripts by local writers. This production is aimed to increase opportunities for young people in Belfast.

Pick and Mix Festival – OMAC Belfast from 5 – 30 June 2009 aims to produce new touring shows for children and families and to work with experienced professional artists from Belfast.

Mathamagic aims to improve literacy and numeracy standards in schools within the Belfast education and Library Board whilst their new project 'The Honey-pot' which is part of Magic Medicine programme will have the opportunity to be seen at most of the 16 special schools within Belfast whilst the Bumblebee Orchestra and Bedside Theatre will be performing at the Royal Belfast Hospital for Sick Children, Belfast City Hospital and Ulster Hospital, Dundonald.

A three year Education and Community development programme will engage, grow and sustain young audiences and reach out to new audiences through contact with more marginalised groups.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	18,380
PARTICIPANTS	3,150

**Projected Budgets**

Income

Earned income	50,060
Other public funding	172,948.70
Private income	76,397.50
Belfast City Council Annual Funding	12,000
<b>TOTAL:</b>	<b>£311,406.20</b>

Expenditure

Artistic expenditure	120,420
Core costs	100,488.70
Marketing and Publicity	10,240
Overheads	80,257.50
<b>TOTAL:</b>	<b>£311,406.20</b>

**Belfast City Council Subvention**

A grant of **£12,000** is requested from Belfast City Council.

**Assessment**

Cahoots N.I. indicate a strong track record in the production and delivery of children's theatre of a high standard. Cahoots have provided a detailed budget and are requesting approx 4% of their total budget from Council, which is considered good value for money. Cahoots demonstrates a need and demand for activities through

enclosed audience figures and positive feedback on a variety of previous shows and events. The application provides strong evidence that the organisation should be funded on an annual basis. Through the provision of an ongoing programme of children's theatre and outreach events, Cahoots evidence strongly a commitment to widening access to cultural activities. This is greatly enhanced by their provision of projects for children in health care facilities, which also demonstrates their support for Good Relations. Cahoots NI have included an audience development plan, aimed specifically at the ongoing sourcing and maintaining of new audiences for their product. Their training and skills development programmes, delivered to professionals from a variety of sectors, is deemed positive. There is also good evidence of contribution to cultural tourism through the provision of site specific events, many of which also enhance the use of public space. Financial management appears strong. Policies are appropriate and up to date. Cahoots have included an updated Strategic plan 2007-10 containing achievable aims and objectives which are being met. Provision of a staff appraisal structure and training for staff and Board through a variety of external specialist organisations is deemed positive. Leverage of other funding is strong.

### 11. CATALYST ARTS

#### Purpose of Organisation

Catalyst aims:

To push the boundaries of contemporary art, nationally and internationally;  
To help artists and Catalyst Arts membership by promoting studio spaces, residencies and exhibition opportunities as well as links to international curators, major institutions and arts and cultural providers nationally and internationally.

#### Outline of Programme Details

Catalyst Arts presents a programme of exhibitions and projects including the internationally FIX performance art biennale.

#### Summary of the Proposal

Catalyst Arts programme includes 9 projects:

**Project title:** G126/Catalyst Arts members swap

**Date:** 6th - 21st February

**Project title:** State of Grace

**Date:** 5th March - 4th April

**Project title:** Oblak/Novak

**Date:** April/May

**Project title:** Capitalist Arts

**Date:** June/July

**Project title:** Fix 09

**Date:** 24th-27th September

**Project title:** Clive Murphy solo exhibition

**Date:** October 2009

**Project title:** Skinned Knees – Annual Members show  
**Date:** November-December 2009

**Project title:** Catalyst Arts' Annual Student Show  
**Date:** January- February 2010

**Project title:** Open Studios  
**Date:** March-April 2010

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	+19,000
PARTICIPANTS	+380

**Projected Budgets**

Income

Earned income	2,080
Other public funding	42,790
Private income	1,600
Support in kind	18,640
Belfast City Council Annual Funding	9,900
<b>TOTAL:</b>	<b>£75,010</b>

Expenditure

Core costs	40,940
Programming costs	34,070
<b>TOTAL:</b>	<b>£75,010</b>

**Belfast City Council Subvention**

A grant of **£9,900** is requested from Belfast City Council.

**Assessment**

Catalyst Arts (CA) provides an innovative, flexible and multipurpose centre for both emerging and established artists. They provide a varied programme of exhibitions and projects including the international FIX performance art biennale. There is strong evidence of the need for CA and in particular for young and emerging artists. CA are requesting a grant from Belfast City Council of approximately 13% of their total projected income to contribute towards core costs and programming. There is good evidence of leverage of other funding from public bodies, sponsorship, in kind support and earned income. CA are approximately 57% dependant on grant funding and there is evidence of sound financial management. There is strong evidence in the strength and quality of the work of the organisation which exhibits work from both local and internationally known artists. CA has collaborated with other organisations to deliver drama and sound/music events and therefore expanding audience. There is evidence of the organisation's strong links with younger audiences and a good marketing plan aims to increase audience figures by 10% by January 2010. There is evidence of the support of Good Relations in the promotion of the understanding of difference and the potential of art to open dialogue and address prevalent issues in

contemporary society. There is moderate evidence of the organisation's engagement with communities and marginalised groups. There is strong evidence of enhancement of the cultural infrastructure provided by CA and they provide an important bridge between students and emerging artists and their career development. The volunteer director posts have encouraged artists and arts professionals to establish other arts organisations and therefore make a good contribution to the economic infrastructure of the city. The organisation has included a good development and marketing plan.

## **12. COMMUNITY ARTS FORUM**

### **Purpose of Organisation**

The Community Arts Forum (CAF) is the umbrella and networking organisation for community arts in Northern Ireland. Formed in 1993, CAF is a membership based organisation whose members cover all art forms and geographical areas. CAF aims to develop the community arts sector through a programme of: information, publications, training, seminars, conferences, advocacy, lobbying and networking. Based in Cathedral Quarter, CAF has been a key organisation in spear heading arts led regeneration in the area.

### **Outline of Programme Details**

CAF aims to deliver a range of activities including: seminars, workshops, three community arts bulletins, weekly e-bulletins, monthly e-bulletins and a continually updated arts information website.

### **Summary of the Proposal**

#### **1. Aim: To develop a comprehensive research project**

##### **Background**

The Community Arts Forum (CAF) has taken a strategic decision to focus on research. CAF believes that this will allow the organisation to work more strategically with community groups and avoid duplication with members. This is a significant departure from CAF's role of workshop provision and will involve a totally new, more strategic and deeper way of engaging with community groups. CAF believes it will help the organisation to fulfil its advocacy role more fully by making a robust case for community arts.

#### **2. Artist in Residency scheme**

**Aim:** To explore the possibility of developing an Artist in Residence scheme in women's centres

#### **3. Aim: To develop CAF's advocacy role**

The advocacy role that CAF undertakes will be further developed.

#### **4. Aim: To develop e-communications**

The weekly e-news (the Wee CAD) and monthly funding e-news service (the Wee CASH) will be continually developed to improve and enhance the service and ensure its continued relevance to the sector.

**5. Aim: To develop the web site**

The CAF website has received increased usage since its redevelopments in 2007 and 2008. The site will continue to be developed on an ongoing basis to keep up to date with emerging technologies. New guides, publications and sections will be added to the site as they are produced and/or as CAF identifies a need for them.

**6. Aim: To develop publications**

The printed publication, the Wee CAN will be produced three times a year (the format and frequency are currently under review).

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	652,520
PARTICIPANTS	500

**Projected Budgets**Income

Earned income	22,547
Other public funding	184,723
Belfast City Council Annual Funding	25,000
<b>TOTAL:</b>	<b>£232,270</b>

Expenditure

Artistic expenditure	10,000
Core costs	183,039
Marketing and Publicity	4326
Overheads	14,905
Organisational development	20,000
<b>TOTAL:</b>	<b>£232,270</b>

**Belfast City Council Subvention**

A grant of **£25,000** is requested from Belfast City Council.

**Assessment**

Community Arts Forum [CAF] provide a wide range of services including advocacy, information and training for the community arts sector. CAF provide good evidence of the need for the activity. CAF are requesting approximately 11% of their annual budget, which given the range and potential impacts of the proposed programme is considered to be good value for money. Leverage of other funding is good with 80% through from other public and lottery funds with the remaining 9% coming from earned income. There is strong evidence to support CAF being funded on an annual basis. CAF have an excellent track-record in arts activity, with 16 years of lobbying, training provision and conferences demonstrating a positive contribution to the cultural experience of the city. They demonstrate a strong commitment to excellence and the promotion of community arts as a cultural product. Their ongoing advocacy for community arts has raised the profile of the sector which is considered positive. The strength and quality of their activity is clearly evidenced while the proposed

Research Project is innovative and will have benefit on a city wide basis. Access has been integral to CAF's activities, with the majority of their programmes taking place in Super Output Areas. A slot on Feile FM and dissemination of information to the sector positively impact on audience development in Belfast and beyond. Engaging directly with marginalised groups and individuals provide strong evidence of developing on the work undertaken on previous projects. Their role in advocating for the development of the Cathedral Quarter contributes well to the cultural tourism as well as the cultural and economic infrastructure of the city. CAF has a strong history in the provision of skills development which looks set to continue with the proposed Artist in Residence Scheme. CAF is governed by a Board of 7 Directors which meets eight times per year and is supported by 3 sub committees. Finance is robust with a Finance and Administration Manager in place. Policies are appropriate and a recently updated Child Protection Policy is deemed positive. Their recent strategic review is comprehensive, concise and achievable. Monitoring and evaluation is appropriate and marketing is moderate. CAF have a comprehensive staff development policy however there is a lack of detail on training on offer. There is limited evidence of the use of public space.

### **13. CREATIVE EXCHANGE**

#### **Purpose of Organisation**

Creative Exchange aims to support and assist the professional practice of visual artists through the provision of studio space, shared resources and the management of an annual programme. Creative Exchange actively engages in arts activities in the greater Belfast area with a special emphasis on East Belfast, this includes dedicated education and outreach activities.

#### **Outline of Programme Details**

Supporting visual artists through shared studio space, creating challenging new work and actively engaging in visual arts activities with a special emphasis on East Belfast.

#### **Summary of the Proposal**

***Sister City*** will strategically link visual artists in Nashville, USA, with Belfast focusing on collaboration and professional practice development. Following on from the 2008/09 project *City* this programme will explore concepts of the artist role and response to the city (Belfast and Nashville) in partnership with other visual art

Now in its twelfth year, Creative Exchange's artist led initiative aims to develop a more enhanced and sustainable infrastructure for the production, exhibition and dissemination of contemporary visual arts in Northern Ireland.

By taking on new premises at Portview Trade Centre in East Belfast the group will provide - for the first time - long term, secure, accessible high-quality studio space. This will enable the group to continue to fulfil its mission in supporting the professional practice of visual artists through sharing resources, whilst simultaneously encouraging the creation of innovative, challenging and experimental new work.

Through a annual programme Creative Exchange will actively engage in the development of visual arts activities in the greater Belfast area - with a special emphasis on East Belfast – whilst also creating opportunities to work trans-nationally.

This will be delivered through the following programmes:

### ***Sister City Development & Outreach***

organisations and musicians within Belfast. ***Sister City*** will also raise the profile of Creative Exchange studios locally, nationally and internationally.

The objectives of the exhibition project are to:

- Contribute to the dialogue and debate within contemporary arts practice on an international, Northern Ireland and Belfast context.
- Create a platform for the participating artists to create new work
- Provide new opportunities for cross-pollination of art disciplines through a collaborative process
- Strengthen and deepen links with Belfast & Nashville
- Introduce the work of Creative Exchange artists to new international audiences
- Enhance the profile of Creative Exchange artists to existing audiences
- Develop partnership working with Belfast City Council, British Council, Nashville Advisory Group, Nashville Songwriter's Festival and Belfast Visitor and Convention Bureau.
- Harness new cultural marketing opportunities not previously available

There are two conjoining elements to this programme, the visual arts exhibition and the collaborative aspect of the programme. Creative Exchange comprises of visual artists who make work in various visual arts media – They propose to have a large scale exhibition that will involve both Creative Exchange artists and Nashville artists.

***Development & Outreach*** will continue its exploration of Creative Exchange themes of the city and regeneration through providing workshops to schools, colleges and community groups within East Belfast. Artists will work together linking with key organisations such as the East Belfast Partnership and the Greenway to develop new and existing audiences for contemporary visual arts alongside embedding their practice within the local community.

Six workshops will be developed and delivered by two artists in collaboration in a cross-disciplinary approach thus enriching their own practice and learning new skills. Artists will give a short presentation of their work followed by a hands-on workshop. Proposed themes include:

- Funky Junk – a junk sculpture workshop
- Radical Recycling – upcycling rubbish into art pieces
- Natural Impressions – an introduction to printing with natural materials
- Creative Photography – using digital photography and photo montage
- Word Up – exploring the use of text in art
- Installation Inspiration – creating a one day installation in a public setting

Whilst linking these workshops into curriculum themes in schools in particular, the sculpture, printing and installation workshops would link in well with the themes of regeneration and neighbourhood renewal working in both educational and community settings.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	2700
PARTICIPANTS	197

**Projected Budgets**Income

Earned income	6,790
Other public funding	21,081
Private income	14,430
Support 'in kind'	8,550
Belfast City Council Annual Funding	5,000
<b>TOTAL:</b>	<b>£55, 851</b>

Expenditure

Artistic expenditure	26,151
Core costs	19,560
Marketing and Publicity	2,050
Organisational development	1,150
Value of 'in kind' support	6,940
<b>TOTAL:</b>	<b>£55,851</b>

**Belfast City Council Subvention**

A grant of **£5,000** is requested from Belfast City Council.

**Assessment**

Based in East Belfast, Creative Exchange (CE) is an artist led initiative which aims to support and assist the professional practice of visual artists through provision of studios, shared resources and management of an annual programme. CE are requesting a grant from Belfast City Council which equates to approximately 11% of their total projected income. There is good evidence of leverage of other funding and earned income through membership. There is good evidence for the need for the organisation to be funded on an annual basis and forged partnerships with other arts organisations and the immediate community provide much needed cultural activity in the area of East Belfast. There is good evidence in the strength and quality of the organisation's activities and in particular the outreach projects planned for the coming year. CE's open studio events and dedicated outreach programme to schools, community groups and linking in with regeneration provides evidence of widening access and engagement with communities and marginalised groups. There is clear evidence of the organisations support and celebration of cultural diversity and work with several TSN areas adds to the support of Good Relations. The work of CE provides good evidence in adding to the cultural and economic infrastructure of the city. All policies appropriate for the organisation are included and up-to-date. There is evidence of a detailed marketing plan. There is moderate evidence on staff development. Overall Management and Governance is good.

## 14. CREATIVE WRITERS NETWORK

### Purpose of Organisation

Creative writers network (CWN) is A Belfast literary development agency. CWN train, support and develop the writing community and build sustainable infrastructure, providing a platform for publication through their magazine, Ulla's Nib, and an affordable printing service with their digital press. They operate an Information and Referral Service, giving support with marketing, information and referrals for the sector.

They have a, city-wide Development and Outreach Programme, building literacy and employment skills, and hold, events and workshops in some of Belfast's most disadvantaged communities, working with children, youth, adults and seniors from both the city's traditional communities and with new communities as well.

### Outline of Programme Details

CWN provides support to writers through programmes and services. Ulla's Nib publishes new local writing and the Brian Moore Awards.

### Summary of the Proposal

The coming year is the last in their current development strategy and CWN will be writing their next three year strategy and business plan, with the support of a mentor provided through the Advanced Diploma in Management practice, delivered through Arts & Business and the University of Ulster, which their Programme Director will be participating in until the end of June 09.

CWN have designed an set of services, workshops, events and publications to provide support and progression to writers, and a fun and interactive set of programmes for disadvantaged communities, city-wide, providing creative engagement with text and encouraging an ongoing relationship with the arts.

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	46230
PARTICIPANTS	755

### Projected Budgets

#### Income

Earned income	10,620
Other public funding	78,232.44
Private income	500
Support in kind	5,780
Belfast City Council Annual Funding	8,000
<b>TOTAL:</b>	<b>£103,132.44</b>

Expenditure

Artistic expenditure	19,530
Core costs	66,127.44
Marketing and Publicity	700
Overheads	10,195
Organisational development	800
Value of 'in kind' support	5,780
<b>TOTAL:</b>	<b>£103,132.44</b>

**Belfast City Council Subvention**

A grant of **£8,000** is requested from Belfast City Council.

**Assessment**

Creative Writers Network (CWN) is an the organisation which states that it can no longer be seen as an umbrella organisation but Northern Ireland's Literary Development Agency. There has been limited consultation or rational to suggest that this is the best way forward. The organisation is heavily grant dependant with over 83% of their projected income from public funding. Earned income equates to approximately 10% with subscriptions less than 1%. CWN are requesting a grant from Belfast City Council for approximately 7% of their total projected income. A more detailed breakdown in figures would have been useful. The grant will support the part-time post of development Manager with 20% towards equipment costs. There is good evidence in the strength and quality of Creative Writers Network's activities in the previous year's programme. The organisation aims to continue work in TSN areas in the coming year. It is noted that in the area of skills development CWN received a decrease in manuscripts this year for the mentoring service they provide. A detailed schedule of outreach activities would have been useful. CWN has a very small staff with 1 full-time and 2 part-time employees and they are currently undergoing a governance review with Voluntary Arts Ireland. There is moderate evidence of Monitoring and Evaluation although the organisation plans to apply SROI methods to one of their projects in the coming year. Areas which were considered in need of improvement were Leadership and Management and Governance. Clarification is needed as to the status of the organisation.

**15. CULTÚRLANN MCADAM Ó FIAICH****Purpose of Organisation**

Cultúrlann McAdam Ó Fiaich is an arts centre dedicated to the promotion of Irish language arts. They provide a programme of events– drama, music, visual arts, poetry, literary readings and launches, workshops and classes and cater for all age groups.

They aim to provide a service for the Irish language community with a year round programme for engagement in all disciplines of the arts and for all age groups, to provide a flavour of Irish culture to people of other cultures including the many tourists to Belfast and to raise awareness of language in the arts.

### Outline of Programme Details

Cultúrlann McAdam Ó Fiaich produces a Arts programme that promotes Irish language and culture while creating an attractive meeting place for tourists and locals alike.

### Summary of the Proposal

An Cultúrlann is at present engaged in a capital development to build an annexe to the building to create a dedicated exhibition space, and gallery space and to improve the space and services already provided.

### **Detailed Description of Programme for 2009/10**

Included proposed programme plan for calendar year 2009 to give a flavour of events for financial year 2009/10. All events will take place at Cultúrlann unless otherwise stated.

#### **Visual Arts:**

They will continue to host a wide selection of visual arts exhibitions featuring local and national artists as well as ethnic minorities.

**January 2009:** Dónal Ó Dallaigh and Séamas Mc Grevy; local artists who's work with oils and acrylic reflect the spirit of traditional Irish music.

**February 2009:** Martin Campell; Irish speaker and artist from Newry. Martin's watercolours feature natural landscapes with a hint of mysticism.

**March 2009:** Úna O'Grady; A selection of oil and acrylic pieces on canvas and slate, cityscapes with particular focus on the Belfast Black Taxi.

**April 2009:** Nóirín Ó Cléirigh; Retired art teacher and Irish speaker. Nóirín's work focuses on derelict buildings and the memories which haunt them. This exhibition will also feature a selection of Nóirín's hand made jewellery.

**May 2009:** To be announced.

**June & July 2009:** Ivan Armstrong; Renowned print artist. Première of Ivan's 'The Irish History Primer Part 1'

**August 2009:** West Belfast Arts Society. Members works.

**September & October 2009:** (tbc) Zorro of the Liffey- Gerard Dowling- Sculpture from junk salvaged from the River Liffey at low tide.

**November & December 2009.** (tbc) Kiri Braker. Kiri, a professional photographer has spent many years building up a portfolio documenting the new energetic Irish language.

They also plan a one-off photographic exhibition for January 2009 **War & the Plastik Heaven, a photographer's journey through Europe**, by Martin Nangle, photojournalist & documentary photographer. This is to run for 2 weeks in the theatre.

#### **Music:**

This year they plan a wide range of musical events catering for interests in Irish traditional instrumental, traditional singing, Irish Language interest of all ages including sean-nós, rock, rap, disco and musical drama.

**Jan 2009:** Mairead Ní Mhaonaigh & Ciaran Ó Maonaigh. Traditional Fiddle music from Donegal.

**Feb 2009:** Raidió Fáilte DJ's. Belfast's Irish Language Radio Station 'Raidió Fáilte', running for two years at An Chultúrlann has provided a platform for young Irish speakers to learn broadcasting and DJ skills. Based on these skills, An Chultúrlann plans to run a number of events for these DJ's to perform on front of a live audience.

**Feb 2009:** Amhránaíocht Rinn na Feirste - a Concert featuring fine vocal performances from the Donegal Gaeltacht. Aodh Mac Ruairí, agus Blunderbrau.

**March 2009:** Launch of 'Cuisle na Cathrach' An Chultúrlann's Irish music and dance stage show.

**March 2009:** Seán Tyrell 'Cuairt an Mheán Oíche', a musical drama adaptation of the famous 18th Century Irish poem.

**March 2009:** 'Battle of the Bands' Competition to decide the best in Irish Language Rock Bands.

**April 2009:** 'Féile Amhránaíochta', Belfast Singing Festival at An Chultúrlann. A series of workshops, recitals and performances with acts to be confirmed. Likely to include Doimnic Mac Giolla Bhríde, Muireann Nic Amhlaoibh, Albert Fry, Alan Burke, Karen Matherson.

**May 2009:** Annual Concert with Cór Loch Lao, Belfast's Gaelic Choir and guest vocalists.

**June 2009:** Noel Hill and Arty McGlyne. Concertina music from Co. Clare.

**August 2009:** 'An G-Spota', Irish Language NightClub, visits An Chultúrlann. Guest rappers - Bobby Shakespeare and the CorkAsian.

**September 2008:** Students Night with traditional group 'Crúb agus Béal'

**October 2009:** 'At First Light', Belfast based traditional supergroup.

**November 2009:** Young Musicians Night. 'Aibhléis' West Belfast teenage traditional group and 'Neadar' South Down based traditional youth group.

**December 2009:** Carol Service with Cór Loch Lao.

**December 2009:** Christmas Variety Show. Local Talent for Christmas.

**Each Month:** An Chultúrlann will continue with the popular monthly Céilí's.

**Each Month:** Ceoltóirí Loch Lao (young musicians) will hold a recital in the Cultúrlann Caifé.

### **Children's Events**

**Each Month:** Comhluadar Sessions – Workshops, concerts and other activities for Irish speaking families.

**Each Week:** Rang Drámaíochta; Childrens drama workshops. Facilitator; Nuala Ní Néill.

**Each Week:** 'Na Bopóga' Interactive session for toddlers involving dance, rhyme, song and movement with 'Na Bopóga' puppets. Facilitator; Gráinne Holland.

**Each Week:** Cumann Drámaíochta. Weekly meetings of the Cultúrlann's Armature Drama Society, teens through to young adults.

**March 2009:** Table Quiz for Secondary School Teams. Quiz Master: Tomaí Ó Conghaile

**March 2009:** Seachtain na Gaeilge Workshop: Facilitator Faoileann Ní Mhealáin

**August 2009:** Féile na Phóbail: Children's Fun Day. Irish Language Circus, Face Painting, Arts Workshops and Celtic Board Games workshops. Facilitators: Fanzini Circus, Faoileann Ní Mhealáin, Miguel Gonzalaz.

**August 2009:** Na LunaLeanaí- A five day summer scheme for primary school children based around the arts, with classes in song, dance and crafts.

**October 2009:** Special Halloween Mask Making workshop, with Caoimhe Ní Chathail

**December 2009:** Christmas Reception. Lighting of the Christmas Lights, Santa Claus Visits the Cultúrlann, Carol Service, Púca Puppets childrens show and drama performed by An Chultúrlann's young drama group.

**December 2009:** The Cultúrlann's Annual Pantomime will run for two weeks in December for Irish-Medium Schools.

### Literature Events

**February 2009:** Windows Publications Poetry Reading - poetry readings by English, Irish Gaelic and Scottish Gaelic language poets.

Windows Publications shall continue to make seasonal visits to An Chultúrlann with dates to be confirmed for **May** and **October**.

**March 2009:** Public Interview with renowned writer, singer and broadcaster Mairtín Tom Sheáinín. Hosted by Dónall Mac Giolla Choill.

An Ceathrú Póilí, the Culúrlann Bookshop will in 2009 hold **monthly** book launches with featured writers for both adults and children.

An Chultúrlann plans at least 3 academic lectures for 2009, in **September**, one for Seachtain na Gaeilge (**March**) and Féile an Phobail (**August**).

### Drama

Working closely with the Blackbird Theatre Company, an amateur children's theatre company, they shall host 4 of their production this year with dates to be arranged.

In **March** they will host Aisling Ghéar and their production of 'An Triail' over 2 days, a play which features on the current secondary schools syllabus.

Renowned playwright and actor Joe Steve Ó Neachtáin shall bring a newly penned play to An Chultúrlann for 2 nights in **May 2009**

Aisling Ghéar will return in **October 2009** with their main production of the year to run for seven nights. Title to be announced.

Darrach Ó Scolaí and his theatre company 'Salamander' will bring a newly penned production in **November 2009**. It is anticipated that this production will run for 3 nights at An Chultúrlann.

An Chultúrlann's Drama Group shall meet at least weekly and stage one production this year.

The Cultúrlan children's drama group will stage two productions this year, one in **June** and one in **December**.

### Classes

An Chultúrlann currently hosts 4 levels of Irish Language classes from Belfast Metropolitan College. Levels 1, 3,4 and GCSE.

### Regular Events

*All regular events will continue in 2009*

*Regular Children's events listed under Children's Events.*

The Film Club: Each quarter 'The Film Club' present a film in Irish or of Irish interest. It is hoped to increase the frequency of such presentations in 2009.

Cór Loch Lao, An Chultúrlann's Irish Language Choir meet weekly, on Tuesday Nights.

An Chultúrlann is home to Féile Womens Choir, meeting weekly on Wednesday Nights.

The Pensioners Writing Circle meet weekly, Monday mornings.

Weekly luchtime traditional music session, Saturday lunchtime

Ceoltóirí Loch Lao, young musicians from the Davey School of Music, perform a recital in An Chultúrlann on the last Friday of each month.

Cumann Drámaíochta: An Chultúrlann’s Amateur Drama Group meets weekly on Thursday night.

Ciorcal Fraincise: The French Conversation Circle meet every Thursday to converse and practise their language skills.

An Siopa Síol: Each Saturday Clara Ní Ghiolla hosts a stall selling fair trade goods in the Cultúrlann Caifé.

Belfast Film Festival: Each April An Chultúrlann hosts many screenings as part of the Belfast Film Festival.

Seachtain na Gaeilge: An Chultúrlann takes part in this annual celebration of the Irish Language in March with Céilí’s, Quizzes, Lectures, presentations and Concerts.

Féile an Phobail: The Annual West Belfast Festival in August. The busiest week of the year in the Cultúrlann calendar with a large programme of events for all ages and tastes

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	31,000
PARTICIPANTS	8,000

**Projected Budgets**

Income

Earned income	227,500
Other public funding	342,960
Private income	8,000
Belfast City Council Annual Funding	30,000
<b>TOTAL:</b>	<b>£608,460</b>

Expenditure

Artistic expenditure	41,400
Core costs	365,000
Marketing and Publicity	17,000
Overheads	180,060
Organisational development	5,000
<b>TOTAL:</b>	<b>£608,460</b>

**Belfast City Council Subvention**

A grant of **£30,000** is requested from Belfast City Council.

**Assessment**

An Cultúrlann McAdam Ó Fiaich have a strong track record and provide good evidence of a need and demand to be funded on an annual basis. They are requesting a modest 5% of their overall budget. Leverage of other funding is strong with approx 56% being requested from other public funds. One third of this is already approved. A further 1% is sourced from Trusts and donations, with the remaining 38% coming from earned income, which is deemed very positive. Overall offering good value for money. The programme is ambitious and of a high standard indicating strength and quality of activity. There is good evidence of the organisation’s commitment to innovation and creativity. They show significant support to local

artists, contribution to cultural tourism. Audience figures of approximately 30,000 and the ongoing plans to develop the annexe indicate a significant enhancement to the cultural experience and widening access. Good Relations is clearly evidenced through their developing of relationships with groups from different traditions ethnic backgrounds and the disabled community. A wide variety of classes and workshops provides clear evidence of the organisations commitment to skills development. There is limited evidence of the use of public spaces. Overall management and governance is considered strong. Their Business Plan 2008-2010 is considered to be strategic and attainable. Financial management is robust. Marketing is effective with a succinct plan included that this structured and achievable. There is good evidence of staff development with examples included of training undertaken. Monitoring and evaluation are appropriate. An Culturlann has a reasonable impact on the economic infrastructure of the city. Policies are appropriate however, it is recommended that Child Protection is updated in the near future.

### **16. DANCE RESOURCE BASE**

#### **Purpose of Organisation**

Dance Resource Base works to link, serve and strengthen the sector by developing practical services and support to those involved in dance. Dance Resource Base also provides information to the general public about dance.

**LINK-** by building networks of support for people involved in or wishing to access dance.

**SERVE-** by providing information services and training opportunities for the dance sector.

**STRENGTHEN-** by acting as an advocate for the dance sector.

#### **Outline of Programme Details**

Dance Resource Base A premier non-profit resource organisation for dance in Northern Ireland providing practical services to link, serve and strengthen dance.

#### **Summary of the Proposal**

##### **Organisational development and capacity building**

Dance Resource Base wishes to extend the **Development Officer post** from part-time (30 hours) to full time as of July 2009.

##### **Link Dance in Northern Ireland**

The **website** [www.danceresourcebase.org](http://www.danceresourcebase.org) is the first port of call for anyone interested in dance in Northern Ireland, and links the dance sector. The website acts as a hub for dance.

##### **Serve Dance in Northern Ireland**

The **Dance Studio** in Dance Resource Base premises provides dancers and choreographers with rehearsal space, enables many more dancers to develop their professional skills, as well as providing the general public with an easier access to dance.

In 2009/2010, DRB will survey the **training, services and equipment** needs of its members, devise a programme according to the results and secure funding for specialist equipment that can act as shared resources for the Dance community.

**Strengthen Dance in Northern Ireland**

Dance Resource Base will create **partnerships with venues** programming dance throughout Northern Ireland. The Development Officer will visit the venues.

DRB is developing partnerships with other **art organisations** in order to increase the level of dance activity in Northern Ireland and to help raise the profile of dance as an art form. These organisations include OMAC, Crescent Arts Centre, Belfast Festival at Queens, Belfast Film Festival, and the Waterfront Hall.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	50
PARTICIPANTS	4000

**Projected Budgets**

Income

Earned income	4,366
Other public funding	47,934
Belfast City Council Annual Funding	6,000
<b>TOTAL:</b>	<b>£58,300</b>

Expenditure

Core costs	39,150
Marketing and Publicity	3,000
Overheads	15,950
Organisational development	200
<b>TOTAL:</b>	<b>£58,300</b>

**Belfast City Council Subvention**

A grant of **£6,000** is requested from Belfast City Council.

**Assessment**

Dance Resource Base (DRB) is an umbrella organisation in the Cathedral Quarter which was formed in 2006 to develop and support dance in Northern Ireland. DRB has a relatively small membership of forty with varied levels of engagement with the sector provides moderate need for the activity. The budget has limited detail especially in the area of core costs. DRB are requesting approximately 10% of total income from BCC and are heavily grant dependant with 93% of total projected income reliant on grants. Earned income equates to approximately 7%. There is limited evidence of private income or support 'in kind'. Overall it offers moderate value for money. DRB has a fully equipped dance studio and share office space with Maiden Voyage and Dance United which suggests an intelligent use of space.

Overall there is limited evidence of the actual benefits to Belfast as work carried out by the organisation is province wide and there is no breakdown of Belfast beneficiaries provided. It should be noted with concern that DRB do not foresee an increase in either audience or participants in 2009-10 and minimal attempt has been indicated to improve these figures or development in the organisation's application of promotion outside of an already interested public. The application states that DRB works collaboratively with various venues and festivals although no supporting evidence is contained within the application. Overall Good Relations is considered weak and DRB could take advantage of existing opportunities. Members will continue to benefit from 1-1 advice surgeries on career development, training or funding opportunities. In 2009-10 DRB plan to survey needs/ training throughout Northern Ireland, however limited information has been outlined for Belfast. Management and governance is considered basic. During 2009-10 DRB intend to increase the development officer's post to full time. The organisation proposes to hire a Market Researcher to develop an appropriate marketing strategy although no clear rationale is provided. A Consultant will also be employed to draft a business plan for the organisation. As advised in an external evaluation (October 2008) there is a need to recruit additional board members as a matter of urgency and DRB is currently consulting Arts & Business and other relevant organisations to expand the core management team with the relevant skills and expertise. Monitoring and evaluation requires detailed methodology. Child protection and equal opportunity policies are up-to-date. Areas which were considered in need of improvement are Public Relations and more detailed budget and a breakdown of audience and participant figures showing the benefits to Belfast.

### **17. DANCE UNITED NI**

#### **Purpose of Organisation**

Dance United Northern Ireland is a dance company for delivering contemporary dance workshops, production and performance. Working with people of all ages and abilities in a variety of community and artistic settings, Dance United Northern Ireland is pushing the boundaries of where and with whom dance has value.

#### **Outline of Programme Details**

Dance United NI will partner with two European dance companies to deliver collaborative programme of work..

#### **Summary of the Proposal**

Dance United Northern Ireland has formulated its approach into four separate but interconnected programmes of work using the generic titles

#### **Crossing the Divide/Building Bridges/Closing the Gap/Opening the Spectrum**

Through these different programmes the company aims to extend the places and people for whom dance has relevance and progress dance as an art form instigating both personal and community development.

This innovative and collaborative programme which, has been developed after a period of strategic planning in 2008 by the company Board, Artistic Director, Company Manager and partners. The focus will be on

- Delivering an extensive programme of work that will build new audiences for dance by increasing access to dance as an art form for people and their communities in Belfast
- Building the dance sectors capacity to deliver high quality community and education projects by creating a pool of community dance professionals supported by a team of technical workers from NI
- Providing networking opportunities to share skills and promote good practice
- Encourage “joined up thinking” relating to the provision of arts activities

Running along side this programme in the first half of 2009 will be Dance United NI’s research project *Reach.In Out*. It will conclude in June 2009 in a conference and performance. The final evaluation report will be completed by August 2009.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	3000+
PARTICIPANTS	330+

**Projected Budgets**

Income

Earned income	6,000
Other public funding	104,395
Private income	23,125
Belfast City Council Annual Funding	10,660
<b>TOTAL:</b>	<b>£144,080</b>

Expenditure

Artistic expenditure	41,980
Programme costs	43,085
Core costs	31,260
Marketing and Publicity	2,000
Overheads	5,800
Organisational development	11,680
Documentation & Evaluation	8,275
<b>TOTAL:</b>	<b>£144,080</b>

**Belfast City Council Subvention**

A grant of **£10,660** is requested from Belfast City Council.

**Assessment**

Based in Belfast’s Cathedral Quarter, Dance United NI (DUNI) is committed to the promotion of contemporary dance through the provision of productions and training within a professional and community setting. They present clear evidence of the need and demand for their activities, backed up by the inclusion of a number of letters of

support from other arts organisations. DUNI are requesting approximately 7% of the overall budget from Council. Leverage of other funding is strong, with approximately 6% already secured, a further 11% pending from trusts and sponsorship and 72% from other public funders. The remaining 4% is through earned income. which is good value for money. They propose a strong programme of performance, touring and outreach that has the potential to have significant impact to the cultural experience of the city. Their proposed large scale community dance projects are highly creative and innovative. DUNI 's plans to build upon their previous work across community centres and schools in Belfast provide good evidence of their commitment to engaging with communities and marginalised groups. Their promotion of dance and provision of classes and training widens access to cultural activities and their work with young people clearly demonstrates their engagement with audience development. The provision of a high profile conference and their research project have the potential to strongly influence the cultural infrastructure of the city and their plans to showcase their work to European audiences will impact positively on international perceptions of the city. Although DUNI have a comparatively small Board of 4 it is comprised of individuals with high levels of experience and relevant expertise. Financial management is considered to be robust. Their work with Arts and Business is considered to be both positive and strategic. Monitoring and evaluation is inclusive and comprehensive. Policies are appropriate and up to date. There is limited evidence of the use of public spaces.

### **18. DIGITAL ARTS STUDIOS**

#### **Purpose of Organisation**

DAS is developing the potential of new technologies and providing access to technical training and assistance using high quality digital imaging and audio equipment/software. In 2009/10 DAS aim to develop its programme with the existing resources by providing facilities and innovative programmes.

DAS has become an invaluable facility for artists practicing in Northern Ireland, being the only one of its kind providing access to training equipment that would otherwise be unaffordable or inaccessible. DAS is a unique shared resource with a strong local, national & international profile.

#### **Outline of Programme Details**

##### **The Digital Arts Studios programme for 2009/10 overview:**

##### **ARTIST STUDIO PROGRAMME**

The Studios provide professional multi-media facilities for twelve artists per year working in new media.

##### **DAILY ACCESS // EQUIPMENT HIRE // ASSOCIATE MEMBERSHIP**

The Studios provides access to artists and the wider public to multi-media facilities and equipment that would otherwise be unaffordable or unavailable to them.

##### **INTERNATIONAL RESIDENCY PROGRAMME**

This programme facilitates four International Artists per year and has been instrumental in developing working relationships with artists and art organisations worldwide.

## **INNOVATIVE WORKSHOP PROGRAMME**

The Digital Arts Studios is dedicated to providing artist's and the wider public with affordable and professional training in new media.

### **Summary of the Proposal**

**Dates:** June-Sept '09, October '09 - Jan '10, Feb '10 - May '10

**Location:** DAS

#### **Daily Access for artists**

**Dates:** ongoing, access Tuesday, Wednesday, Thursday 10am-5pm

**Location:** DAS

#### **Affordable Equipment hire**

**Dates:** ongoing, access Tuesday, Wednesday, Thursday 10am-5pm

**Location:** DAS

#### **DAS Associate Membership programme**

**Dates:** ongoing, access Tuesday, Wednesday, Thursday 10am-5pm

**Location:** DAS

#### **DAS International Artists Residency Programme**

**Dates:** May-June '09, Aug-Sept '09, Oct '09-Dec '10, Feb-March '10,

**Location:** DAS

#### **DAS Educational Programme providing innovative workshops**

**Dates:** Ongoing. Monthly Programmes rotating 11 workshops

**Location:** DAS

#### **Staff Development and Training**

DAS is committed to ensuring that its staff and workshop facilitators receive the highest standard of up-to-date training to enable the best possible support for artists and residencies.

#### **MFA Postgraduate Award**

**Dates:** Sep-Dec 2009 (selected June 2009)

**Location:** University of Ulster & DAS

#### **BA Graduate Scholarship Award**

**Dates:** Sep-Dec 2009 (selected June 2008)

**Location:** University of Ulster & DAS

#### **DAS Talks Programme**

**Dates:** ongoing (Bimonthly 1st Thursday of the month)

**Location:** DAS and QSS gallery

#### **DAS Screening Programme**

**Dates:** March '09 – February '10 ongoing

**Location:** Catalyst Arts, DAS & Black Box (and others TBC)

#### **Darklight Film Festival, Dublin**

Since its inception in 1999, Darklight Festival has brought new and exciting work to Irish audiences through cinema, exhibition and performance and to an international audience via the Internet and Touring Programme initiated in 2002.

Darklight is Ireland's premier festival for filmmakers, animators and artists whose work explores the convergence of art, film and technology and DAS is in contact with the festival to organize seminars and screenings in Belfast from their touring programme.

**Digital Hub, Dublin**

The Digital Hub is an Irish Government initiative to create an international centre of excellence for knowledge, innovation and creativity focused on digital content and technology enterprises. DAS aims to organize a cross-border exchange of work to screen in Dublin and Belfast.

**3ISEA 2009 - The 15th international Symposium for Electronic Arts**

**Date:** 23rd August - 1st September 2009

**Location:** Belfast, Londonderry, Coleraine, Portadown, Dundalk and Dublin

Continuing on from the success of their pilot Outreach scheme, DAS will include next years project as part of ISEA 2009, giving it greater focus towards the aims of the symposium as it concentrates on digital literacies and skills development particularly relevant to young people.

The proposed Outreach project is detailed below:

**ISEA / DAS Outreach Project**

**Dates:** April - August '09 preparation. Project will take place during ISEA 2009 - 24th - 29th August 2009.

**Location:** DAS, The Rogues Gallery

**DAS New Media Events**

**CinemaSports in partnership with the Belfast Film Festival**

**Date:** April 2009

**Location:** DAS & Black Box

**dB5 - Digital Arts Studios Five Year Showcase**

**Date:** March - August 2009

**Location:** DAS, Black Box, Golden Thread Gallery, Catalyst Arts, King Street Arts

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	16850
PARTICIPANTS	2000

**Projected Budgets**

Income

Earned income	10,525
Other public funding	57,387
Private income	250
Support 'in kind'	1,600
Belfast City Council Annual Funding	10,404
<b>TOTAL:</b>	<b>£80,166</b>

Expenditure

Artistic expenditure	28,675
Core costs	31,319
Marketing and Publicity	10,711
Overheads	5,419
Organisational development	4,032
<b>TOTAL:</b>	<b>£80,166</b>

**Belfast City Council Subvention**

A grant of **£10,404** is requested from Belfast City Council.

**Assessment**

Digital Art Studios (DAS) aims to develop the potential of new technologies and provides access to technical training and assistance using digital imaging and audio equipment. DAS reconstituted as a company limited by guarantee in April 2008. DAS are requesting a grant from Belfast City Council of approximately 13% of their total projected income. There is moderate evidence of leverage of other funding and earned income. There is reasonable evidence in the demand for the organisation's activities due to the changing needs in the arts. DAS facilitates a residency programme for local and international artists. There is good evidence of the quality of the international artists which, through public talks and lectures enhance the cultural experience of those living and visiting Belfast. However, as DAS do not comply with accessibility requirements under the Disability Discrimination Act 1995 these talks and lectures are not accessible to all. The organisation state that they are looking for new premises. There is limited evidence of DAS's engagement with marginalised groups. DAS runs a number of digital workshops covering a wide range of software programmes and enhances skills development of artists attending. They have 10 members on their board and they meet every 2 months. DAS have included with their application strategic documents, policies and sound financial budgets. DAS have provided reasonably good evidence of their staff development plan and policy. There is limited evidence of monitoring and evaluation. Areas which were considered in need of improvement were Good Relations, Celebration and Management and Governance.

**19. EAST BELFAST ARTS COLLECTIVE****Purpose of Organisation**

The East Belfast Arts Collective (EBAC) runs the Engine Room Gallery whose aim is to promote and market contemporary art, to include as many contemporary artists who are working to a high professional standard as possible. To engage as many of the public as possible in viewing the shows. To teach and promote contemporary art to as many schools and colleges as possible.

Along with the exhibitions they run a programme of artist talks and visits for schools and colleges. They also do a number of placements for schools and colleges throughout the year.

### Outline of Programme Details

The Engine Room will engage both artists and public in running and viewing twelve contemporary art exhibitions between April 09 and March 10.

### Summary of the Proposal

There will be 5 one man shows, 2 two man shows, 3 small group shows and 2 large scale group shows (summer and Christmas exhibitions). There will be about 130 artists in the programme this year.

All exhibitions in the Engine Room start the first Thursday of each month and finish on the last Saturday of the same month.

There should be strong community interest in the Duncan Wallace show which documents the history and final closure of Foster Green Hospital.

### 2009/10 Programme Description

Rajesh Rana – Labour of Love an exhibition to celebrate the union movement, in particular the T&G union and to celebrate also the architecture of Transport House in Belfast.

Jack Pakenham – Retrospective to celebrate Jack's seventieth year he is planning a full range retrospective.

Cheryl Bleakley – A broad ranging exhibition with film, installation and wall pieces. The exhibition is centred on an elderly woman feeding birds, and is based on the idea that we create our internal state in the external world, our internal world structured by our early life experiences.

Summer Show a wide ranging contemporary show using about 50 artists. The show will contain paintings, sculptures, print, photography, installation and applied arts.

Sam Fleming – A welcome return for Sam Fleming, for the past few years he has been exhibiting in America.

Duncan Wallace – (Art Therapy) In this exhibition he is using both artefacts from the hospital and a number of artists to document that history.

Robin Carson & Martin Wedge – A two man show by Robin and Marty which will include installation and wall pieces.

Christmas Show – Like the summer they usually use over 50 artists and try to get about a third of those artists who have not exhibited in the Engine Room before.

Brendan McGarity – This will be the second one man show of Brendan's the Gallery has run.

Fenderesky still in planning likely to be a small group show with about 7 artists.

Leslie Nichol & Colin Corkey – A two man show based on personal memory of both artists.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	5000
PARTICIPANTS	119

**Projected Budgets**Income

Earned income	9,050
Other public funding	25,000
Belfast City Council Annual Funding	18,000
<b>TOTAL:</b>	<b>£52,050</b>

Expenditure

Artistic expenditure	16,400
Core costs	20,250
Marketing and Publicity	4,400
Organisational development	10,000
Maintenance & Cleaning	1,000
<b>TOTAL:</b>	<b>£52,050</b>

**Belfast City Council Subvention**

A grant of **£18,000** is requested from Belfast City Council.

**Assessment**

The East Belfast Art's Collective (EBAC) runs the Engine Room Gallery in East Belfast and they provide a diverse exhibition programme showing various artistic disciplines. There is strong evidence in the need for this exhibition space and the recent collaborations with the Fenderesky Gallery have augmented audience figures and have raised the profile of the gallery. EBAC's earned income equates to approximately 17% of total income and they are requesting approximately 34% from Belfast City Council. There is strong evidence in the strength and quality of the activity that the EBAC produce and this creativity makes a strong contribution to the cultural experience of those living, working and visiting Belfast. The Engine Room gallery provides good evidence of widening access to cultural activities. They demonstrate their continued engagement with communities and marginalised groups from across Belfast. Recently the gallery has worked with artists who are engaged with groups from prisons, those with mental health problems and the unions. The EBAC is situated beside an area which has proposed plans for regeneration and will have a considerable impact on the gallery. The organisation have long term plans to open a new warehouse gallery space overlooking the landscaped park. EBAC has a varied mix of seven members on their management committee who meet monthly. There is also an exhibition sub-committee of three members who meet fortnightly. EBAC has enclosed a business plan with their application which details forthcoming improvements to the various gallery spaces. All relevant policies have been submitted. Financial management is good. Overall Management and Governance is considered strong.

## 20. EDUCATIONAL SHAKESPEARE CO LTD

### Purpose of Organisation

ESC provides opportunities for disadvantaged or socially-excluded people to become involved in the arts through drama and film. The overall aim of the organisation is to encourage marginalised people to understand and transform their lives by turning their unique experiences into films and documentaries.

ESC uses the medium and practice of digital film to help groups and individuals understand:

- Understand the process of film-making, using film equipment, technology etc; Understand their own capabilities, worth and potential for change through involvement in creative practices; Understand the potential and power of documenting self-development through film.

### Outline of Programme Details

ESC will use culture and arts to enable individuals and marginalised groups in Belfast to change, using film to record the process of transformation.

### Summary of the Proposal

#### ESC ANNUAL PROGRAMME – 2009-2010

#### **1 – Mickey B & Beyond – Young People’s Workshops and Educational Resource Development Project (Feb 2009-March 2010)**

ESC has produced the first feature film within a British maximum-security prison. This film *Mickey B* is a modern adaptation of *Macbeth*.

#### **2 – Second Chance for Change - Film Training & Production Course (April 2009-March 2010)**

This is a continuation of a pilot project. Film showcases have previously taken place on the SS Nomadic and this venue is proposed for future showcases also.

#### **3 – Bridging the Divide 5 - (Sept 09 – March 2010)**

(Existing and continuing) A partnership with the Queens Film Theatre (QFT)  
A 25-week programme, running one night a week at QFT, working with two groups of teenagers from a sectarian interface in Belfast. A proposed new project would start in Sept 2009. The programme allows the teenagers to create a film and a documentary about the process of film-making and collaboration.

#### **4 – ‘Inside Outside’ – (Sept 09 – March 2010)**

New project addressing social need and issues around teenage suicide in Tigers Bay, partnering with the recently formed Tigers Bay and Montcollyer Community Voice group. A 25-week programme, meeting once a week, using ESC’s feature film, *Mickey B*, (based on *Macbeth*) as a catalyst for discussion around issues effecting the area – e.g. gang culture, violence, drugs and suicide. This programme will create a film documentary, which will be a needs analysis of the area. There is also an Active Citizenship educational outcome. A screening of the film is proposed for CQAF 2010.

**5 - Shakespeare workshops in schools. (throughout year)**

The Educational Shakespeare Company offers the following practical drama workshops for GCSE and 'A' level set texts:

- Romeo and Juliet; Macbeth; The Merchant of Venice; Twelfth Night; Julius Caesar; The Winter's Tale; King Lear; The Tempest

ESC will contact each of the secondary schools within Belfast to offer them a chance to participate in a Shakespeare workshop (on a fee basis). Workshops will be scheduled throughout the year within term-time.

**6 – Moving On Up - Gray's Court film project with recovering addicts (May 09-June 09)**

A one day/week, 8-week pilot filmmaking project working with recovering addicts in Gray's Court, Belfast's first 'moving on' accommodation for people returning to independent living after treatment for alcohol and drug dependence. This project is based on very successful larger scale work that ESC has carried out with ex-prisoners

**SPECIAL EVENTS**

**MICKEY B SCREENINGS.**

The location agreement with the NI Prison Service limiting the promotion of Mickey B expires in November 2009. They are currently in talks with the School of Law at Queen's with a view to having a large scale public launch of the film to tie in with their conference on Prisons and Prisoners in 2010.

Other private screenings of Mickey B

- At QFT – for Queen's translation students (30 students) (April 2009)
- At QFT – for Queen's social work students (60 students) (April 2009)
- At The Outreach Centre, Townsend Presbyterian Church on the 'Peace-line' between the Lower Shankill and Lower Falls/Divis Street

Internationally

AMERICA - They have been invited to showcase *Mickey B* and offer a series of lectures and discussions in Florida in April 2009 – these are likely to include several universities and state penitentiaries.

INDIA - The Eastern India Shakespeare Society in Calcutta has also offered to organise a lecture tour of *Mickey B* for Tom Magill around universities, colleges and the Advanced Shakespeare Research Institute in the Calcutta region.

GERMANY – following the lecture tour to Mainz, Siegen and Heidelberg in January 2009, ESC have been asked to screen *Mickey B* at a young offenders institute in Wiesbaden, once the film has been translated into German..

As these lecture tours are currently in the planning processes, they have not been included in the annual funding budget .

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	9,500
PARTICIPANTS	724

**Projected Budgets**Income

Earned income	8,084.56
Other public funding	138,090
Private income	33,760
Support 'in kind'	37,581.44
Belfast City Council Annual Funding	5,000
<b>TOTAL:</b>	<b>£222,516</b>

Expenditure

Artistic expenditure	85,320
Core costs	52,190
Marketing and Publicity	7,719.56
Overheads	33,475
Organisational development	6,500
Value of 'in kind' support	37,311.44
<b>TOTAL:</b>	<b>£222,516</b>

**Belfast City Council Subvention**

A grant of **£5,000** is requested from Belfast City Council.

**Assessment**

There is moderate evidence for the need for activities produced by the Educational Shakespeare Company (ESC) ESC are requesting funding from Belfast City Council of approximately 2.5% of their total estimated income. In kind support, and in particular volunteers seems rather excessive at slightly over 7% of total income for four volunteers. Further sources of funding listed of approximately 18% have yet to be identified. ESC's budget seems somewhat inflated. Overall this is considered moderate value for money. There is evidence of quality in the work of the ESC and reasonable evidence that the work of the organisation enhances the cultural experience, however, the benefits to Belfast citizens are not detailed. It has been Council's experience that ESC experienced several problems with shortfall in funding in the previous financial year which resulted in many changes with their ambitious programming schedule. The organisation's educational and outreach activities involve working with a variety of groups from marginalised communities. The organisation states that they have many project partners and they are actively sourcing funding to carry out the work required. The majority of ESC's work takes place outside of Belfast and therefore is not appropriate to this funding scheme. The organisation's strategic plan and marketing plan are out-of-date. Appropriate policies have not been included. ESC state that their monitoring and evaluation is continuous using film making and diary rooms. Monitoring and evaluation is considered moderate. Conventional questionnaires have also been used but those samples

included are not from Belfast. Areas which were considered in need of improvement were Leadership, Management and Governance and Economic Regeneration.

**21. FESTIVAL OF FOOLS**

**Purpose of Organisation**

The Festival of Fools supports the development, promotion and production of street theatre and performance in the public realm in Belfast and Northern Ireland. Each year, the organisation stages a five day international festival of street theatre across the city centre in a bid to provide quality, accessible arts for the people of Belfast and international visitors.

**Outline of Programme Details**

The Festival of Fools 2009 will welcome artists from around the world to the streets of Belfast’s city centre for an mix of shows and performances. The highlight of the programme will be a giant maze full of eccentric characters on the lawn of City Hall.

**Summary of the Proposal**

During the financial year 2009-2010 Festival of Fools will have the overall function of developing and producing the Festival for 2009, evaluating its success and planning the Festival for 2010. The 2009 Festival will take place from 30<sup>th</sup> April – 4<sup>th</sup> May 2009.

The 2009 Festival will feature the walkabout performances to date thanks. This will lead to the engagement of Hector Protector, Creature Feature, Cyberstein, Gargoyles and Flying Buttresses over the course of the Festival to play exclusively in Victoria Square. This will expand the location of the Festival, build its audience base and support a relationship with a new sponsor. This aspect will take place in addition to walkabout performances previously presented in other parts of the city centre.

Performances are proposed to take place in Writers’ Square, Arthur Square, Victoria Square, Royal Avenue, Ann Street, Belfast City Hall, Rosemary Street, Old Museum Arts Centre (TBC) NTL Studio, Cotton Court, Custom House Square, Donegal Square.

Following the completion of the Festival of Fools 2009 a thorough evaluation of the project will be carried out in line with funder requirements, and planning will begin for the 2010 Festival.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	45000
PARTICIPANTS	100

**Projected Budgets**

Income

Earned income	5,000
Other public funding	101,250

## APPENDIX 5

Private income	20,000
Support 'in kind'	16,800
Belfast City Council Annual Funding	13,940
<b>TOTAL:</b>	<b>£156,990</b>

### Expenditure

Artistic expenditure	103,490
Core costs	13,700
Marketing and Publicity	20,000
Overheads	3,000
Value of 'in kind' support	16,800
<b>TOTAL:</b>	<b>£156,990</b>

### **Belfast City Council Subvention**

A grant of **£13,940** is requested from Belfast City Council.

### **Assessment**

The Festival of Fools (FOF) provides strong evidence of the need and demand for activities attracting major audiences and demonstrates a strong need for the organisation to be funded on an annual basis. FOF are requesting approx 9% from Belfast City Council. Leverage of other funding is considered excellent, with 55% already approved through a variety of sources including sponsorship and Lottery. Approximately 3% is from earned income with the remaining 33% being sought from public funders and donations. Overall it is deemed good value for money. There is a strong programme proposed for 2009 and good evidence of the strength and quality of the activity. High levels of innovation and creativity are evidenced in the content of the shows, some of whom will be experienced for the first time in Belfast. FOF makes a significant impact on the cultural experience of Belfast. Through showcasing street theatre to non-traditional arts attendees, the festival clearly impacts on audience development in the city and contributes to cultural tourism. It is deemed to make a positive impact to the economic and cultural life of the city. The inclusion and high profiling of international acts from a wide variety of cultures indicates good levels of support for cultural diversity and demonstrates a strong commitment to enhancing the use of public spaces. Overall management and governance is good. Financial management is robust. FOF have appropriate policies and marketing deemed as effective. Strong strategic planning is evident in the progressive growth of the festival since its inception. Monitoring and evaluation is comprehensive and appropriate for the organisations activities. Staff development is currently limited; however, FOF states it plans to address this through the development of a training needs assessment in 2009-10. There is reasonable evidence of skills development within the sector. There is limited evidence of engaging with communities or marginalised groups, but would not be anticipated in the nature of this work.

## **22. FLAX ART STUDIOS**

### **Purpose of Organisation**

Flaxart is an artist-run organisation, providing studios and workshop facilities for artists and hosting international Residencies. Flaxart also runs a Graduating Student Residency and facilitates projects in the wider community through workshops,

seminars and artist-initiated projects. The development of local and international partnerships is prioritised.

### Outline of Programme Details

Flaxart promotes Northern Irish and International visual art-practice through studio provision, large-scale workshop and IT facilities and hosting international residencies/exchanges, graduate student residencies, seminars and outreach projects.

### Summary of the Proposal

Flaxart endeavours to facilitate greater and broader participation, access and appreciate of the arts through events and projects accessible to the general public. Through these activities, Flaxart aims to highlight its own programmes and the broader arts and cultural sector in Belfast on a national and international stage. The programme is outlined below

### **Full range of Flaxart Programmes 2009/10**

1. International Residency Programme
2. Graduating Student Residency Programme
3. Indian Exchange Programme
4. Slovenia Exchange Programme
5. Members and other Flaxart activities
6. Centrifugal Project
7. Strategic Plans

#### **1. International Residency Programme**

- **Artist and Dates: Sylvia Winker & Stephan Koperl** (Germany) 1<sup>st</sup> April 2009 – 30<sup>th</sup> June 2009
- **Location:** Belfast, Northern Ireland
- **Participants and age range:** 2000 in public and 30 in talk (16-65 yrs)
  
- **Artists and Dates** One artist from **Slovenia Exchange Programme** (Celje, Slovenia)
- **Location:** Belfast, Northern Ireland
  
- **Artist and Dates:** ISEA2009 Residency Programme (applicants will be short-listed by the international programming committee)
  
- **Tricia Wasney & Richard Dyck (Canada) 1 November to 31 December 2009**
- **Sarawut Chutiwongpeti (Bangkok, Thailand) 1<sup>st</sup> January 2010 – 31<sup>st</sup> March 2010**

#### **2. Graduating Student Residency Programme**

- **Artist and Dates:** Graduate Student Resident - tba - 2009/2010

#### **3. Indian Exchange Programme**

#### **4. Slovenia Exchange Programme**

#### **5. Members and other Flaxart activities**

- **Artist and Dates:** Flaxart Members 2009/10

## 6. Centrifugal Project

- a collaboration between artists theorists and curators across 3 cities, Zagreb, Helsinki and Belfast

## 7. Strategic Plans

Flaxart will continue to build on its programmes and activities and work in partnership with other organisations such as the Golden Thread Gallery and Queen Street Studios in Belfast as well as institutions such as the University of Ulster to build upon the profile of the organisation's work and programme and to promote Belfast as an innovative centre for arts that pushes the boundaries of held ideas of contemporary art practice while reaching out in new engaging and innovative ways to audiences to foster appreciation for the arts and to impress its importance and social impact.

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	45,450
PARTICIPANTS	36 artists, etc

### Projected Budgets

#### Income

Earned income	13,000
Other public funding	47,000
Support 'in kind'	7,000
Belfast City Council Annual Funding	7,000
<b>TOTAL:</b>	<b>£67,000</b>

#### Expenditure

Artistic expenditure	25,100
Core costs	31,030
Marketing and Publicity	1,600
Overheads	8,710
Organisational development	300
<b>TOTAL:</b>	<b>£67,000</b>

### Belfast City Council Subvention

A grant of **£7,000** is requested from Belfast City Council.

### Assessment

Flaxart is an artist-run organisation, providing studios and workshop facilities for artists and hosting international residencies. Flaxart also runs a graduating student residency and facilitates projects in the wider community through workshops, seminars and artist initiated projects. There is moderate evidence in the need for the organisation's activities. Flax Art are requesting a grant from Belfast City Council of approximately 10% of their total projected income. There is good leverage of other funding and earned income is approximately 19%. Overall this is considered good

value for money. There is reasonable evidence in the strength and quality of Flaxart's activities including the international residencies which enhances the cultural experience of those living and visiting the city. Flaxart is providing reasonable evidence of widening access to cultural activities and at the same time aids in audience development. However, limited evidence of actual good relations benefit. More details on audiences would also have been useful. There is moderate evidence of the organisation's engagement with communities and marginalised groups. Flaxart celebrates its 20<sup>th</sup> anniversary this year and has, over this period of time, provided strong evidence of the enhancement of the cultural infrastructure of the city. The partnerships with other arts organisation and the sharing of resources and expertise, networking and outreach and educational works add to the economic infrastructure. The mentoring of young artists provides reasonable evidence of skills development. There are eight members on the board who meet once a month. All appropriate policies are included and up-to-date. There is moderate evidence of effective monitoring and evaluation and strategic planning and marketing plans are adequate. Financial management is sound. Flaxart states that it is committed to staff development through training, mentoring and leadership experiences but no schedule has been included.

### **23. GOLDEN THREAD GALLERY**

#### **Purpose of Organisation**

The Golden Thread Gallery (GTG) is a large-scale visual arts venue that provides a programme of exhibitions and participatory activities. Outreach is a core activity at the gallery, with all the standard options such as gallery talks, tours and workshops augmented by a programme of off-site outreach events. Other activities include Publishing, Artists' Representation, Touring and Sales.

#### **Outline of Programme Details**

Golden Thread will deliver an programme of high quality visual arts exhibitions, publications, participatory in-house educational opportunities, artist's representation and ambitious off-site outreach projects.

#### **Summary of the Proposal**

Golden Thread Gallery  
Detailed Project Description 2009-2010

The Golden Thread Gallery offers an integrated, approach to visual arts provision with activities encompassing two main exhibition spaces, a Project space, a not-for-profit sales space, in-house and off-site Outreach projects, Artist Representation and Art Publications.

The Golden Thread Gallery projected Programme for 2009/10 is:

Polish Exhibition  
1<sup>st</sup> May – 5<sup>th</sup> June 2009

Linking in with the Polish UK season, this multi-media exhibition will explore a selection of work by Polish artists. The exhibition will be held over both of the gallery's main spaces and will feature work in a variety of mediums. Artists include: Zuzanna Janin, Janek Simon, The Azorro group (Oskar Dawicki, Igor Krenz,

Wojciech Niedzielko and Lukasz Skapski) and is in association with the Adam Mickiewicz Institute.

### Unbuilt Ulster

19<sup>th</sup> June – 25<sup>th</sup> July 2009

Curated in collaboration with an architectural panel: Prof Joseph Fitzgerald, Karen Latimer and Barrie Todd, *Unbuilt Ulster* is an exhibition that fuses art and architecture with projections into the hypothetical Belfast that could have been if proposals from architectural firms had been built. The exhibition will be linking with the RSUA and PLACE to deliver extended talks and joined up marketing.

### ISEA

7<sup>th</sup> August – 12<sup>th</sup> September 2009

Cathy Rae Hoffman (former curator, Cornerhouse, Manchester) will curate an exhibition to run over two gallery spaces: the Golden Thread Gallery and the Ormeau Baths Gallery as part of the Inter-Society for the Electronic Arts (ISEA) symposium that is being hosted by the University of Ulster this year. The exhibition will be the visual hub at the centre of this international symposium.

### Histories VI

25<sup>th</sup> September – 07<sup>th</sup> November 2009

Curated by Slavka Sverakova, this will be the sixth instalment of the *Collective Histories of Northern Irish Art* series. The exhibition will continue with the aim of providing a context for contemporary artwork through looking at the history of art in Northern Ireland and feature as a highlight of the Belfast Festival at Queens.

### Kevin Atherton & Alan Hughes

20<sup>th</sup> November 2009 – 09<sup>th</sup> January 2010

Two simultaneous solo exhibitions by two artists that have used conversation with a mysterious 'other' as a starting point for some of their work.

Kevin Atherton has exhibited widely since 1972 using performance, video and virtual reality installations.

### Andre Stitt

End January 2010 – 1<sup>st</sup> March 2010

A solo exhibition exploring archive material of Andre Stitt's provocative and thought-provoking performance practice. The exhibition is in collaboration with SpaceX, Exeter and will question the "symbiotic relationship between the private and the public."

### John Duncan and/or Common Culture

19<sup>th</sup> March – 1<sup>st</sup> May 2010

Common Culture is an artists' group that asks all the burning questions about contemporary culture, elitism, nightclub bouncers, tribute singers and consumerism and connects them with taste, class and notions of national identity.

### Project space

The Project Space is a responsive area that opens opportunities for experimental projects, emerging artists and community endeavours. The space was set up in response to audience feedback as well as recommendations from their external evaluators suggesting that a responsive space with short-term programming would be an invaluable community resource, both for the arts community and for the local community. From June to December 2008, exhibition launches for the Project Space were arranged to fit in with the Late Night Art initiative. This was very successful in

terms of meshing the First Thursdays initiative strongly into Belfast's Cultural Calendar.

Publications

10 Years of the Golden Thread Gallery

Due to be published in April 2009, this book will chart the gallery's progress over its first ten years, looking at its years at the Crumlin Road site and the first transitional year in its new premises.

Collective Histories of Northern Irish Art – instalment VI

The sixth book in the series, this will include an essay by curator Slavka Sverakova and will be full colour and substantially illustrated.

Outreach

*Outreach work is integral to the Golden Thread Gallery and through a targeted programme they aim to further the exhibition programme with focused activities that create greater understanding and participation in the arts.*

The outreach programme for 2009-2010 will facilitate a programme of off-site activities that responds to community issues as well as running a programme of in-house activities to complement and increase the viewer's understanding of the exhibition programme. These will include artist's talks, gallery tours and discussions.

In 2009-2010 they plan to initiate at least six participatory projects with cultural, social and community engagement.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	132,700
PARTICIPANTS	2,220

**Projected Budgets**

Income

Earned income	8,000
Other public funding	189,960
Private income	18,500
Support 'in kind'	29,575
Belfast City Council Annual Funding	28,500
<b>TOTAL:</b>	<b>£274,535</b>

Expenditure

Artistic expenditure	55,400
Core costs	172,435
Marketing and Publicity	30,200
Overheads	16,300
<b>TOTAL:</b>	<b>£274,335</b>

### **Belfast City Council Subvention**

A grant of **£28,500** is requested from Belfast City Council.

### **Assessment**

The Golden Thread Gallery (GTG) is a large gallery space providing a diverse programme of exhibitions and outreach and educational activities. There is clear evidence of the need and demand for the gallery's activities and in particular the outreach activities which compliment the exhibition programme. The GTG are requesting a grant from Belfast City Council which equates to approximately 10% of their total projected income. There is good evidence of leverage of other funding and sponsorship. Overall this is considered good value for money There is clear evidence in the strength and quality of the exhibition programme. which enhances the cultural experience of those living, working and visiting Belfast. The gallery demonstrates a good track record in the arts. The GTG demonstrates clear evidence of widening access to cultural activities. The Project Space within the gallery provides a responsive area for emerging artists and community groups. The organisation has worked directly with groups from Super-Output areas and intends to develop more partnerships in these areas. There are seven members on the board who meet every 6 weeks. There is good evidence of the gallery's effective monitoring and evaluation which includes external evaluations and the development officer will undertake Social Return on Investment (SROI). The gallery's Strategic plan is up-to-date and a marketing strategy will be developed early in 2009. There is evidence of good financial management and strong staff development processes are in place. Overall Management and Governance is considered strong.

## **24. GREEN SHOOT PRODUCTIONS**

### **Purpose of Organisation**

Green Shoot Productions (GSP) is dedicated to commissioning and producing new writing for the stage on subjects relevant to the population of Northern Ireland.

### **Outline of Programme Details**

Green Shoot Productions' 2009/10 season programming includes the Irish premiere of Sam McCready's *A Time to Speak*, the commissioning of three new plays and associated workshops of the Ulster Trilogy by Ron Hutchinson, Ronan Bennett and Martin Lynch, and the international tour of Martin Lynch's *Chronicles of Long Kesh*.

### **Summary of the Proposal**

Green Shoot Productions is responds to socially relevant, national issues while it builds an arts organisation known for uncompromising artistic integrity, and community & youth involvement.

### **2009/10 SEASON PROGRAMMING**

The Irish Premiere of ***A Time To Speak***.

The Irish Premiere is scheduled for March 2009 at the Baby Grand, Grand Opera House, Belfast.

The Commissioning of the ***Ulster Trilogy and associated Workshops***

Once the commission has been launched, the next step will be to work with these writers in securing the appropriate dramaturgs for each play. They anticipate the

dramaturgs will be on board by early summer 2009. The workshops are scheduled for Autumn 2009.

The International Tour of *Chronicles of Long Kesh*

**2009/10 SEASON TIMELINE**

**April through July 2009**

*Chronicles Of Long Kesh* by Martin Lynch

*A Time To Speak* by Sam McCready

*The Ulster Trilogy* by Ronan Bennett, Ron Hutchinson & Martin Lynch

**Future Commissions**

- research, consult, and decide upon playwrights for next commissions.

**August 2009**

- Re-mount *Chronicles* for Edinburgh Festival

**September / October 2009**

- Re-mount *Chronicles* for:
  - o 2<sup>nd</sup> annual New York Irish Festival
  - o Dublin Theatre Festival
- Decide upon writer for future commission.

**November 2009**

- Workshop the three *Ulster Trilogy* plays with writers, actors, directors and dramaturgs. Location: to be decided (venue in Belfast)

**December 2009 through February 2010**

- Continue pre-production and planning efforts for *A Time To Speak*
- Continue script development of *Ulster Trilogy*
- Announce next commission (pending successful funding applications)

**March 2010**

- Produce the Irish Premiere of *A Time To Speak* at the Baby Grand, Grand Opera House, Belfast

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	9300
PARTICIPANTS	85

**Projected Budgets**

Income

Earned income	74,225
Other public funding	145,000
Private income	33,070
Belfast City Council Annual Funding	15,000
<b>TOTAL:</b>	<b>£267,295</b>

Expenditure

Artistic expenditure	19,9637.75
Core costs	47,700
Overheads	9,450
Marketing and Publicity	10,507.25
<b>TOTAL:</b>	<b>£276,295</b>

**Belfast City Council Subvention**

A grant of **£15,000** is requested from Belfast City Council.

**Assessment**

Green Shoot Productions (GSP) is a theatre company based in the Cathedral Quarter dedicated to the commissioning of new work on the subject of Northern Ireland. A track record of high audience attendance at events over seven years demonstrates a demand for their activities. GSP are requesting a grant of approx 5% of their total projected budget, which represents good value for money. Leverage of other funding is strong with 51% through other public funders, 12% from Trusts and Foundations and 5% through sponsorship. Earned income is an impressive 27%. GSP provide good evidence of the strength and quality of their work. This is enhanced by the high profile of many of the practitioners scheduled to work with the company in 2009-10. Innovation and creativity is evidenced well in their commitment to the development of three new plays looking at post conflict Northern Ireland. GSP outreach work to date has been of a high standard and has been committed to audience development and widening access to cultural activities. Provision of free tickets to communities in Super Output areas is considered positive as is their stated desire to make theatre as inclusive as possible. Its exploration of the Jewish Community demonstrates clearly a commitment to cultural diversity. Green Shoot provide good evidence of their commitment to the sustainability of arts activity and their ongoing contribution to skills development through the provision of training is deemed good. The company's employment of local practitioners will provide a reasonable impact to the economic infrastructure of the city. Overall Management and governance is reasonable. GSP are governed by a Board of five from a variety of backgrounds who meet every three months. Financial management is sound. Monitoring and evaluation is reasonable. Showcasing their work in community centres demonstrates moderate levels of engagement in public spaces. Policies are appropriate, but Child Protection is recommended to be updated in the near future. There is moderate evidence of staff training.

**25. KABOSH THEATRE**

**Purpose of Organisation**

Belfast-based Kabosh is committed to producing cutting-edge theatre which challenges the notion of what theatre is and where it takes place. The company aims to re-invent the ways in which stories are told, commissioning new writing and devising work for site-specific environments and installation.

- Kabosh uses local stories and histories to create plays that chart the way Northern Ireland is evolving, provides entertainment for everybody living in

and visiting Northern Ireland, provides employment for professional practitioners.

### **Outline of Programme Details**

#### Site-specific productions:

- Jewish synagogue, north Belfast
- New Belfast/Music tour of Belfast, city-centre
- Multi-artform at MLK, Lisburn

And development of HTR conflict resolution script, city-wide

### **Summary of the Proposal**

#### Jewish Memory Project

This is a single-identity arts initiative using the mediums of theatre, visual exhibition, and print publication to dramatize the history and personal stories of the Jewish community in Belfast. This project has its roots in the community as the impetus for the project came from them.

The play will

- Commemorate the life of the Jewish community in Belfast and throughout Northern Ireland;
- it will challenge stereotypes and dispel myths
- It will offer a new way of thinking about and embracing minority communities in Northern Ireland
- It will celebrate the power of the human spirit.
- It will take these stories to local, national and international audiences

#### Maze / Long Kesh Project

#### PROJECT

- A temporary, multi-artform, professional theatre production in the former HM Maze Prison.
- This is a stand alone project. It is completely detachable from proposals for the Maze / Long Kesh site but it would add another dimension to its development possibilities
- Through responding to the site artists will create a unique artistic project that will attract local, national and international media attention and present their visitors with an indigenous experience .
- As with the award-winning Crumlin Road Courthouse Project in 2000 (*Convictions*), the site will be the representation of the past and all artistic installations will offer aspirations for the future. Given the calibre and range of practitioners involved the project will not offer one single position from which to relate to the site but rather seek to present options thereby recognizing multiple, often complex beliefs and effectively articulating differences.

Projects in Development

Cultural Tourism Product

Building on previous successes Kabosh is working with BCC Tourism and NITB on two alternative theatrical walking tours of Belfast:

1. 'New Belfast' July/August 2009 – taking the audience around 'post-ceasefire' Belfast locations – Merchant Hotel, Victoria Square, Writer's Square and the 'Ring of Thanksgiving' (Girl with hoop beside the Lagan).
2. 'Historical Music of Belfast' Autumn 2009 – commissioned, scripted period characters will navigate the audience from Northern bank on High Street (1792 Harper's Festival) to the Muddler's Club (off Waring St; 1798) to Rosemary St Church to McCracken's in Joy's Entry to High St / Corn Market (hanging of Henry Joy).

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	3,770
PARTICIPANTS	387

**Projected Budgets**

Income

Earned income	34,359
Other public funding	273,500
Private income	35,000
Belfast City Council Annual Funding	14,900
<b>TOTAL:</b>	<b>£357,759</b>

Expenditure

Artistic expenditure	225,120
Core costs	107,963.60
Marketing and Publicity	12,700
Overheads	8,475
Organisational development	3,500
<b>TOTAL:</b>	<b>£357,758.60</b>

**Belfast City Council Subvention**

A grant of **£14,900** is requested from Belfast City Council.

**Assessment**

Kabosh is committed to producing cutting-edge theatre and uses local stories and histories to create plays that chart the way Northern Ireland is evolving. There is strong evidence in the need for Kabosh's activities. Kabosh are requesting a grant from Belfast City council of approximately 4% of their total projected income and there is good evidence of leverage of other funding which represents good value for money. There is evidence of the strength and quality of Kabosh's projects and their

specialisation in inclusive long-term creative processes. The organisation are developing new projects in partnership with NITB and BCC tourism to provide new innovative services to the citizens and visitors of Belfast. There is clear evidence of the organisation's track record in arts. Kabosh's work in non-traditional locations and their engagement with different communities provides good evidence of widening access to cultural activities. There is clear evidence of the development of new audiences with ethnic minorities and in particular the Jewish community, ex-prisoner groups and their relatives. Kabosh works in partnership with many other arts organisations in the city and therefore enhances both the cultural and economic infrastructure of Belfast. Using indigenous talent, approximately 90% of production spend is put back into the local economy. Kabosh are a member of Arts and Business and are currently developing a Sustainable Development Plan within the guidance of the Link Initiative programme. A detailed marketing plan for 2009/10 is included. There is clear evidence of good monitoring and evaluation with the organisation regularly assessing qualitative and quantitative impacts.

### 26. KIDS IN CONTROL

#### Purpose of Organisation

Kids in Control is an physical theatre and dance company, which aims to provide learning programmes which impact positively on the lives of marginalised young people. KIC aims to be a model of best practice with artistic outcomes of skills training promoting the KIC objectives of tolerance, affirmation and creative visions for young people. KIC exists to develop the skills of young people from areas of need and disadvantage, thereby strengthening the social fabric of communities.

#### Outline of Programme Details

Specialist workshops, training and performances.

#### Summary of the Proposal

##### Programme Cycles:

##### **Spring (April-June) 2009**

- Downpatrick: 8 week learning disabled module; 6-day volunteer training.
- Lisburn: 8 week learning disabled module; 6-day volunteer training module.
- **North Belfast:** 8 week introductory module for new group.
- **East Belfast** - Core Training Programme: 16 workshops, 2 technical rehearsals and **Public Display**.

##### **Summer (July/August) 2009**

- Downpatrick: 10-day programme for learning disabled group.
- Lisburn: 5-day program for learning disabled group + **local display**.
- **North Belfast:** 5-day programme for children's group + **local display**.
- **East Belfast** - KIC Peer Leadership: 5-day programme
- **East Belfast** - KIC Core Group: 5-day programme

##### **Autumn 2009**

*2 x technical rehearsals and **Public display** at Island Arts Centre of summer programmes early September.*

- IYT: 12-week programme.
- Downpatrick: 12-week programme for learning disabled group.

- Lisburn: 12-week programme for learning disabled group.
- **East Belfast** - KIC Core Group: 12 week program.
- **North Belfast**: 12 week programme for children's group + youth forum leadership programme.

*2 x technical rehearsals and **Public display** at Island Arts Centre for all projects.*  
**Action Potential**

**Peer Leadership – A KIC ‘in-house’ training program.**

Peer leadership has always been a factor in KIC artistic achievement during the past 10 years. The current KIC Assistant Director/Tutor Jade Hale and Workshop and Production Assistant, Nicola Cunningham, are young people who have progressed through all levels of KIC programming, from outreach through to core training, and are now emerging as creators with their own artistic choices.

**KIC CORE GROUP TRAINING PROGRAM: East Belfast**

**Core 2009 – 2010 Box of Stars**

An intensive, advanced physical theatre skills training programme for ‘all ability’ marginalised youth.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	2,450
PARTICIPANTS	229

**Projected Budgets**

Income

Earned income	30,840
Other public funding	84,357.84
Private income	22,802.16
Support ‘in kind’	2,500
Belfast City Council Annual Funding	15,000
<b>TOTAL:</b>	<b>£155,500</b>

Expenditure

Artistic expenditure	86,200
Core costs	51,100
Marketing and Publicity	4,200
Overheads	10,000
Organisational development	1,500
Value of ‘in kind’ support	2,500
<b>TOTAL:</b>	<b>£155,500</b>

**Belfast City Council Subvention**

A grant of **£15,000** is requested from Belfast City Council.

**Assessment**

Kids in Control (KIC) is a physical theatre company for disadvantaged young people. High uptake and established partnerships across Northern Ireland clearly demonstrate a need and demand for their activity. KIC requests a reasonable 10% of their overall total from Council. Leverage of other funding is strong with 54% through other public funders, 15% from Trusts and Foundations, 1% from in-kind sponsorship and an impressive 20% through earned income. KIC demonstrate a good track record in arts activity with clear evidence of the strength and quality of their activity that is backed up by the inclusion of highly positive letters of support. Their proposed International Symposium has the potential to contribute positively on cultural life in the city. Their ongoing programme of events significantly enhances the lives of many who live in the city and their methodology is highly creative and innovative. Widening access to the arts is core to the ethos of the organisation and their programme takes place in disadvantaged communities. There is strong evidence of audience development through their work with children and young people. Their work with young people with learning disabilities and from different traditions clearly demonstrates a commitment to Good Relations and cultural diversity. There is strong evidence of a commitment to skills development with accredited training programmes for the unemployed. Through the staging of showcases in community centres, they provide reasonable evidence of enhancing the use of public spaces. There is a Board of 8 from a range of different backgrounds that meet every 5-6 weeks. Policies are appropriate and Child Protection is currently being updated which is positive. Financial management is sound and work with Arts and Business is deemed constructive. They have provided good evidence of a commitment to strategic planning. Monitoring and evaluation is strong. Staff development is strong with a range of appropriate training to Board and staff. There is reasonable evidence of their contribution to the cultural infrastructure of the city. They make a moderate contribution to Belfast's economic infrastructure. Marketing is reasonable.

**27. MAIDEN VOYAGE DANCE COMPANY****Purpose of Organisation**

Maiden Voyage's mission is to provide a platform for professional contemporary dance and its development in Northern Ireland, nurture indigenous talent and develop a range of practice in order to generate a greater understanding of contemporary dance.

**Outline of Programme Details**

Maiden Voyage delivers a programme of professional dance performances and events and provides opportunities for public participation in dance alongside training opportunities for artists.

**Summary of the Proposal**

Maiden Voyage Programme of Activity Outline 2009-2010

Commission Production Touring  
Four Quartets Tour  
Best Project Commission/Production/Tour  
ID.EA [Investigate Dance/Encourage Art]

Dates  
April-May 2009  
Jan-Mar 2010  
June 2009

Professional Development Programme	
Prodance Ongoing Weekly Professional Class	Sept-March
2 week International Dance Summer School	August
Inspire Mentoring	Ongoing

Avenues of Access

Education programme based on current touring repertoire	April-May 09/Jan-Mar 10
Leap Forward development of long term partnerships (Playboard, Open Arts, Southern Area Health Promotion)	Ongoing
Dance Exposed – dance in public spaces	Ongoing

**1. Project: Four Quartets**

Description: Touring production  
 Four Quartets is inspired by the T.S. Eliot poems of the same name. Debuting a new soundtrack by renowned local composer Neil Martin and choreography from the North's finest dance talent.  
 Start Date: March 2008  
 End Date: Mid-May 2009

**2. Project: The Best Project**

Description: Commission/Production/Tour  
 Development of a full production and tour of an energetic piece of dance theatre inspired by the life and football genius of George Best which interprets his personality and character as a celebrated football and media figure. Accompanied by a dedicated educational programme.  
 Start Date: 02 January 2010  
 End Date: 15 March 2010

**3. Project: IDEA Investigate Dance, Encourage Art**

Description: Research & Development  
 IDEA is a two week research and development period for selected choreographers, dancers and collaborators.  
 Start Date: September 2010  
 End Date: October 2010

**4. Project: Prodance**

Description: 30 Weekly professional classes  
 Prodance provides a focal point for regular training, meeting and practice for dancers. The class attracts dancers from as far away as Portstewart and Dundalk as well as locally based performers.  
 Start Date: Sept 2009  
 End Date: March 2010

**5. Project: International Summer School**

Description: 2 week dance training intensive  
 The International Summer Intensive programme would run over a two week period offering tiered level training for Professional & Graduate Level, Degree level students and A level students.  
 Start Date: August 2009  
 End Date: August 2009

**6. Project: Inspire Mentoring**

Description: Graduate mentoring programme

Inspire Mentoring is designed to provide professional work experience in dance facilitation and project delivery with participants undergoing in-house training before leading a series of workshops in the community.

Start Date: September 2009

End Date: December 2009

**7. Project: Repertoire Education Programme**

Description: This is an integrated programme underpinning the performance work of the company and providing access and opportunity for people to experience and participate in dance.

Start Date 01 January 2010

End Date: 15 March 2010

**8. Project: Leap Forward**

Description: This programme seeks to work in partnership with other key organisations in formal and non-formal educational, social and artistic settings at a local and regional level.

Start Date April 2009

End Date: March 2010

**9. Project: Dance Exposed**

Description: An initiative to increase audiences for dance whereby a series of portable dance products are created that can feed into cultural life of the city during the year.

Start Date: June 2009

End Date: March 2010

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	1,600
PARTICIPANTS	1,013

**Projected Budgets**

Income

Earned income	15,578
Other public funding	101,045
Private income	18,950
Support 'in kind'	1,000
Belfast City Council Annual Funding	5,750
<b>TOTAL:</b>	<b>£142,323</b>

Expenditure

Artistic expenditure	96,260
Core costs	33,313
Marketing and Publicity	10,500
Organisational development	1,250
Value of 'in kind' support	1,000
<b>TOTAL:</b>	<b>£142,323</b>

**Belfast City Council Subvention**

A grant of **£5,750** is requested from Belfast City Council.

**Assessment**

Based in the Cathedral Quarter, Maiden Voyage is a dance company that exists to provide a platform for contemporary dance in Belfast and beyond. Maiden Voyage indicate good evidence for the demand for their activities through strong participant uptake. They are requesting approximately 4% of their overall budget. Leverage of other funding is strong with 71% through other public funders, 13% through Trusts and Foundations and 11% through earned income. Overall this is good value for money. Maiden Voyage propose a strong programme of activity, including a research project and an International Summer School that is innovative, creative and will impact positively on the cultural experience of the city. Planned education activities and the provision of a widespread outreach project demonstrate clearly a commitment to widening access to cultural activities. Their commitment to skills development is excellent within the sector and through their outreach. The proposed Dance Exposed Project will positively enhance the use of public spaces. Financial management is sound and they have included a strong Marketing Plan and a comprehensive Strategic Plan for 2009-12. Staff development is strong. Monitoring and evaluation is appropriate and they have included updated Child Protection and Equal Opportunities Policies which is positive. Through the employment of a wide range of freelance facilitators, they impact reasonably well on Belfast's economic infrastructure. Maiden Voyage has a Board of 6 from a variety of different backgrounds who meet quarterly Audience development is moderate.

**28. MOVING ON MUSIC**

**Purpose of Organisation**

Moving On Music is a non-profit organisation and one of the promoters of electronic, jazz, blues, traditional, and world music in Northern Ireland. The company aims to provide a diverse range of music and education services to the entire community, to develop opportunities for local artists within the music industry and to increase and improve links with similar organisations on a national and international scale.

**Outline of Programme Details**

The provision of a programme of, musical events that are a celebration of local, national and international talent.

**Summary of the Proposal**

Throughout 2009/2010, Moving On Music wishes to further consolidate its position as Belfast's and, Northern Ireland's, promoter of electronic, jazz, blues, traditional and world music. The organisation wants to continue to provide music lovers in Belfast and beyond with unique opportunities to experience some of the best local and international performers, on their doorstep, by offering a, series of shows. In 2009/2010, Moving On Music will also aim to maintain its working relationships with two of Northern Ireland's largest annual arts events – the Cathedral Quarters Arts Festival and Belfast Festival at Queen's.

Annual Concert Programme

The following events will be presented in various Belfast venues, both as part of Moving On Music's nationwide touring activity and also as the organisation's individual Belfast programme of events.

Details of Moving On Music's proposed 2009/2010 touring artists are outlined below:

The Badke Quartet (UK)  
Chamber music featuring Belfast born cellist Jonathan Byers  
April 1<sup>st</sup> – 4<sup>th</sup>

MacMahon, McDonald and Carberry (UK/Ire)  
Traditional Irish/Scottish music  
May 20<sup>th</sup>-22<sup>nd</sup>

Liz Doherty and Cape Breton Musicians (Ire/Canada)  
Traditional Irish/Cape Breton music  
September (dates tbc)

Brozman/O'Connor/McSherry (USA/NI)  
World/Roots/Irish traditional music  
October (dates tbc)

Steve Davis' Toy Army (NI/UK):  
Contemporary big band jazz  
October (dates tbc)

Liane Carroll Trio (UK)  
Jazz  
November (dates tbc)

In addition to the above touring shows, Moving On Music will present a series of special events solely in Belfast, highlighting the distinct cultural value of the city by offering musical alternatives, importing international acts and showcasing new artists. These include concerts by:

Stations (Northern Ireland/England)  
Composed by Ian Wilson and Performed by Matthew Schellhorn  
April 9<sup>th</sup> 2009

Eri Yatamoto (Japan)  
Contemporary/Classical Jazz pianist and composer.  
1<sup>st</sup> May 2009

In development: PRS Foundation Tour 2009

In 2009 Moving on Music plans to produce a tour in association with the Performing Rights Society. The purpose of this tour will be to showcase new Northern Ireland indie/rock acts and to celebrate the wealth of talent this country has to offer. The tour will also offer the PRS an opportunity to raise their profile among the Northern Irish musical fraternity and will educate local musicians in the importance of protecting their musical creations/art.

### In development: Moving On Music Festival 2010, Belfast

Moving On Music hope to host their third annual festival from 24<sup>th</sup>-28<sup>th</sup> March 2010. The Moving on Music Festival aspires to be an alternative celebration of new music being created today.

Plans for the 2009 Moving On Music Festival are currently underway. The 2009 festival will take place from 25<sup>th</sup>-29<sup>th</sup> March and will build upon the success of the inaugural Moving On Music Festival in 2008. Acts secured for the 2009 Moving On Music Festival include:

Lau (Scotland)  
Scottish traditional

Arthurs / Høiby / Ritchie (UK)  
(A free lunchtime event In association with SARC)  
Improvised jazz

The Rising Sons of Lee Marvin (NI/England/Russia)  
New compositions by local composer Brian Irvine

Polar Bear, Lucky Dragons and Dirty Projectors (UK/USA)  
A triple bill of new jazz and electronica

The Bug (UK)  
Dubstep

Mike Nielsen (Irl)  
Ireland's leading jazz quintet

Knuckle Biter (NI/Irl)  
New Irish improvising trio led by Steve Davis

The 2009 Festival will also have an outreach element, as a stage-craft workshop, facilitated by music professional David Munro this will take place in the Oh Yeah building, in the cathedral, and will provide the local musicians with a opportunity to improve their performances and audience interaction.

### In development: Dumbworld

Project management of the world premiere of a new opera created by local artists Brian Irvine (composer/director) and John McIllduff to be staged in Wexford and Belfast in October 2009.

### In development: At First Light /Bob Brozman album launch and tour

The launch and tour of a new recording made using Moving on Music funds by Belfast based musicians Donal O'Connor, John McSherry the US roots guitarist Bob Brozman which is due for international release and distribution in 2009.

### In development: Art/Music Installation at the Northern Bank Building, Waring Street, Belfast

In March 2010, Moving On Music plan to transform the Northern Bank building with a unique and innovative art/music installation

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	4000
PARTICIPANTS	250

**Projected Budgets**Income

Earned income	58,000
Other public funding	176,365
Private income	3,000
Belfast City Council Annual Funding	20,000
<b>TOTAL:</b>	<b>£257,365</b>

Expenditure

Artistic expenditure	90,500
Core costs	122,885
Marketing and Publicity	29,500
Overheads	14,480
<b>TOTAL:</b>	<b>£257,365</b>

**Belfast City Council Subvention**

A grant of **£20,000** is requested from Belfast City Council.

**Assessment**

Moving on Music (MOM) is a non-profit organisation and promoter of electronic, jazz, blues and traditional music. There is strong evidence for the need and demand of the organisation's activities. MOM are requesting a grant from Belfast City Council which equates to approximately 7.5% of the total projected income. Leverage of other funding is strong and earned income is approximately 23% of total income. This is considered good value for money. There is clear evidence of the high quality of the artistic and educational programme provided by the organisation. MOM provides a range of concerts and associated workshops in culturally significant genres of music which enhances the experience of those living and visiting the city. The organisation demonstrates clearly their track record in the arts. MOM score highly in the celebration of cultural diversity in the promotion of ethnic and world music in Belfast. Partnership working with other arts organisations and institutions widen access to their product and in doing so increase and develop audiences. As part of the organisation's strategic plan, they are working with other arts organisations throughout the city and supporting the cultural infrastructure of the city. The annual programme provides employment for many industries and individuals in Belfast which is adding to the economic infrastructure. MOM encourages cultural tourism to the city with their international profile and cultural links. Skills development is good. The organisation has included a good draft marketing plan which complements the organisation's strategic business plan. Financial management is considered strong with accountability and transparency paramount to the organisation. MOSAIC analysis will be created with Audiences NI and used as an evaluative tool to examine

their audiences. Staff development needs are discussed and assessed on an individual and organisational level and training is decided by the board.

## **29. MUSIC THEATRE 4 YOUTH**

### **Purpose of Organisation**

MT4Uth's aim to:

- widen access to music theatre for young people.

### **Outline of Programme Details**

MT4Uth provides music theatre education to young people and young professionals using international directors, choreographers and performers to deliver outreach, intermediate and advanced projects

### **Summary of the Proposal**

#### Programme Overview

The 2009/10 programme's purpose is to move MT4Uth towards its Strategic goals of:

- Raising standards of music theatre performance and facilitation by providing access.
- Establishing a pathway of engagement from outreach to an arts career.
- Addressing gaps in the infrastructure's provision of music theatre information, advice and continuous professional development.
- Attracting new and young audiences to the arts.
- Placing Belfast and Northern Ireland on the map as a centre of music theatre for participants, artists and audiences.

#### The 2009/10 Programme Aims To:

#### Programme of Activities

### **LEVEL 1 – OUTREACH PROGRAMME**

Placement Workshops 2010 (note the 2009 are listed below, the 2010 will mirror these dates but are not yet confirmed)

31st Jan & 1st Feb :BBC Blackstaff Studios: Belfast .

7th&8th Feb Millennium Forum, Derry.

14th & 15th Feb Gaiety School of Performing Arts, Dublin.

Twelve 2-hour open access music theatre skills workshops with the international for up to 100 young people per city.

7th – 8th March: Belfast. (St Patrick's and Ashfield Boys) .

Week commencing 21st September: Strabane. (Holy Cross) tbc

### **LEVEL 2 - MUSICAL IN A WEEKEND PROGRAMME**

#### Masterclasses in Dance and Song

*28<sup>th</sup> March. 2<sup>nd</sup> May. 9<sup>th</sup> October. - Belfast*

#### Musical in a Weekend

10<sup>th</sup> – 13<sup>th</sup> April. Ballymena Performance on 13<sup>th</sup> April, The Braid Arts Centre

OPEN TO ALL LEVELS

Musical in a Weekend

30th October – 2nd November. Enniskillen. Performance on 2nd November, The Ardhowen theatre

**LEVEL 3 - ADVANCED PROGRAMME**

Masterclasses from the Musicals

29<sup>th</sup> March. 3<sup>rd</sup> May. 10<sup>th</sup> October. Belfast

.Music Workshop Weekend

27<sup>th</sup> – 28<sup>th</sup> June. Belfast

Residential Training 'Boot Camp'

6<sup>th</sup> – 8<sup>th</sup> August. Belfast & North DownAdvanced Performance Based Residential Training\*10<sup>th</sup> – 16<sup>th</sup> August, Belfast

Flagship Performance

16<sup>th</sup> August- Grand Opera House, Belfast**LEVEL 4 – CAREERS AND EDUCATION GUIDANCE**

Careers Insight

7<sup>th</sup> August, Belfast

Education Day

20<sup>th</sup> September. Belfast**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	2,000
PARTICIPANTS	450

**Projected Budgets**Income

Earned income	63,810
Other public funding	28,000
Private income	44,800
Support 'in kind'	27,300
Belfast City Council Annual Funding	20,258
<b>TOTAL:</b>	<b>£184,168</b>

Expenditure

Artistic expenditure	87,064
Core costs	67,778
Marketing and Publicity	9,040
Overheads	19,486
Organisational development	800
<b>TOTAL:</b>	<b>£184,168</b>

**Belfast City Council Subvention**

A grant of **£20,258** is requested from Belfast City Council.

**Assessment**

Music Theatre 4 Youth (MT4Uth) are dedicated to promoting access to and participation in musical theatre for young people. A unique selling point and high participation rates point to high level need and demand for their activities. MT4Uth are asking for 11% of their overall budget. Leverage of other funding is strong with 16% through other public funding, 15% from Trusts and Foundations, 8% from sponsorship and 15% through in-kind support. Earned income is impressive at 35%. Overall this is considered moderate value for money. High profile venues for showcases and the securing of professional practitioners of high quality to facilitate master-classes clearly demonstrate strength and quality of activity. MT4Uth have a strong track record in arts activities and have won a number of awards. Through the provision of training and low ticket prices MT4Uth show good evidence of developing audiences for the arts. They demonstrate a clear commitment to widen access to culture as well as engaging with marginalised groups. Their success in engaging young men with the performing arts is deemed positive. There is clear evidence that MT4Uth are committed to sustainability of arts activity and their promotion of skills development is excellent. Through the employment of freelance practitioners and hire of venues they positively enhance the economic infrastructure of the city. Their partnerships with venues such as the Grand Opera House contribute well to the city's cultural infrastructure. There is a Board of seven people supported by an advisory committee of nine. The positioning of two representative young people to liaise between the Board and membership is deemed positive. Marketing is strong and policies are appropriate and up to date. Monitoring and evaluation is sound and financial management is robust. There is clear evidence of the company's commitment to the provision of good levels of staff training. There is limited evidence of enhancing the use of public spaces.

**30. NAUGHTON GALLERY @ QUEENS**

**Purpose of Organisation**

The Naughton Gallery and the Queen's Art Collection is managed within Queen's University's Culture & Arts unit. It has an Advisory Board chaired by Dr Brian Kennedy. It is also a unit within the Marketing, Recruitment and Communications Directorate of the University, governed by the Culture & Arts Committee which reports through the University structure to Senate.

**Outline of Programme Details**

Seven exhibitions showcasing historical and contemporary visual arts and a supporting outreach programme, together with maintenance and display of the University's permanent collection.

**Summary of the Proposal**

The Naughton Gallery's programme showcases local, national and international visual arts.

In March 2009 the Gallery aims to host a showcase of visual responses to the 9th-century Irish lyric, *The Blackbird at Belfast Lough*. Its planned that a programme of talks and readings will accompany the show.

Continuing the literary theme, the next exhibition will feature portraits by Jeffrey Morgan. It is planned that this exhibition will be held in partnership with the Ava Gallery at Clandeboye, Co Down.

In June the Gallery aims to host a installation by Susanne Bosch,

September brings a touring retrospective of Abram Games. This exhibition was generated by the Design Museum in London and will travel to the National College of Art and Design in Dublin afterwards.

During this year's Ulster Bank Belfast Festival at Queen's the Gallery aims to host an exhibition by Michael Brennand-Wood, working with traditional textile techniques.. They aim to work in partnership with Craft NI on this exhibition and the programme of events.

The Gallery also aims to be part of a partnership with the Old Museum Arts Centre, The Golden Thread Gallery/Switch Room and the Third Space Gallery which will commission five site-specific visual art events in and around the city during the Ulster Bank Belfast Festival at Queen's.

This year the Naughton Gallery plans to revive the Visual Art Lectures in partnership with the Ulster Museum.

In January 2010, Majella Clancey, who works out of the Queen Street Studios, aims to hold her first solo exhibition.

In May 2009 the bronze public sculpture by Marc Didou, purchased in celebration of the University's centenary in 2008, will be installed outside the Sir Anthony O'Reilly Library on the approach to the Botanic Gardens. Entitled *Eco* the piece will be a permanent fixture and a city landmark.

The Gallery plans to overseeing the commissioning of three new portraits of academics by local artists during the coming year.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	15,000
PARTICIPANTS	1,500

**Projected Budgets**

Income

Earned income	5,500
Other public funding	204,639
Private income	7,500
Belfast City Council Annual Funding	6,000
<b>TOTAL:</b>	<b>£223,639</b>

Expenditure

Artistic expenditure	28,684
Core costs	132,846
Marketing and Publicity	25,765
Overheads	36,344
<b>TOTAL:</b>	<b>£233,639</b>

**Belfast City Council Subvention**

A grant of **£6,000** is requested from Belfast City Council.

**Assessment**

The Naughton Gallery and the Queen's Art Collection is a museum. There is reasonable evidence in the need and demand for the gallery's activities. The gallery is requesting a grant of approximately 3% of their total projected income and 73% of projected income is a subsidy from the university. In the past financial year there was a deficit of circa £10k which would be considered moderate value for money. The main purpose of the organisation is to develop the art collection and the gallery for staff, students and the general public. There is moderate evidence to suggest that this enhances the cultural experience of those living and visiting Belfast. Currently the position of part-time education officer is vacant but should be filled by April 2009. There is limited evidence of engagement with marginalised groups and Good Relations is considered weak. Public spaces throughout the university are used to exhibit artworks. Although the Naughton Gallery is managed by Queen's University's Culture and Arts unit, there is limited evidence of the organisation's strategic documents. Financial management under the auspices of the university is positive however, the proposed reduction in expenditure of circa £80k projected in the 09/10 budget is worrying as non-pay expenditure is being reduced by almost 50%. A more detailed projected budget would be required. Group discussions and questionnaires are used to evaluate progress and outcomes of projects, workshops and exhibitions. Monitoring and evaluation is basic. More detail would be required as to the methodology used in the selection process of the Art Advisory Board and the length of term of office. Areas which were considered in need of improvement were Good Relations, Economic Regeneration and Management and Governance.

**31. NEW LODGE ARTS****Purpose of Organisation**

New Lodge Arts (NLA) aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have access to. It works in collaboration with artists, arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appropriate to young people whatever their need.

NLA has three main aims:

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast

Building capacity to be a sustainable organisation: To ensure the development of NLA

Marketing and communication: To make children and young people aware of what NLA has to offer.

### **Outline of Programme Details**

NLA provides a year-round programme of arts activities (dance, drama, visual arts and carnival arts) and events for approximately 500 young people aged 3 to 25 years delivered by experienced artists in nine local centres. New Lodge Arts also works collaboratively with a wide range of local and national partner organisations/communities.

### **Summary of the Proposal**

#### NLAs' Programmes

NLA is currently in Year One of a three year strategy which runs from September 2008 to August 2011.

#### Programme Description

A core element of NLA work for 2009 - 2010, is New Lodge Arts Academy. The Academy provides a programme of arts activities for children and young people aged 3 to 25 years. Activities take place on a weekly basis throughout the school year in a variety of art forms.

#### Group Development

NLA works on an outreach basis in partnership with local youth and community groups to develop arts-based projects specific to their needs. These projects often relate to a specific issues.

#### Events

##### Programme Description

The outcomes of the various programme activities will be showcased at local events – Celebrate New Lodge and Xmas Factor. Participants in the Arts Academy also take part in the East Belfast Lantern Parade and Beat Summer Carnival as well as Greater New Lodge Carnival and St. Patrick's Day.

##### Celebrate New Lodge

Celebrate New Lodge aims to take place in July and will be a one-week youth arts festival aimed at children and young people aged 3–18 years. Throughout the festival week arts-based activities will be housed at various centres across the Greater New Lodge area attracting up to approximately 100 participants.

##### Xmas Factor

Xmas Factor will take place in December 2009. It will follow auditions held in October in New Lodge, Newington and Carrick Hill from which 14 acts will go forward to participate in a programme of vocal coaching, choreography and personal development.

##### St. Patrick's Day, Belfast City Summer Carnival, New Lodge Carnival and East Belfast Lantern Parade

Participants of the Arts Academy's visual arts, dance and carnival arts strands will take part in city-wide carnival parades.

Belfast Children’s Festival goes to the Waterworks

NLA will partner Belfast Children’s Festival in bringing it to the Waterworks Park in May 2009. A programme of outreach will be delivered in local schools and youth and community centres across North Belfast prior to the event taking place engaging approximately 1900 children and young people. The event itself is estimated to attract 8,000.

Youth Advisory Group

Underpinning the work of NLA work is the involvement of young people. A Youth Advisory Group of young people aged 14+ years will be established to support and advise on the direction and work of NLA.

Volunteer Development

Underpinning NLA believes in building the capacity of participants and the wider community through volunteering opportunities and development. Volunteers will have the opportunity to support all aspects of NLA work from Arts Academy workshops to events and office administration.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	29,000
PARTICIPANTS	2,328

**Projected Budgets**

Income

Other public funding	113,173.55
Support ‘in kind’	2,900
Belfast City Council Annual Funding	5,000
<b>TOTAL:</b>	<b>£121,073.55</b>

Expenditure

Artistic expenditure	33,000
Core costs	68,173.55
Marketing and Publicity	2,000
Overheads	14,000
Organisational development	1,000
Value of ‘in kind’ support	2,900
<b>TOTAL:</b>	<b>£121,073.55</b>

**Belfast City Council Subvention**

A grant of **£5,000** is requested from Belfast City Council.

**Assessment**

New Lodge Arts (NLA) is based in north of the city and is dedicated to the provision of arts access and participation for the young people of the area. Ongoing development in its programming offer and a growing participant base demonstrates a need and demand for the activity. NLA are requesting approx 4% of their total budget

from Council suggesting good value for money. Leverage of other funding is moderate. Their programme for 2009-10 is strong and will utilise professional facilitators of a high standard. Their approach to working with the young people is innovative and well structured. Through the participation in city-wide events and the provision of local showcases, they make a positive impact on the cultural experience of the city. They provide clear evidence of widening access to cultural activities and engaging with marginalised communities. Audience development can be seen across their programming. The celebration of cultural diversity is strongly evidenced throughout the application. Their track-record of demonstrating respect and tolerance is strong. The ongoing provision of a wide variety of training provides strong evidence of a commitment to skills development. Overall good relations is excellent There is a Board of nine people which meets monthly and is supported by three sub-committees covering Finance, HR and Fundraising. Policies are up to date and appropriate and compliance with Access NI is deemed positive. Financial management is strong as is marketing. The enclosed strategic plan is comprehensive. NLA demonstrate a moderate commitment to enhancing the economic infrastructure of the city. Staff development is moderate. There is limited evidence of earned income or sponsorship.

### **32. NORTHERN IRELAND MUSIC INDUSTRY COMMISSION**

#### **Purpose of Organisation**

Northern Ireland Music Industry Commission (NIMIC) is the lead body for music development in Northern Ireland and works “to accelerate and promote the development of a sustainable music industry in Northern Ireland.”

#### **Outline of Programme Details**

Since its establishment in 2001 NIMIC has addressed 3 distinct strands in its work, Music industry skills development, Development of intellectual property and marketing Northern Ireland music internationally.

#### **Summary of the Proposal**

##### NIMIC Strategy and Context

##### NIMIC PROGRAMME 2009 - 2010

Key Objectives for 2009/10  
Business Skills Development

- Development of Artist Management Skills
- Development of Artist Self-Management Skills (DIY)
- Development of Promotion and Marketing Skills
- Development of Sectoral Knowledge of the business of Music for Media
- Individual Business Mentoring

Creative Skills Development

Development of Songwriter & Composition Skills  
Development of Recording and Production Skills  
Development of Music for Film, TV and Advertising

Individual Creative Mentoring

Marketing and Showcasing

Regional and International Showcasing  
www.nimusic.com development & promotion  
Development of Sectoral Marketing Capabilities

NI Music Business Network & Cluster Development

Music Network Development  
Cluster Development

These objectives have been developed by NIMIC in response to two key drivers.

Business Skills Development Programme

Regional Business Skills Seminar – April 2009

Location: Amma Centre, Armagh

Legal Issues & Considerations Seminar – May 2009

Location: Black Box, Belfast (Cathedral Quarter- in Duncairn ward- Belfast North)

Business Practise & Management Seminar – June 2009

Location: Empire, Belfast (Shaftesbury – Belfast South)

Music Industry Conference – October 2009

Location: Whitla Hall, Belfast

Regional Business Skills Seminar – November 2009

Location: Multi

Music for Sync Seminar – November 2009

Location: University of Ulster, Belfast (Duncairn – Belfast North)

Online Music Strategy Masterclass – February 2010

Location: Blackbox, Belfast (Cathedral Quarter- in Duncairn ward- Belfast North)

Creative Skills Development Programme

April 2009– March 2010

Regional Creative Skills Seminar – April 2009

Location: Amma Centre, Armagh

A&R What It Takes Panel – July 2009

Location: Glasgowberry, Draperstown

Songcraft Creative Writing Residential – September 2009

Location: Ballyliney, North Antrim

Regional Creative Skills Seminars – November 2009

Location: various locations across NI

Music for Film & Multi-Media – December 2009

Location: Nerve Centre, Derry

Music Production Masterclasses – February 2010

Location: SARC, Belfast and Nerve Centre, Derry

It is planned that the Belfast event will be held in conjunction with the Sonic Arts Research Centre (SARC) at Queens University Belfast and the Derry master class will be held in conjunction with the Nerve Centre.

International Events

NIMIC has identified the following international events as market development opportunities for the Northern Ireland music sector.

London National Industry & Media Showcase Event – June 2009

NIMIC will programme and promote a showcase of songwriters and performance artists from Northern Ireland and invite a wide range of music industry and music media from the capital’s companies, publications and broadcasters. The event will provide additional artist businesses with networking opportunities.

Location: tbc

Northern Ireland Artist Showcase Series - November 2009

Location: Key event – Belfast and additional events in Omagh, Derry & Coleraine

Amsterdam International Dance Event Conference – September 2009

Location: Holland

Womex World Music International Conference – October 2009

Location: Copenhagen

In The City Music Showcase and Conference – October 2009

Location: Manchester

Midem Trade International – January 2010

Location: Cannes, France

SXSW Music Conference – March 2010

Location: Austin, Texas

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	2,502,500
PARTICIPANTS	4,525

**Projected Budgets**

Income

Earned income	8,418
Other public funding	276,396
Private income	2,500
Belfast City Council Annual Funding	12,500
<b>TOTAL:</b>	<b>£299,814</b>

Expenditure

Artistic expenditure	86,135
Core costs	68,318
Marketing and Publicity	24,200
Overheads	115,061
Organisational development	6,100
<b>TOTAL:</b>	<b>£299,814</b>

**Belfast City Council Subvention**

A grant of **£12,500** is requested from Belfast City Council.

**Assessment**

The Northern Ireland Music Industry Commission (NIMIC) supports the development of a sustainable music industry across Northern Ireland. They provide good evidence that they should be funded annually. NIMIC requests a grant of approx 4% from Council, which is good value for money. Leverage of other funding is moderate with 1% from Trusts and Foundations, 3% through earned income and 92% through other public funders. Through the provision of a wide-ranging and inclusive programme they provide good evidence of strength and quality of activity. Ongoing showcase events and a conference demonstrate a commitment to enhancing the cultural experience of the city. The provision of a strong programme of skills development makes a good contribution to the sustainability of arts activity. Their commitment to the development of a music business network and music clusters positively impacts on the cultural infrastructure of the city. A high emphasis on business development in the sector demonstrates strongly their commitment to enhancing the economy of Belfast. NIMIC indicate reasonable evidence of supporting Good Relations. Their participation in a number of international events has the potential to raise the profile of the city and enhance cultural tourism. NIMIC is has a Board of seven people from a variety of backgrounds who meet monthly. Financial management is robust. Included policies are appropriate and up to date. Monitoring and Evaluation is structured, tailored and appropriate. Marketing is strong and strategic in approach. There is moderate evidence of developing audiences abroad for NI and Belfast audiences. There is limited evidence of NIMIC enhancing the use of public spaces in its 2009-10 programme. There is limited evidence of engagement with communities and marginalised groups. NIMIC provide limited evidence of staff development or sponsorship.

**33. OPEN ARTS****Purpose of Organisation**

Open Arts aims to encourage disabled people to participate in the arts, by improving accessibility and creating equal opportunities. Open Arts promotes the disability arts movement by enabling disabled people to create their own arts. They provide training and work with organisations to introduce arts to their clients. They work with individuals, responding to requests and providing arts for leisure.

**Outline of Programme Details**

Open Arts the plan is to increase the quality and number of workshops and performances.

**Summary of the Proposal**

Music

Continue the individual tuition sessions and seek funding for new participants. On-going project.

Choir

Arrange at least six events for the Choir-High priority; On-going project. Belfast, London, Llangollen. Participants - 30 people. The aim is to Record a quality CD which can be used for fundraising and to demonstrate the professional nature of the choir.

Drama

To continue all four of the on-going drama classes. High Priority throughout the year Belfast.

To arrange a workshop with the Monday Players and a visiting disability drama group -Medium Priority October 2009.

To collaborate with Prime Cut to maximise opportunities for the drama group and arrange a master-class for Monday Players.

Visual Arts

To continue the on-going visual arts classes. High Priority Belfast Throughout the year Participants -13 people. To increase by 2 the number of visually impaired participants in the Friday art workshops and support the artist with a long-term volunteer or second artist.

Multi Art Form

Open Arts aim to find new venues will be found for gamelan multi-art form residencies which enable participants to experience visual arts, dance/drama or puppetry alongside music.

Creative Writing

The weekly writers group will be continued. This will be backed up with membership of a book discussion group.

Dance

'Movement for All' workshops will be continued throughout the year, with the emphasis on the accessibility of dance for everyone and to include dance from different cultures.

Summer Scheme

An Open Arts Summer scheme for disabled and non-disabled children will be run to introduce 10 year olds and under to a variety of art forms including music, dance, drama and visual arts.

Next Step Project

Maintain the post to support organisations who wish to run their own arts programmes..

Beautiful Barracuda

Funding permitting, to run 4 nightclub events and 4 outreach events, in conjunction with

Charter

With partner organisations Open Arts aim to further the Arts and Disability Equality Charter

Museums Project

To apply to Heritage Lottery fund to create a touring museums exhibit which reflects the lives of disabled people.

Collaborative Projects

To run at least 1 project with Creative Youth Partnerships to include disabled young people. Medium Priority January 2010 Participants 90 aged 4+yrs. To work with disabled arts practitioners to facilitate a disability arts masterclass. High Priority- Omagh November 2009. Participants- 10 aged 18+yrs

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	7,002,100
PARTICIPANTS	1,346

**Projected Budgets**

Income

Earned income	6,734
Other public funding	146,226
Private income	198,940
Support 'in kind'	3,900
Belfast City Council Annual Funding	12,000
<b>TOTAL:</b>	<b>£367,800</b>

Expenditure

Artistic expenditure	216,190
Core costs	134,240
Marketing and Publicity	3,000
Overheads	10,470
Value of 'in kind' support	3,900
<b>TOTAL:</b>	<b>£367,800</b>

**Belfast City Council Subvention**

A grant of **£12,000** is requested from Belfast City Council.

**Assessment**

The aim of Open Arts is to encourage disabled people to participate in the arts in Belfast and throughout Northern Ireland. Open Arts are requesting approx 3% of their anticipated income, however, there is a lack of clarity on the amount sought.

Leverage of other funding is weakened by high dependency on other public funders. There is good evidence of the quality of their work in the high profile of the Open Arts Community Choir in 2008. However, this occurred as part of a one off competitive event and is unlikely to be sustainable.

Evidence of Skills Development is good through the provision of workshops in varying artistic disciplines. Open Arts demonstrates strong evidence in widening access to cultural activities for groups of disabled people, however evidence of their engagement with communities . Open Arts provide reasonable evidence to the enhancement of the cultural infrastructure of Belfast. Their contribution to the economic infrastructure is moderate. Management and governance is reasonable with a Board of eight that meet every two months. There are no sub-committees. They have an appropriate range of policies, however, this is weakened because their Child Protection Policy needs to be updated, not having changed since 2004 e.g. staff should have passed POCVA checks.(Protection of Children and Vulnerable Adults).There is moderate evidence of staff development however more detail would have been useful. There is limited evidence of monitoring and evaluation in the application. There is limited evidence of development in marketing as the plan enclosed has not changed since 2006 apart from additional inserts about the success of the choir.

### **34. OPEN HOUSE TRADITIONAL ARTS FESTIVAL**

#### **Purpose of Organisation**

The Open House Traditional Arts Festival is a not-for-profit voluntary organisation that strives to develop, increase awareness of and expand participation in the traditional arts. They stage an annual festival in safe, neutral and highly accessible city centre locations within Belfast's Cathedral Quarter. By doing so, the Open House Festival bolsters the developing role that the traditional arts have to play within the cultural tourism sector. In particular, Open House lends significant weight to the cultural, artistic and hence economic regeneration of Belfast.

#### **Outline of Programme Details**

An international festival of roots music in Belfast's Cathedral Quarter, with a strong Irish-American flavour and free events.

#### **Summary of the Proposal**

Open House It was *the first festival to take place in the Cathedral Quarter*,.

To mark its 11th anniversary, Open House will stage a programme, drawing on the highest calibre and most cutting edge of local and international traditional musical talent.

Open House 2009 will include the following elements:

- Timescale – approximately 60 events will take place over a period of 5 days, from 23 - 27 September. At least 4 events will be broadcast live from the festival by their media partner, BBC Radio Ulster. There will be around ten venues throughout Belfast's Cathedral Quarter, from a 800 capacity marquee in Custom House Square, to the Black Box and the John Hewitt. A programme of a dozen concerts featuring leading roots musicians such as Fleet Foxes, John Mellancamp, Alabama 3 and Gillian Welsh. Tasters of other musical traditions.

Fringe events including Belfast – City of Sin: a dramatised walking & singing tour of the old city centre, dance workshops, music masterclasses, dozens of free traditional music sessions and a late night festival club, ChilliFest will combine food and music from the Cajun and Creole cultures of Louisiana and will take place during three afternoons. It will include food stalls e.g. chilli growers (fresh and dried chillies, chilli plants), specialist food producers (chilli sauces, chutneys etc), plus local restaurants supplying hot Cajun and Creole food (gumbo, jambalaya etc.). In both 2007 & 2008 ChilliFest was a key part of both the City Council’s Festival of Food and Drink and Garden Gourmet – they aim to take part in these initiatives again in 2009

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	12,500 (420,000 through BBC TV & radio)
PARTICIPANTS	410

**Projected Budgets**

Income

Earned income	91,385
Other public funding	136,150
Private income	32,330
Support ‘in kind’	12,250
Belfast City Council Annual Funding	10,400
<b>TOTAL:</b>	<b>£282,515</b>

Expenditure

Artistic expenditure	88,980
Core costs	77,646
Marketing and Publicity	42,095
Overheads	48,594
Organisational development	950
Value of ‘in kind’ support	12,250
Contingency plans @ 5%	12,000
<b>TOTAL:</b>	<b>£282,515</b>

**Belfast City Council Subvention**

A grant of £10,400 is requested from Belfast City Council.

**Assessment**

The Open House Traditional Arts Festival (OHTAF) aims to develop and increase participation in the traditional arts through its annual festival in Belfast’s Cathedral Quarter. High audience figures demonstrate clear demand for the activity and there is strong evidence for the organisation to be funded on annual basis. They are requesting approx 4% of its overall budget which is very good value for money. Leverage of other funding is very strong with 48% through other public funders, 15% through sponsorship and an impressive 33% through earned income. The

programme for 2009-2010 is of a very high standard. There is strong evidence of innovation and creativity. Open House have a very strong track record in arts activity and a strong commitment to widening access to cultural activities. Audience development is very good. Partnerships with local businesses and promotion of cultural tourism demonstrate a significant contribution to Belfast's economic infrastructure. Its ongoing relationships with arts organisations and venues enhance positively the cultural infrastructure of the city. They strongly enhance the use of public spaces. Skills development is evidenced well through the provision of master-classes and work experience schemes. They have a Board of six people which meets 6 times per year. Policies and procedures are appropriate and up to date. Financial management is very strong. Marketing is excellent. Monitoring and evaluation is sound. There is moderate evidence of staff development and engaging with marginalised groups.

### **35. ORMEAU BATHS GALLERY**

#### **Purpose of Organisation**

Ormeau Baths Gallery (OBG) an exhibition space for contemporary visual arts in Northern Ireland

OBG aims to:

- establish strategic partnerships
- connect to debates and the calendar of events in the city and beyond
- develop into a Creative Hub offering increased opportunities for appreciating art, for creative participation and life-long learning across the communities of Belfast
- integrate display, debate and interactions in tested and innovative form (at)s

#### **Outline of Programme Details**

OBG aims to showcase internationally leading-edge contemporary visual art including a selection of Polish artists ; ACNI Troubles Archive ; Inter-Society for Electronic Arts; Irish Museum Of Modern Art Collection and Belfast Print Workshop.

#### **Summary of the Proposal**

##### **OBG – Future Exhibitions 2009/10**

###### **Polish Season**

OBG has been invited to participate in the Polish Season in 2009 and will host an exhibition of art from Poland.

May/June 2009

###### **Troubles Archive**

OBG plans to host a show from the Arts Council Of Northern Ireland collection based on the Troubles Archive

June/July 2009

###### **ISEA 2009 – New Media Art (Inter-Society of Electronic Arts)**

OBG will host a show of leading practitioners in digital media art, which expands into the city.

6th August-

29<sup>th</sup> August 2009

**Belfast Print Workshop & Iontas**

OBG will host a show of 10 artists who have participated in the Workshop residency programme since 2003.

It is intended that this exhibition will highlight the possibilities in printmaking for artists to engage with while showcasing international artwork for the public to explore.

**Art work**

10 artists' prints produced by the artists at BPW during their residency. Artists will select other work from their practice to submit to the exhibition.

**IONTAS:** is an annual open submission exhibition of small artworks by citizens of Ireland and Irish nationals living abroad.

10<sup>th</sup> September-3<sup>rd</sup> October 2009

**Exquisite Corpse (IMMA)**

Description: *Exquisite Corpse* is an exhibition of 17 works from the IMMA Collection.

15<sup>th</sup> October-

28 November 2009

**University of Ulster**

**160 Years celebration**

Celebration of the University of Ulster over the last 160 years covering all departments.

3<sup>rd</sup> December 2009

30<sup>th</sup> January 2010

**William Mc Keown & Alan Fletcher**

. This exhibition is part of IMMA's Project Strand of programming, which aims to showcase new talent and foster new audiences for young and up-and-coming artists.

**Alan Fletcher Graphic Design:** (1931-2006) Co-founder of Fletcher/Forbes/Gill in the 1960s and Pentagram in the 1970s, he created graphic schemes including the identities of Reuters and the V&A. The exhibition Fifty posters specially chosen from Fletcher's extensive archive give a unique view of his style and influence on graphic design spanning 50years.

February-

March

2010

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	25,000
PARTICIPANTS	3,000

**Projected Budgets**

Income

Earned income	34,300
Other public funding	309,000
Private income	33,001
Belfast City Council Annual Funding	30,000
<b>TOTAL:</b>	<b>£406,301</b>

Expenditure

Artistic expenditure	57,129
Core costs	287,227
Marketing and Publicity	32,405
Overheads	20,340
Organisational development	9,200
<b>TOTAL:</b>	<b>£406,301</b>

**Belfast City Council Subvention**

A grant of **£30,000** is requested from Belfast City Council.

**Assessment**

The Ormeau Avenue Gallery, [OBG] is a contemporary visual arts gallery space based in Belfast's Linen Quarter. There is good evidence of a demand for their activities. An ongoing and wide ranging programme of events demonstrates well the need for the gallery to be funded annually. OBG is requesting approx 7% of their total budget for 2009-10 which is considered moderate value for money. Leverage of other funding is strong with approx 76% coming from other public funders, 8% from private income and 8% through earned income. A strong programme featuring internationally acclaimed artists demonstrates a commitment to strength and quality of activity. There is strong evidence of innovation and creativity across their projected programme, especially in their proposed digital media art event. They have an integrated approach to their outreach work which clearly demonstrates a commitment to widening access to cultural activities. Their ongoing programme of work in primary and secondary school provides good evidence of audience development. Their cross community work and their work with people with learning difficulties is deemed to positively impact on Good Relations. There is also strong evidence of the celebration of cultural diversity. Engagement with Late Night Art is deemed positive and the use of the gallery as a corporate venue positively contributes to Belfast's economy. Through the delivery of master-classes in applied arts in partnership with the University of Ulster they make a positive contribution to skills development within the sector. Overall management and governance is deemed good, however the ongoing lack of an artistic director is a weakness but is being addressed. The enclosed business plan is strong and financial management is sound. Marketing is also good, with strong evidence provided of a structured and thorough approach. Policies are appropriate and up to date. Monitoring and evaluation procedures are good. There is limited evidence of the use of public spaces but this would not be anticipated due to the nature of their activities.

**36. PARTISAN PRODUCTIONS****Purpose of Organisation**

Partisan Productions (PP) creates theatre and film in order to contribute to community development and the creative resolution of conflict by:

- producing theatre and film of social and political relevance
- generating arts educational projects which address complex cultural and political divisions within the communities involved contributing to raising public awareness of cultural and political change

Their policy is to commission new theatre and film works, adaptations and translations, supported by educational and outreach processes. Their aim is to contribute to the development of a society in which cultural and political diversity is valued.

### **Outline of Programme Details**

PP offers an arts programme combining elements of training, community participation and publishing, built around a core of visionary theatre production.

### **Summary of the Proposal**

#### **Arts Programme (2009-2010)**

##### **Area 1: Development of Artistic Programme**

PP produces high quality theatre and film of social and political relevance

#### **The Book of Invasions**

PP proposes to develop and stage a theatre production re-imagining the foundation myth of Ireland for the 21<sup>st</sup> century.

This project will be developed over two years and will be delivered by a professional team of theatre workers, researchers and performers, in a close working relationship with their local partners.

#### *Bed and Sofa* (Working Title)

Partisan Productions proposes to stage a darkly comic chamber opera drawing on the recorded experiences of immigrant workers in Belfast.

*Bed and Sofa* will be accompanied by an extensive education programme, including community opera workshops, aimed at raising the profile of contemporary opera, and the issues raised by the production, in the communities with which they have contact.

##### **Area 2: Research and Education**

PP contributes to raising public awareness of cultural and political developments through innovative educational processes

The vehicle for this layer of their work will be provided by their continuing development, in partnership with Ballynafeigh Community Development Association, of the Social Theatre Laboratory, (STL).

#### Social Theatre Laboratory (2009-2010)

Theatre Lab. will, in the period April 2009 to March 2010, work closely with four key Gateway Organisations to identify six community organizations in a position to engage with their proposed programme. These Gateway Organisations are: the Northern Ireland Housing Executive – specifically through their Community Cohesion Unit, which has asked them to work together on delivering their ‘Shared

Neighbourhood Scheme' across 30 housing estates over the next three years - the Rural Community Network, East Belfast Partnership Board and Belfast Interface Project.

Educational

**Art & Conflict Course**

The Art & Conflict course, delivered in partnership with the Border Arts Centre, Dundalk, is a 20 week course devised to equip arts and community workers with a range of skills in creative approaches to arts practice in community contexts. The course explores the relationship between Art and Conflict focusing on how art processes can be used to address issues of conflict between and within communities.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	1,330
PARTICIPANTS	711

**Projected Budgets**

Income

Earned income	5,330
Other public funding	145,882
Private income	10,000
Support 'in kind'	1,750
Belfast City Council Annual Funding	12,320
<b>TOTAL:</b>	<b>£175,282</b>

Expenditure

Artistic expenditure	117,232
Core costs	46,220
Marketing and Publicity	9,730
Overheads	2,100
<b>TOTAL:</b>	<b>£175,282</b>

**Belfast City Council Subvention**

A grant of **£12,320** is requested from Belfast City Council.

**Assessment**

Partisan Productions (PP) aim to contribute to community development and conflict resolution through the production of films and plays. Partisan Productions are requesting approx 7% of overall costs from Belfast which is reasonable. Leverage of other funding is moderate with 82% through other public funders. Earned income is 3% with in-kind support of 1% and 6% from trusts and foundations. The production programme is ambitious however the reduction of projected audience figures by 30% for 2009-10 is a weakness. Provision of workshops and affordable productions

demonstrates a good commitment to audience development and skills development. They provide reasonable evidence of enhancing the cultural experience of Belfast. There is moderate evidence of an engagement with Good Relations and cultural diversity, in their exploration of topical issues. Ongoing relationships with a variety of community organisations demonstrate a reasonable contribution to the cultural infrastructure of Belfast. They have a Board of 5 from a range of backgrounds. Policies are appropriate. They appear to be achieving a reasonable amount of the aims and objectives in their Development Plan. Marketing is reasonable. Monitoring and evaluation is inclusive. The strength and quality of their activities are deemed reasonable however there is a lack of detail. There is reasonable evidence of the use of public spaces. They provide moderate evidence of enhancing the economic infrastructure. There is limited evidence of Staff development.

### **37. PLAY RESOURCE WAREHOUSE**

#### **Purpose of Organisation**

Play Resource (PRW) provides resources and activities to communities in Northern Ireland.

Main Aims

- to increase access to arts experiences for young people
- to provide a neutral and welcoming multi-purpose venue which is fully utilized by all sections of the community
- to promote environmental awareness by using non-toxic waste materials in creative activities
- to support the work of community artists through regular work and back-up support.

#### **Outline of Programme Details**

PRW is a centre for arts, education and play all using recycled materials

#### **Summary of the Proposal**

Programme for Year Three

Objectives:

- 1) To develop PRW's membership database
- 2) To extend their arts programmes, training, art shop demonstrations and arts events
- 3) To maximise their customer base
- 4) To develop the potential of the Art Shop as a social economy enterprise
- 5) To build a partnership with industry to increase waste materials
- 6) To develop a programme of continuous improvement

#### **1. To develop PRW's membership database**

They are aiming to carry out a analysis of their 2,000 strong membership database

**Target Date December 09**

#### **2. To extend Play Resource's Creative Paths Arts Programme**

The Creative Paths Arts Programme includes the following six strands:

- 2.1 Arts Outreach Programme
- 2.2 Partnership Programme

- 2.3 Arts Training Workshops
- 2.4 Exhibitions

### **2.1 Arts Outreach Programme**

This programme aims to increase opportunities for participation in creative and artistic activities.

**Target Date: Ongoing**

### **2.2 Partnership Programme**

Under the Creative Paths Arts Programme, they have developed special areas of interest, such as early years, youth arts, and a community arts training programme. They believe that they will increase the opportunities for more successful, measurable outcomes by adopting a longer term, multi strand initiatives and by working in partnership with other agencies.

#### **Youth Arts Programme**

Their Youth Arts Programme is run in partnership with The Quaker Service.

#### **Early Years Arts Programme**

This programme focuses on providing opportunities for young children to develop their motor, verbal, social, creative and problem solving skills. Nursery and primary schools participate in a programme, which runs for maximum for 30 hours in a financial year. The aim of the project is to develop and encourage creative thinking in early years and give young children and to enhance the child's learning and development. In 2009/10 it is their aim to develop this programme in partnership with teachers from SEELB and BELB

**Target Start Date: September 2009**

#### **Industry Arts Project**

This project began in January 2006. Fourteen primary schools worked with Play Resource artists on projects which used waste materials from seven local firms. The project involved the children learning about the path of waste materials from their local firm through Play Resource and ultimately reaching their schools.

**In 2009/10 Industry Arts Programme will be re-launched.**

The aim of the programme is to bring art back to the workplaces that have donated materials to the Recycled Materials Warehouse.

**Target Date: Ongoing**

Belfast Metropolitan College Community Arts Training Course

They will also continue their partnership with Belfast Metropolitan College by hosting a 12 week Community Arts Training Course (OCN accredited – Level I and II) in Play Resource in September 2009

**Target Date: Jan 09**

### **2.3 Arts Training Programme at Play Resource.**

The Arts Training Programme which takes place in Play Resource, involves skills based workshops on which individuals can book places. The aim of these workshops is to give participants skills and ideas to enhance their art programmes with children and young people. The 09/10 programme will include 12 workshops with places for 144 participants.

**Target Date: Ongoing****2.4 Exhibitions**

They will to develop the arts exhibition programme for communities to showcase their work. Their exhibition space offers opportunities to showcase the work of community groups. In 2009/10 they will showcase the art work produced as part of their Creative Paths Youth Arts Programme through exhibitions and their website gallery.

**Target Date: Ongoing.**

**3) To maximise their customer base**

In line with their Business Plan they are now looking at ways of maximizing their customer base by developing their relationship with members, increasing the number of new members, and by developing their marketing opportunities.

**Target Date: Ongoing**

**4) To develop the potential of the Art Shop as a social economy enterprise.**

**Target Date: Ongoing**

**5) To build a partnership with industry to increase usage of waste materials**

**Target Date: Ongoing**

**6) To develop a programme of continuous improvement**

**Target Date: Ongoing**

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	375,000
PARTICIPANTS	7,250

**Projected Budgets**Income

Earned income	203,735
Other public funding	185,719
Belfast City Council Annual Funding	4,000
<b>TOTAL:</b>	<b>393,454</b>

Expenditure

Artistic expenditure	56,801
Core costs	308,761
Marketing and Publicity	14,502
Overheads	10,300
Organisational development	3,090
<b>TOTAL:</b>	<b>393,454</b>

**Belfast City Council Subvention**

A grant of **£4,000** is requested from Belfast City Council.

**Assessment**

The Play Resource Warehouse, (PRW) is a multi-service organisation dedicated to promoting arts access and participation for children and young people. With a membership of 2000+, 80% of whom reside in Belfast, they provide strong evidence of a need and demand for their activities. There is good evidence for PRW to be funded annually. They are requesting a very modest 1% of their overall budget from Council, which is very good value for money. Leverage of other funding appears strong with 49% through other public funders and trusts and an impressive 51% through earned income. They have a strong programme that is diverse and inclusive. The re-launch of their Industry Arts Project is deemed innovative, creative and will have positive environmental impacts. With a wide-ranging and inclusive outreach programme they clearly demonstrate a commitment to widening access to cultural activities. There is good evidence of audience development. Their Partners Project and their work with children demonstrate strong engagement with Good Relations. Skills development is very strong with a number of courses aimed at a wide range of ages and abilities on offer. PRW strongly supports a wide range of cultural and arts organisations in the city demonstrating good commitment to enhancing the cultural infrastructure of the city. Play Resource Warehouse have a Board of 8 who are supported by 3 subcommittees. Policies are appropriate and up to date. PRW are complying with their previously submitted Business Plan and their newly installed internal management systems are deemed positive. Marketing is moderate, however plans to develop an e-marketing strategy and marketing plans will positively enhance this. Financial management appears strong. Monitoring and evaluation is excellent, with an external evaluation of PRW currently being compiled. There is good evidence of staff development. There is limited evidence of the use of public space.

**38. PRIME CUT PRODUCTIONS****Purpose of Organisation**

Prime Cut Productions (PCP) produce and promote the talents of international playwrights to as wide an audience as possible.

**Outline of Programme Details**

PCPs programme for the year includes two major productions of contemporary plays complemented by a range of community outreach events and a new skills development programme for theatre artists.

**Summary of the Proposal**

- The Irish Premiere of Black Milk by Vassily Sigarev in the Ulster Bank Belfast Festival at Queens
- Northern Irish Premiere of Blackbird by David Harrower in Belfast Old Museum Arts Centre and on tour
- Artistic Development Programme including Pick N Mix Festival and Prime Cut Theatre Lab
- Education and Outreach Programme including project Step-up project in partnership with three community organisations.

**Outline of Strategic Rationale**

PCP's mission is to provide contemporary theatre to as wide an audience as possible. Their chief priority is to build a viable and sustainable organisation that can take its

place among the ranks of the best theatre producing companies in these islands and beyond. To this end the Executive Producer (Operations) is currently enrolled on Arts and Business/Ulster University/Boston College, Link Initiative.

PCP's proposed programme for 2009/10 will improve access to theatre in Belfast by increasing

- the consumption and enjoyment of theatre through the delivery of two full-scale professional productions,
- participation and involvement in drama as an artform through a range of audience development initiatives and outreach projects
- provision of opportunities for artistic skills development for both emerging and established artists
  - The Irish Premiere of *Black Milk* by Vassily Sigarev, translated by Sasha Dugdale Directed by Matt Torney – Ulster Bank Belfast Festival at Queen's.
  - Education and Outreach/Access Initiatives for Black Milk + Blackbird

In addition to the special outreach project Prime Cut will also provide a full range of access and outreach initiatives. Youth and community groups will have the opportunity to participate in a series of workshops, which will examine the themes inherent in the play. The company will also produce extensive resource packs to aid further understanding of the production. In addition PCP aim to provide free or subsidised transport for out of town groups as a booking incentive.

The Northern Irish Premiere of *Blackbird* by David Harrower – North / South tour Spring 2010

### Prime Cut - Theatre Development Programme - Pilot Year 2008 –2009

PCP believe that professional development of the theatre sector in Northern Ireland is an essential process. They will continue to seek out, encourage, enable and develop theatre artists at all levels. It is their aim that particular attention should be paid to artists' creative professional development and to the evolution of the artform.

PCP aim to strategically address the professional development of all aspects of theatre practice The pilot programme for 2009 constitutes four main areas of work.

- Design Internship – Woman and Scarecrow – January 2009
- Emerging directors professional showcase - Pick n Mix Festival - June 2009
- New writing commission – with dramaturgical support –Ongoing 2009
- Prime Cut Theatre Lab 2009 – Professional training residency for actors – December 2009
- Multi Disciplinary Methods –cross discipline exploration – first project Jan 2009

### **External and Outreach Programme**

Development and Outreach Project 2009/10 – Step Up

PCP with their partners New Lodge Arts and Ardoyne Women's Group are currently mid-way through the current year's Initiative supported by Council. Outlines which will

## APPENDIX 5

culminate in March 2009 with the production of *The Heights* by Lisa Magee, featuring a cast of young people from the partner organisations in North Belfast.

### Project Outline Schedule

August– September 08	Initial skills based workshops	8 weeks
Oct 09	Rehearsals for collaborative production	2 weeks
Oct 16 – 7 Nov	Groups participation in <i>Black Milk</i> in Belfast Festival and on tour	3 weeks
Nov 09	Screening of documentary footage, evaluation and discussion of future work with groups.	

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	3,700
PARTICIPANTS	960

### Projected Budgets

#### Income

Earned income	47,150
Other public funding	122,750
Private income	106,903
Support 'in kind'	25,350
Belfast City Council Annual Funding	14,000
<b>TOTAL:</b>	<b>£316,153</b>

#### Expenditure

Artistic expenditure	183,896
Core costs	95,367
Marketing and Publicity	14,850
Overheads	9,700
Organisational development	1,840
Value of 'in kind' support	10,500
<b>TOTAL:</b>	<b>£316,153</b>

### Belfast City Council Subvention

A grant of **£14,000** is requested from Belfast City Council.

### Assessment

Prime Cut Productions (PCP) aims to broaden the repertoire of theatre available by premiering the finest international drama in a unique style and presentation. PCP

are requesting a grant from Belfast City Council for approximately 4% of their total estimated income.. There is strong evidence of other public funding, a high level of earned income and private income. Overall this is considered good value for money. There is strong evidence of the strength and quality of Prime Cut's theatre productions and their outreach and educational activities. They intend to produce two major productions of significant contemporary plays in the coming year which will enhance the cultural experience of those living, working and visiting Belfast. *Step-up* is a new initiative from Prime Cut Production's External and Outreach Programme. It aims to work with three community groups based in Belfast with the intention to integrate the participants as a community cast in one of their professional productions. The organisations work in the past year included working with participants from recognised TSN areas and they aim to increase training, access and outlets for creative expression. There is good evidence of Prime Cut's artistic programme and core activity contributing to the skills development of those working in the theatre. With professional and contemporary theatre the organisation adds to both the cultural and economic infrastructure of the city. The company work in various venues and spaces throughout the city. All appropriate policies are in order and up-to-date strategic and marketing plans are included. There is good evidence of effective monitoring and evaluation in the application. Overall PCP are strong in Good Relations, Management and Governance and Celebration.

### **39. QUEEN STREET STUDIOS**

#### **Purpose of Organisation**

Queen Street Studios (QSS) are an artist lead non profit organisation based in Belfast city centre which provides studio provision and gallery exhibitions for local and international contemporary visual arts. QSS currently provides 22 studio spaces for artists who are working in various mediums and are at different stages of their career development.

#### **Outline of Programme Details**

QSS planned programme of activities for the next financial year 2009-10 aims to build upon its commitment as a studio provider for visual artists, providing quality affordable studio facilities for artists

QSS aims to create a gallery environment within its existing premises that will provide a platform for its 22 studio based artists to reach a greater audience. QSS objective is to develop its profile as a gallery, that will play a central role in advancing and communicating new art coming out from Northern Ireland.

QSS Programme for the following year 2009/10 will be broken down into 2 areas:

#### **QSS Artist Studio Members Programme**

- Studio provision
- National Exchange with London Studios
- National Exchange with Glasgow Studios
- International Residency Scheme with S-Air, Sapporro, Japan
- Open Studios Event (CQAF)
- 25<sup>th</sup> Silver Anniversary Exhibition and Publication
- Outreach project cross community intervention
- Website development

## QSS Gallery Programme

- Gallery Open Submissions
- Studio Artists exhibitions
- A Series of Studio Artist Talks
- Publishing Projects
- Arts & Business Gallery Development

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	25850
PARTICIPANTS	280

**Projected Budgets**Income

Earned income	16,416
Other public funding	78,766
Private income	16,100
Support 'in kind'	6,000
Belfast City Council Annual Funding	19,250
<b>TOTAL:</b>	<b>£136,532</b>

Expenditure

Artistic expenditure	43,400
Core costs	43,482
Marketing and Publicity	38,950
Overheads	5,700
Organisational development	1,000
Value of 'in kind' support	4,000
<b>TOTAL:</b>	<b>£136,532</b>

**Belfast City Council Subvention**

A grant of **£19,250** is requested from Belfast City Council.

**Assessment**

Established in 1984, Queen Street Studios is an artist led organisation which provides studios and gallery exhibition space for local and international contemporary visual arts. There is strong evidence in the need for QSS's activities in providing affordable studio spaces for creative people. QSS are requesting a grant from Belfast City Council of approximately 13.5% of their total projected income. There is good evidence of leverage of other funding and earned income. QSS currently provides studio space for 22 artists working in different mediums and at different stages in their careers. Their partnerships with local organisations deliver projects which provide evidence of the quality of their work and enhancement to the cultural experience of those living and visiting Belfast. Now in their 25<sup>th</sup> year QSS provide strong evidence of the organisation's track record. Through open studios and events in the gallery, QSS provide clear evidence of widening access to the arts and the

initiative of the (art) tour bus contributed greatly to audience development. There is good evidence of QSS's outreach work with TSN areas and their engagement with communities and marginalised groups. There is evidence that Queen Street Studio enhance the cultural infrastructure of the city. Sales from the gallery space are re-invested into the gallery and to the artists. QSS's partnership with Arts and Business aids towards skills development in management processes. QSS is a company limited by guarantee with charitable status. There are nine members on the board who meet monthly. All appropriate policies are included and up-to-date. There is evidence of good marketing and detailed audience development planning. Financial management is sound although projected income and expenditure do not match. There is evidence of clear monitoring and evaluation and periodically external professionals are invited to attend meetings. QSS have included a good staff development plan with their application.

### **40. QUEEN'S FILM THEATRE**

#### **Purpose of Organisation**

##### Mission

To provide a cinema experience that widens access to film from around the world through a programme that encourages appreciation, enjoyment, debate and understanding.

QFT aims to:-

- Deliver a unique cultural experience.
- Deliver a high quality programme.
- Promote diversity and choice for audiences.
- Provide engagement through education and outreach activity.
- Cultivate existing and new audiences.
- Contribute to the student experience, QUB and Queen's Quarter.
- Contribute to the cultural economy of Belfast.

#### **Outline of Programme Details**

QFT will screen a selection of films from around the world supported by a range of education and outreach activities.

#### **Summary of the Proposal**

- Throughout 2009/10 QFT will continue to present a range of film programming and supporting activities on a daily basis.
- QFT will show around 400 films in almost 1500 screenings over the year.
- 70% of all screenings at QFT in 2009/10 will be exclusive to QFT and will not be shown anywhere else in Northern Ireland.
- Over 100 films shown in 2009/10 will be in a foreign language (almost 30% of films shown);
- QFT aims to highlight issues of race, gender, sexual orientation, religion, political opinion, economic disadvantage and disability.
- QFT aims to support and encourage local talent by committing to regular short film showcases, screenings of locally produced feature films, workshops and masterclasses.
- As key venue QFT will continue to work in partnership with Cinemagic and Belfast Film Festival.

- QFT aims to develop and encourage audience appreciation of cinema by scheduling regular introduced screenings and talks by inviting leading film professionals and academics to introduce and discuss films.
- QFT aims to work with external partners to co-present films at QFT and alternative venues eg Belfast City Council, Ulster Orchestra.
- QFT will develop and complete an extended community short film project in partnership with groups living in areas of social need.
- Provide a wide range of educational screenings and workshops which enhance the curriculum to over 4,500 school children.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	72,500
PARTICIPANTS	4,500

**Projected Budgets**

Income

Earned income	382,850
Other public funding	165,905
Private income	63,000
Support 'in kind'	20,000
Belfast City Council Annual Funding	14,000
<b>TOTAL:</b>	<b>£645,755</b>

Expenditure

Artistic expenditure	146,823
Core costs	364,484
Marketing and Publicity	66,736
Overheads	47,713
Value of 'in kind' support	20,000
<b>TOTAL:</b>	<b>£645,756</b>

**Belfast City Council Subvention**

A grant of **£14,000** is requested from Belfast City Council.

**Assessment**

Queens Film Theatre is the core full time provider of non-commercial and cultural film in Belfast and hosts all of Belfast's major film festivals. There is strong evidence of demand and need for them to be funded on an annual basis. QFT are requesting approximately 2% of their total estimated income from Belfast City Council and is deemed very good value for money. Leverage of other funding and sponsorship are good and earned income is approximately 59% of total projected income. QFT have an excellent track record in art/heritage activities which spans over 40 years. They produce high quality cinema and showcase films that provide a window to alternative cultures. There is strong evidence that the organisations programme enhances the cultural experience of Belfast citizens and visitors to the city. The organisation scores highly in supporting Good Relations and enriching participation in the arts. Through

various festivals QFT have widened access and engaged with communities and marginalised groups. They deliver a comprehensive year round educational and outreach programme which includes special screenings for older patrons and children. The organisation makes a significant contribution to the cultural infrastructure of the city offering a diversity of choice and screening non-mainstream cinema and provides clear evidence of enhancing the economic infrastructure. Management and governance is reasonably strong. Queens Film Theatre has appropriate policies for the scale of the organisation. The organisation has effective strategic plans and business plans (2009 -2011) and a Marketing and Audience development plan (2009 – 2011). QFT uses the ENTA box office system which captures accurate sales and customer information. The organisation has also recently completed an extensive audience survey with Audiences NI.

### **41. RANSOM PRODUCTIONS**

#### **Purpose of Organisation**

Ransom is a new writing touring Theatre Company which premieres exclusively in Belfast. They commission new scripts and manage a new writing programme for women writers.

#### **Artistic Policy**

- To commission and work with actors and writers
- To produce Northern Irish theatre that tours major UK and Irish venues
- To create theatre for the people which is equally at home in the West End and in Belfast.

#### **Outline of Programme Details**

Ransom Productions are producing two new plays, Transparency by Suzie Miller and Six County Stories devised by Phil Ormrod. Ransom is also host to a script writing programme for women.

#### **Summary of the Proposal**

In 2009 Ransom will provide a programme of work which includes training, full productions, outreach initiatives, readings, access and skills development. They will also prepare for a programme in 2010, incl. They feel the proposed timetable of events connects with, supports and augments the aims and aspirations outlined by the Belfast City Council's Integrated Cultural Strategy. The continued development of new work, in partnership with other supporters aims to provide high end drama product for the citizens of Northern Ireland. Ransom are a employer of local artists, and promote skills exchange and learning in Belfast. They specifically develop women writers, and provide open access to all writers. They also provide a reading service for all scripts. The organisation provides a monthly workshop for women and they continue to provide training opportunities for writers and actors. The organisation aims to develop their partnership ethos, working collaboratively with Cathedral Quarter Arts Festival and Ulster Bank Belfast Festival at Queen's to develop new product for Northern Ireland. 2009 is the final year of the Access project, Write on the Edge, which concludes in March 2010 and they are currently developing an exit strategy for this project.

**Drama Programme for 2009**

WRITE ON THE EDGE- Ongoing throughout 2009

ACNI/1231

Year 3

1<sup>st</sup> April 2009 -31<sup>st</sup> March 2010

Total Funding Secured in 2006

The *Write on the Edge* structure is developmental over three years, is currently in its second year, and its aims are:

- To give new women writers access to the skills of practitioners from London.
- To de-centralise the development of new writing development from London.
- To build confidence, make contacts and connections and provide a context for female writers for their work.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	7,300
PARTICIPANTS	674

**Projected Budgets**Income

Earned income	31,439.64
Other public funding	179,175.85
Private income	3,000
Support 'in kind'	3,500
Belfast City Council Annual Funding	12,000
<b>TOTAL:</b>	<b>£229,115.49</b>

Expenditure

Artistic expenditure	92,840.49
Core costs	45,630
Marketing and Publicity	12,155
Overheads	77,490
Organisational development	
Value of 'in kind' support	3,500
<b>TOTAL:</b>	<b>231,615.49</b>

**Belfast City Council Subvention**

A grant of **£12,000** is requested from Belfast City Council.

**Assessment**

Ransom Productions (RP) are a touring theatre company which premieres in Belfast. The organisation commissions new scripts and manages a writing programme for woman writers. There is reasonable evidence for the need for the organisation's activities. RP are requesting a grant from Belfast City Council of approximately 5%. There is good evidence of leverage of other funding and a reasonable level of earned income at approximately 13%. Overall this is considered reasonable value for money. There is good evidence of the quality of RP's activities and innovation in the *Write on the Edge* project and the offshoot, *Women Writers' Collective*. RP state that they feel it critical not to restrict their activities to the Belfast area. The project *Write on the Edge* is a three year project which, as the organisation states is, 'not Belfast-centric'. RP will provide one theatre production in Belfast in the next financial year which is a reduction on the previous year's programme and with a projected audience of less than 1,000. This is considered moderate evidence to the cultural and economic infrastructure of Belfast. Participant figures for the Women Writers' Collective held in Belfast are 120 participants for the year. A breakdown of Belfast participants would have been useful as it makes it difficult to determine the Belfast benefits. There are seven members on the board who meet every 6 – 8 weeks. All appropriate policies have already been submitted and are in order. The organisation has included a detailed 4 year business plan which incorporates the marketing plan. Monitoring and evaluation is adequate. Staff development processes are good and the organisation's administrator has taken part in several training courses. Areas which were considered in need of improvement were Good Relations, Economic Regeneration and limited product to Belfast.

**42. RAWLIFE THEATRE COMPANY****Purpose of Organisation**

Rawlife is a local theatre company. They are dedicated to producing shows, including music, dance and multimedia. They believe theatre can be both accessible and thought provoking without patronising their audiences. They achieve this by entertaining their audience in an informal environment, often producing shows in a cabaret style.

**Outline of Programme Details**

Rawlife will produce a collection of short plays by Dario Fo and Franca Rame written for performance by lone actresses. The production will be staged in OMAC Belfast and workshops in Belfast will follow dealing with the issues raised in the plays.

**Summary of the Proposal**

In June 2009 they aim to produce ' *Female Parts* ', Despite being written in the late 70s they are as relevant to today's social setting as they were when they were written. The play will rehearse for 3 weeks and will play for 10 nights at the OMAC Belfast and then workshops will be facilitated to explore the themes and issues involved for both men and women. These workshops will be offered at a discount to actors and audience members and women's groups.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	700
PARTICIPANTS	160

**Projected Budgets**Income

Earned income	3,126.48
Other public funding	6,000
Private income	1,000
Support 'in kind'	1,600
Belfast City Council Annual Funding	6,000
<b>TOTAL:</b>	<b>£17,726.48</b>

Expenditure

Artistic expenditure	11,226.48
Core costs	2,000
Marketing and Publicity	600
Overheads	2,300
Value of 'in kind' support	1,600
<b>TOTAL:</b>	<b>£17,726.48</b>

**Belfast City Council Subvention**

A grant of **£6,000** is requested from Belfast City Council.

**Assessment**

Rawlife Theatre Company is an independent theatre company that intends to produce two plays in 09-10. They provide reasonable evidence of a demand for their activities. Rawlife requests approx 35% of its annual projected budget from Council which is high. Leverage of other funding is reasonable with 29% through other public funders, 7% through trusts, 10% through in-kind support and 19% through earned income. Overall it is not considered good value for money. There is limited evidence to suggest they should be funded annually. Their body of work demonstrates reasonable levels of innovation. They have a small Board of 4, supported by 3 sub-committees, which meet quarterly. Policies and procedures are appropriate and up to date. Their plans to target women's groups represent a reasonable contribution toward audience development. Rawlife's relationships with cultural organisations, venues and festivals across the city are deemed to enhance moderately the cultural infrastructure. There is reasonable evidence of a contribution to the economic infrastructure through the employment of freelance practitioners and the use of volunteers. They have produced plays that deal with difficult social issues, however there is limited evidence of engagement with marginalised groups or widening access to cultural activities. Rawlife's engagement with Good Relations is basic as is monitoring and evaluation and there is limited evidence of staff development. There is limited evidence of the use of public spaces or skills development in the forthcoming programme. There is limited evidence that they should be funded

annually as Rawlife have produced one show per annum since 2007. Area to be improved include leadership, good relations and management & governance.

### 43. REPLAY PRODUCTIONS

#### Purpose of Organisation

Replay Productions provides professional theatre children and young people. Replay provides opportunities for children of all ages, in all communities and of all abilities to experience professional theatre as audience and participants.

It aims to:

- Encourage and provide theatre, drama activities and for children and young people
- Explore and promote the educational and developmental benefits of theatre for children and young people
- Ensure equality and accessibility
- Promote concepts of shared cultural identity and diversity
- Strive at all time for Replay's core values of quality, efficiency and accessibility

#### Outline of Programme Details

##### Creative Programme 2008-2009:

Replays programme ranges from children's theatre to a site-specific adaptation of *Pride & Prejudice*

*Theatre Squad - Theatre Squad* provides stand alone issue based workshops for 8 year olds and upwards.

*Pride and Prejudice*- Following the success of Replay's *Macbeth* at the Crumlin Road Gaol, the company is set to return to Festival with a site specific adaptation of *Pride & Prejudice*, by Jane Austen's.

Write Now- 2009 marks the launch of Replay's new Writer-in Residence, as six schools join a two-year programme to bring children's theatre from page to stage.

How Do I Look?- Replay returns with a look at self-image in a new play for 12-14 year olds that asks the question 'How do I look ?'

Pick 'n' Mix- Replay's Artistic Director makes his Northern Ireland debut with theatre for young audiences as Theatre Festival, Pick 'n' Mix returns to the OMAC stage.

#### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	7,840
PARTICIPANTS	2,005

**Projected Budgets****Income**

Earned income	35,600
Other public funding	158,375
Private income	87,959
Belfast City Council Annual Funding	12,900
<b>TOTAL:</b>	<b>£294,834</b>

**Expenditure**

Artistic expenditure	180,657
Core costs	87,477
Marketing and Publicity	20,500
Overheads	2,400
Organisational development	3,800
<b>TOTAL:</b>	<b>£294,834</b>

**Belfast City Council Subvention**

A grant of **£12,900** is requested from Belfast City Council.

**Assessment**

Replay Theatre Company is dedicated to providing high quality theatre that entertains and educates children and young people. They are requesting 6% of its total budget from Council which is good value for money. Leverage of other funding is good, with 54% through other public funders, 12% through earned income, and 30% through trusts and foundations. With 20 years of successful and critically affirmed theatre production Replay demonstrate a strong track record in arts activity. A strong and creative programme including an innovative site specific production demonstrates strength and quality of activity. Audience development is evidenced through the provision of a dedicated plan, initiatives such as subsidised tickets and performing in a variety of locations. The exploration of relevant issues and ongoing engagement with children with disabilities strongly evidences the promotion of Good Relations and cultural diversity. Through the development of a number of strong relationships across Belfast's arts sector, Replay demonstrates a good contribution to the cultural infrastructure of the city. There is good evidence of the use of public space. Replay operate a Board of 8 that meet 5 times a year. Their strategic plan is comprehensive and well structured. Marketing is strong as is financial management. Monitoring and Evaluation is strong with a dedicated plan enclosed. Staff development is embedded into their strategy. There is moderate evidence of skills development.

**44. SOURCE/ PHOTO WORKS NORTH****Purpose of Organisation**

Source magazine is dedicated to the promotion of Northern Irish photography nationally and internationally. The new Source web site is a major initiative that will make a comprehensive archive of back issue material available online to a national

and international audience providing a resource for those interested in photographic culture.

### **Outline of Programme Details**

Source magazine publishes new work by emerging photographers encouraging them in their creative endeavours and establishes a critical context for the greater understanding and appreciation of photography by the widest possible audience.

### **Summary of the Proposal**

To produce Four issues of Source, each featuring three previously unpublished portfolios of photographic work, twenty five writers producing features, reviews, columns and reports of events and conferences.

Publication dates: April 2009, July 2009, October 2009, January 10

Audience: 9000 per issue

Participants: 80 writers/photographers

Print run: 3500 per issue; projected sales per issue: 2000

Distribution: national and international through Comag, Central Books, EM News

Source Portfolio Review Days will be held in 8 venues in Northern Ireland and Britain. These allow individual photographers to submit and introduce their work to and ensure that the magazine has access to a wide range of new unpublished work. They aim to provide individual artists with feedback and advice on their work.

Facilitated by a Source editor

Involving 300 photographers by postal or email submission

80 one to one Portfolio reviews.

A range of local and national partners

The Source website – having been re-launched with over 1000 pages of content drawn from the articles, reviews and portfolios published in Source – the site will be updated on a quarterly basis. These updates will include further extracts from the Source oral history archive: extended audio interviews with people involved in Irish photography. This is a developing archive forming a record of individual photographers experiences across a range of photography backgrounds.

Facilitated by web designer Stephen Hull

Web site updated June 2008, Sept 2008, Dec 2008, March 2009

Current individual users: 6000 per month (see enclosed stats)

Audience: national and international (see enclosed breakdown)

Source Graduate Photography online 2009. The Graduate Photography online section of the web site provides a way for graduating students to showcase their work to a far wider audience than possible via the traditional graduation show alone, and also enables Source to foster a relationship with young photographers.

Facilitated by a Source Editor and Stephen Hull

400 individual photographers contributing work

Active from June 09 and then online permanently

Working in partnership with 30 Universities across UK and Ireland

Education packages – In 2009 Source will continue to supply Irish art magazines to 65 secondary schools who have signed up for the arts publications in schools initiative. (copies Source, Circa and VIA four times a year) They will also explore the

possibility of expanding this to include catalogues from galleries in N.I. Source will also use this distribution network to supply these schools with information about the archive of material on their web site.

Facilitated by Kiri Barker Marketing Officer  
 1300 students  
 Quarterly June, September, December, March  
 Working in partnership with 65 schools.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE MAGAZINE	17000
WEB AUDIENCE	70,000
PARTICIPANTS	120

**Projected Budgets**

Income

Earned income	35,400
Other public funding	56,200
Belfast City Council Annual Funding	5,000
<b>TOTAL:</b>	<b>£96,600</b>

Expenditure

Artistic expenditure	12,400
Core costs	73,000
Marketing and Publicity	9,000
Overheads	2,200
<b>TOTAL:</b>	<b>£96,600</b>

**Belfast City Council Subvention**

A grant of **£5,000** is requested from Belfast City Council.

**Assessment**

Source/Photoworks North is dedicated to the promotion of Northern Irish photography and writing. High levels of visitors to their online resource and positive sales figures indicate a good demand for their activity. Source is requesting approx 5% of their overall budget from Council, which is good value for money. Leverage of other funding is good with approx 58% through other public funding and an impressive 37% through earned income. With 15 years of showcasing cultural product to their credit, Source demonstrate a strong track-record in arts activity. The standard is very high and is evidence of a strong commitment to strength and quality of activity. Their commitment to audience development is good and is central to their enclosed Marketing Strategy. Through their provision of free magazines to schools and colleges they provide good evidence of widening access to cultural activities. There is good evidence of their commitment to the sustainability of arts activity. There is reasonable evidence of skills development in their provision of Portfolio Reviews and feedback structure. Source has a Board of 8 who meet quarterly.

Marketing and business plans are both good with a strong strategic focus. Financial management is good. Monitoring and evaluation methodology is reasonable. They include a selection of policies which are up to date and appropriate, however given their targeted work with schools it may be advisable to develop a Child Protection Policy in the near future. There is moderate evidence of staff professional development. There is limited evidence of their engaging with communities or marginalised groups. There is limited evidence of the use of public spaces.

### **45. SPANNER IN THE WORKS THEATRE COMPANY**

#### **Purpose of Organisation**

Spanner In The Works Theatre Company (SITW) is an all female theatre company which works with both sides of the community both, urban and rural throughout Ireland. They also work with communities to address social concerns through the medium of drama and the arts.

The Company has been established in order to:

- platform the talents of indigenous performers, specifically women and young people.
- Promote the use of theatre in training and education programmes at a community level that will engage young people in social issues.
- Use drama as a tool for groups to extend their knowledge and understanding of different communities and cultures.
- Promote interest and awareness of theatre among urban and rural communities that may not otherwise have the opportunity to engage with these activities.

#### **Outline of Programme Details**

To give peoples in Northern Ireland, regardless of background, class, community or location, the opportunity to experience the benefits of engaging in theatre.

#### **Summary of the Proposal**

Mar 09 /2010  
2<sup>nd</sup> year

Spanner in the Works will work in partnership with the (NIFRS) Service to deliver a programme that will address the issue of attacks on fire crews. The project will work directly with young people in high risk areas.

Feb 09/June 09

Best Before (working title)

A one act comedy addressing obesity, anorexia and the health issues with which people battle mentally and physically in today society.

A series of 36 outreach Workshops will accompany this production .

09/2010

Re-tour of cuss the world

Re-tour of 'Bebo or not to Bebo'

Mar 09/2010

On going workshops with groups i.e. Simon Community Old Park, Limavady.  
 Workshop/Outreach Programme April 09 – March 10  
 Spanner in the Works will continue to tour its workshop programme. These workshops will be facilitated throughout Northern Ireland and beyond by Artistic Director, Patricia Downey and a team of facilitators.

**AIMS**

- To enable participants to explore issues that are relevant to them.
- To demonstrate the values of using drama in a wide range of learning and development.
- To provide access to the arts for people who may not otherwise have the opportunity.
- To encourage emotional literacy when dealing with difficult issues.

Participants approx 200  
 Audience's approx 1000

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	5,000
PARTICIPANTS	400

**Projected Budgets**

Income

Earned income	1,000
Other public funding	72,360
Private income	1,000
Support 'in kind'	1,000
Belfast City Council Annual Funding	6,000
<b>TOTAL:</b>	<b>£81,360</b>

Expenditure

Artistic expenditure	36,920
Core costs	30,360
Marketing and Publicity	2,000
Overheads	12,080
<b>TOTAL:</b>	<b>£81,360</b>

**Belfast City Council Subvention**

A grant of **£6,000** is requested from Belfast City Council.

**Assessment**

Spanner In the Works (SITW) is a small theatre company dedicated to addressing social concerns through drama. There is moderate evidence of a demand for their activities and the need for SITW to be supported on an annual basis. SITW are requesting approximately 7% of their overall budget from Council. Leverage of other

funding is reasonable with 88% through other public funding, 1% through earned income, 1% through sponsorship and 1% in-kind support. They have a good track-record in the production of theatre with limited resources. The work they produce is topical and they demonstrate good levels of strength and quality of activity. Through their work with older people and people with disabilities they demonstrate a strong commitment to Good Relations. Audience development is evidenced well through targeting people who wouldn't normally engage with the arts. There is good evidence of staff development. Financial management is appropriate. Policies are appropriate and up to date. They provide reasonable evidence of a contribution to the cultural infrastructure through the formation of relationships with public agencies and community groups. There is reasonable use of public spaces through the staging of shows in community centres. SITW have a small board of 3 who meet every two months. There is moderate evidence of innovation in their work and are deemed to make a reasonable contribution to the cultural experience of the city. There is moderate evidence of strategic planning in their programming. There is limited evidence of marketing, monitoring and evaluation and skills development.

### **46. STREETWISE COMMUNITY CIRCUS WORKSHOP**

#### **Purpose of Organisation**

Streetwise Community Circus Workshop (S.C.C.W) has the following aims:

- to make circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community. S.C.C.W. provide their tutors with training in teaching circus skills, First Aid, Child Protection issues, disability awareness, and Makaton to make their workshops an inclusive and safe environment for individuals to participate in circus skills, S.C.C.W. aims to make circus performing/teaching a viable and sustainable living to enable practitioners to live and work in Belfast.

#### **Outline of Programme Details**

S.C.C.W. provides circus workshops, province-wide for young people and groups with disabilities and programmes of training for individuals wishing to become circus practitioners.

#### **Summary of the Proposal**

S.C.C.W. aims to continue expand its commercial activities in supplying circus workshops direct to councils and youth organisation in the following way: They have a clear target of expanding these activities by at least £10,000 annually as well as recruiting at least 5 new members to their tutor team annually. Both these targets are currently on course for this financial year.

#### **Summer Scheme Workshops**

In 2008 they increased the number of summer scheme workshops delivered in Belfast, Larne, Newtownabbey, Newtownards, Dungannon, Armagh, Down and Limavady Newcastle, Ballynahinch and Ballymena. They will be publicising these workshops to all councils to try to increase the number of summer scheme workshops delivered annually in July and August.

### Primary Schools Programme

S.C.C.W. now offers after schools programs for primary schools. They are currently marketing to schools who are eligible for funding under the after schools scheme. These take place throughout the year and are all located in areas of economic deprivation to be eligible for the funding.

### Stilt-walking Programme

This program of stilt walking training has proved very successful in Eire where they have been employed to provide workshops as part of the transition year program as well as Northern Ireland. They currently run annual programs in Ballyshannon (October), Clifden (March), and Greystones (July) Longford (October) Ballycastle (throughout the year). These workshops are funded through Eire education budgets and offer further potential to expand over the next two years as schools throughout Eire provide transition programs and each school who has participated asks S.C.C.W back each year.

### Disability Team

Most of their disability workshops are funded through traditional arts sources, however they aim to use these programs to demonstrate the benefits to a wider group of clients. The work carried out as part of their Lottery Program will be used to demonstrate the benefits of this work.

### Stilt Samba Band

The Streetwise Samba Band performed at events throughout Northern Ireland in 2008 being seen by over 100,000 people, and they aim to continue to expand this work 2009. The band provides training to new members throughout the winter.

### Grant Funded Programmes

#### Lottery Access

They plan to commence a new annual program in February 2009 with six groups.

#### Awards For All

This year they are planning a summer school for participants with disabilities. They plan to employ a writer/director to develop a show to be performed at the end of the summer school.

#### Belfast Outreach

Their current Belfast Outreach program will be ending with its showcase in March 2009. This program has been working with individuals living with disability from Action on Disability and Sky's the Limit together with teenagers from St Louise's College.

#### Belfast Annual Funding

This program is described in more detail in the specific purposes of this application.

This program will involve workshops in youth clubs throughout Belfast, building on the work carried out in previous years. This program would provide workshops in 4 different centres in Belfast, planned for Shaftesbury (Lower Ormeau), Cregagh Centre (East) Shankill (West) and Carrick Hill (North Queen St). Each centre will involve approximately 30 participants.

#### SCCW Training Staff Training Programme

All training programs are open to non-members as well as current SCCW staff. The aim of the training is to offer staff and potential new members the opportunity to learn

the skills to make them effective circus tutors. In addition SCCW offers training in skills which are wanted by members to enhance their personal skills and or performance skills.

Training proposed for 2009/10 includes:

First Aid  
 Child Protection  
 Disability Equality Training  
 Tutor Training: Makaton  
 Circus Skill training  
 Samba Training

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	120,000
PARTICIPANTS	12,000

**Projected Budgets**

Income

Earned income	52,550
Other public funding	79,431
Belfast City Council Annual Funding	10,775
<b>TOTAL:</b>	<b>£142,756</b>

Expenditure

Artistic expenditure	103,956
Core costs	22,900
Marketing and Publicity	2,000
Overheads	6,400
Organisational development	7,500
<b>TOTAL:</b>	<b>£142,756</b>

**Belfast City Council Subvention**

A grant of £10,775 is requested from Belfast City Council.

**Assessment**

Streetwise Community Circus is dedicated to making circus skills available and inclusive across society. High audience and participant levels demonstrate good levels of demand for their activities. They have provided a highly detailed budget and are requesting approx 7% of their overall projected turnover from Council, which is reasonable value for money. Leverage of other funding is good with 56% through other public funders and an impressive 37% is through earned income. Streetwise's track record in the delivery of circus skills is strong. There is good evidence of innovation in the content of their programming and they make a clear contribution to enhancing the cultural experience of the city. There is also strong evidence of commitment to accessibility in their work with the disabled community. The provision

of free workshops to participant groups in super output areas and evidences good levels of engagement with communities and marginalised groups. Skills development is strong with a wide range of training on offer, leading to enhanced employability. Overall their good relations are excellent. Their use of public spaces is deemed very strong. Partnerships with local businesses and the ongoing employment of a high number of freelance practitioners positively enhance the economic infrastructure. Their ongoing development of relationships within the community and arts sectors in the city contributes well to Belfast's cultural infrastructure. Streetwise have a Board of 9 who meet monthly and who are supported by 3 sub-committees. Financial management is robust. Staff development is strong. Policies are appropriate and up to date. Their recently updated business plan is strategic and focused. Monitoring and evaluation is structured and comprehensive. Marketing is moderate, but plans to develop this further are deemed positive.

### **48. STUDIO ON**

#### **Purpose of Organisation**

Studio ON is a Nerve Centre, Creative Learning Centre providing young people, their teachers and community leaders with opportunities to engage in digital multi-media and the arts. Studio ON is one of three Creative Learning Centres in Northern Ireland.

#### **Outline of Programme Details**

Working with young people throughout North Belfast, 'Making Music' is a music programme exploring how traditional and digital music can work together to enhance musical performance and abilities.

#### **Summary of the Proposal**

Studio ON has been working with young people to gain accreditation for their digital music skills and has also been given access to a sound recording studio in the North of the City. Working with schools and community leaders, they would like to provide a programme of support for music in North Belfast

#### **Making Beats – Summer DJ Academy**

A group of 10-12 budding DJ's will attend a week-long series of workshops in DJ-ing, Digital Music Making and DJ-ing.

4 x follow-up workshops will see them working as a team to plan their own event to showcase their talents.

#### **Make Music Programme**

Studio ON would like to identify and work with talented young musicians who will be able to generate their own music as well as developing their own skills in their particular musical area. In addition their project facilitator will also take them through the processes of recording and performing their own music, teaching them how to use professional sound recording equipment and produce a master CD of original music.

#### **Making Music Teachers Digital**

- Learning from teacher's feedback following the introductory training sessions and working alongside the BELB advisory support team, they would like to develop a tailored support programme for post-primary school music teachers, combining teacher training sessions with in-class support to develop capacity within schools.

This programme will be aimed at teachers in North Belfast but will be open to participation from other schools in Belfast.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	
PARTICIPANTS	2060

**Projected Budgets**

Income

Other public funding	246,840
Support 'in kind'	6,850
Belfast City Council Annual Funding	22,500
<b>TOTAL:</b>	<b>£276,190</b>

Expenditure

Artistic expenditure	24,680
Core costs	190,060
Marketing and Publicity	8,500
Overheads	46,100
Value of 'in kind' support	6,850
<b>TOTAL:</b>	<b>£276,190</b>

**Belfast City Council Subvention**

A grant of **£22,500** is requested from Belfast City Council.

**Assessment**

Studio ON Creative Learning Centre (SOCLC) is one of three creative learning centres in Northern Ireland working with the education sector and creative industries in the province. SOCLC is managed by the Nerve Centre in Derry and their main activities and programme are in the training of teachers and youth leaders. In addition, the programme proposal is targeted at schools and community centres and there is limited evidence of the community centres involved. However, it is not Council's remit to fund school's education. SOCLC are requesting from Belfast City Council approximately 8% of their total projected budget. Apart from 2% in kind support, all other funding is public funding. Overall the budget is considered high and this is considered limited value for money. SOCLC's collaboration with the BELB suggests more an educational activity than an arts/heritage activity as they are using BELB's premises, and the main activities are in the training of teachers and youth leaders. The SOCLC is financed by DCAL through the education programme of NI Screen. Appropriate policies are in order but there is limited evidence of strategic planning. Skills development is good but overall has a moderate impact on the Belfast community and Good Relations. Areas which were considered in need of improvement were Management and Governance, Economic Regeneration and Good Relations.

## 48. SUMMER MADNESS (NI) LTD

### Purpose of Organisation

Summer Madness is Ireland's largest Christian festival. It usually takes place on the first weekend of July and runs from Friday to Tuesday at the King's Hall, Belfast, Northern Ireland.

The programme is primarily aimed at the 15-24 age group although Summer Madness attracts a considerable number of families and there is also a children's programme (for 5-11's). In addition to the Youth Festival, Summer Madness offers a range of other year-round projects to young people and leaders. For the past five years the StreetReach initiative has partnered with local Churches and groups around Belfast for a community outreach programme that has seen thousands of young people involved in social action projects and cross-community encounters.

### Outline of Programme Details

Arts festival with over 5000 visitors at the King's Hall, Belfast (July 2009); SM:fm online youth radio show (July 2009 - Ongoing).

### Summary of the Proposal

Proposed activities in financial year 2009-2010 include the following:

- Summer Madness Festival (3<sup>rd</sup> – 7<sup>th</sup> July 2009), King's Hall Complex, Belfast. Programme includes music, arts, dance, drama, workshops, open discussions on youth-related topics. Partners include aid, trade justice and youth-related agencies, for instance: Youthlink, CIYD, Tearfund, Christian Aid, CMS Ireland, Exodus.
- SM:fm online radio show, (Launching July 2009, running weekly on an ongoing basis), featuring music; youth discussions on life, the arts, faith and belief, for the purposes of open discussion within the youth demographic of Belfast (and co-incidentally further afield); informal and formal training in the arts and media for young people in an effort to increase employment and creative opportunities. The key aspect to this show is that it will be run and programmed by young people and adolescents from Belfast, on a year-round basis.

Their long-term intention for this project is to grow it to a point where it is self-sustainable in three years time, through use of advertising time on the show and advertising space on the hosting site; and through licensing certain shows to FM/AM radio stations. They hope to see three new jobs created as a result of this within three to four years.

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	8,000
PARTICIPANTS	6,00

**Projected Budgets**Income

Earned income	195,000
Private income	170,000
Support 'in kind'	5,000
Belfast City Council Annual Funding	8,000
<b>TOTAL:</b>	<b>£378,000</b>

Expenditure

Artistic expenditure	100,000
Core costs	164,000
Marketing and Publicity	10,000
Overheads	99,000
Value of 'in kind' support	5,000
<b>TOTAL:</b>	<b>£378,000</b>

**Belfast City Council Subvention**

A grant of £8,000 is requested from Belfast City Council.

**Assessment**

This organisation is not an arts or heritage organisation and therefore not eligible for funding under Belfast City Council Annual Funding scheme.

**49. TINDERBOX THEATRE COMPANY****Purpose of Organisation**

Tinderbox develops, commissions and produces new theatre plays for audiences in Belfast, Northern Ireland and beyond.

Tinderbox provides professional expertise and programmes to nurture and support both emerging and established playwrights.

Tinderbox offers an Outreach Programme to increase the value of its plays and productions for the communities it serves.

Typically, Tinderbox produces two original, theatre shows each year, offers a range of new writing development initiatives, and runs Outreach workshops and projects across Belfast.

**Outline of Programme Details**

Tinderbox Theatre Company will present four world premieres in Belfast, featuring established and breakthrough playwrights, as well as providing unique outreach and dramaturgy programmes.



**Projected Budgets**Income

Earned income	35,996
Other public funding	334,600
Private income	146,712
Belfast City Council Annual Funding	20,934
<b>TOTAL:</b>	<b>£538,242</b>

Expenditure

Artistic expenditure	384,948
Core costs	123,679
Marketing and Publicity	29,615
<b>TOTAL:</b>	<b>£538,242</b>

**Belfast City Council Subvention**

A grant of £20,934 is requested from Belfast City Council.

**Assessment**

Tinderbox Theatre Company is dedicated to the development and production of new Northern Irish plays. High audience figures that are projected to increase by 48% provide good evidence of a demand for their activities. They are requesting approximately 4% of their overall budget, which is good value for money. Leverage of other funding is good with 62% through other public funding, 27% through sponsorship and trusts and 7% from earned income. Tinderbox's programme is strong and diverse. Their Verbatim Project is innovative and creative. Their planned tour has the potential to showcase Belfast's culture positively regionally and internationally. Their comprehensive and inclusive Outreach Programme provides strong evidence of a commitment to widening access to culture. They directly engage with marginalised communities from Super Output areas, target ethnic minority groups and provide free access to shows which is deemed positive. Engagement with initiatives such as the Pick n Mix Festival demonstrates a good commitment to audience development. Strong relationships with a wide range of arts providers and venues demonstrate a good contribution to the cultural infrastructure. Skills development is strong. Tinderbox has a Board of six people who meet six times per year. Financial management is sound. Policies and procedures are appropriate and up to date. Marketing is good and the provision of a dedicated marketing officer to accompany productions is positive. Their strategic plans are comprehensive and achievable. Monitoring and evaluation is very good and their Staff Development Policy is inclusive and appropriate. Through the employment of core staff and freelance practitioners, they make a moderate contribution to the city's economy. There is moderate evidence of use of public spaces.

## **50. ULSTER YOUTH CHOIR**

### **Purpose of Organisation**

Ulster Youth Choir (UYC) provides Northern Ireland's young singers aged 15-24 with the opportunity to train with choral practitioners in a non-competitive, non-discriminative setting regardless of socio-economic background.

Paramount to UYC is:

- Teaching and learning;
- A safe environment for all participants in UYC activity;
- Performance opportunities offered to all UYC members
- Media coverage to display world-wide Northern Ireland's youth culture;
- To continue to in develop and expande the work of UYC to wider audiences and participants.

### **Outline of Programme Details**

Two summer training courses and 3 province-wide concerts. Ulster Youth Chamber Choir concerts, recruitment workshops in schools, auditions for UYC 2010, 10<sup>th</sup> Anniversary Gala Concert in September 2009.

### **Summary of the Proposal**

UYC plans to hold its annual summer residential course from 12-18 July 2009 in St MacNissi's College, Carnlough for up to 75 of Northern Ireland's best young singers aged 16-24 (the auditions for which will take place in January 09). At the end of the course, UYC will offer 2 concerts – 1 in Derry (Guildhall) and one in Dublin (Christ Church).

Ulster Youth Training Choir will have a summer residential course separate from the main Ulster Youth Choir to be held from 2-8 August 2009 for up to 60 of Northern Ireland's young singers. At the end of the course, TC will offer 2 concerts – 1 in Downpatrick (Down Cathedral) and 1 in Belfast (Fisherwick Church).

Also during the UYC summer course, UYC will continue with its Conductor Apprenticeship scheme wherein 1 conductor will receive a scholarship to be mentored by the UYC Artistic Director. In addition, UYC will commission Belfast-born composer Stephen McNeff to write a new work to mark the 10<sup>th</sup> anniversary of the choir.

Celebrating its 10<sup>th</sup> anniversary in 2009, UYC will mark the occasion with a performance by all choirs in Belfast's Ulster Hall on Sunday 6<sup>th</sup> September 2009. This concert will also feature a reunion choir of past UYC members with performers totalling up to 300.

Through recruitment/training workshops in schools and universities in association with the Education & Library Boards in October and November 2009, they aim to recruit applicants from throughout the province to participate in their annual audition process in January 2010.

**Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	1,950
PARTICIPANTS	1,280

**Projected Budgets**Income

Earned income	46,355
Other public funding	80,710
Private income	49,900
Support 'in kind'	7,150
Belfast City Council Annual Funding	7,000
<b>TOTAL:</b>	<b>191,115</b>

Expenditure

Artistic expenditure	31,280
Core costs	49,632
Marketing and Publicity	8,150
Overheads	102,053
Organisational development	
Value of 'in kind' support	
<b>TOTAL:</b>	<b>191,115</b>

**Belfast City Council Subvention**

A grant of £7,000 is requested from Belfast City Council.

**Assessment**

The Ulster Youth Choir (UYC) was formed as the National Youth Choir of Northern Ireland to provide the province's young singers the opportunity to train with lead vocal and choral practitioners throughout the UK and Ireland. There is good evidence of the need for this activity and although there is an increase in projected participant figures it is noted with concern the projected drop in audience figures. UYC are requesting a grant from Belfast City Council which is approximately 3.6% of their total projected income. In UYC's projected budget there was limited information relating to expenditure. There is strong evidence of the strength and quality of UYC's activities and the summer residential course for the Ulster Youth Training Choir is a progressive step. However, both residential courses in the forthcoming year are taking place outside of Belfast and it is difficult to determine the actual cultural benefits to the city. Demographic figures for participants are not given and approximately 70% of the annual programme takes place in other towns throughout Northern Ireland. There is little evidence of UYC's work in TSN areas in the city. UYC aim to focus their programme development with schools in Belfast but of the schools listed only Belfast Metropolitan College and Victoria College in south Belfast fall under the Belfast City Council area. There is limited evidence of engagement with communities and marginalised groups. UYC score highly in the area of skills development and the opportunities they provide for their participants. Their past performances in Clonard Monastery show a good use of public spaces. Their

programme of performances in 2009-10 does not provide such detail although there will be a gala performance in the Ulster Hall in September. The Ulster Youth Choir is a company limited by guarantee with charitable status. UYC's strategic plan is out – of – date (March 2007) although a timeline for the annual programme has been submitted. Other appropriate policies are in order. Monitoring and evaluation consists of feedback from questionnaires in order to develop future projects. There is good evidence of staff development processes Areas which were considered in need of improvement are details in the actual benefits to Belfast and the collation of relevant information relating to expenditure.

### **51. ULSTER YOUTH ORCHESTRA**

#### **Purpose of Organisation**

The mission of the Ulster Youth Orchestra (UYO) is to develop young people through music.

UYO's core activities involve an annual summer course and concerts and an educational outreach programme.

#### **Outline of Programme Details**

The UYO is planning a series of concerts and workshops for 2008/2009.

#### **Summary of the Proposal**

#### **ARTS PROGRAMME TIMELINE**

The proposed musical activities will take place in the period from April 2009 to April 2010

#### Easter 09 – Joint UO/UYO Concert

Rehearsals 14 -17 April 2009

Concert 18 April 2009 - Belfast Waterfront Hall

Repertoire and Conductor TBC

#### July/August 2009

UYO Summer Course and Concerts

12<sup>th</sup> – 22<sup>nd</sup> August 2009 UYO Summer Course

Residential course at Greenmount Agricultural College, Antrim

Three concerts will be given on Thursday 20<sup>th</sup> August (Dublin), Friday 21<sup>st</sup> August (Derry) and Saturday 22<sup>nd</sup> August.

95 members of the Ulster Youth Orchestra and ten support staff will participate in the course and concerts.

#### September 2009

Sirocco Site Community Concert

A special community concert of music from Broadway shows and films will be given on the site of the former Sirocco Works on the bank of the Lagan, Belfast on Friday the 11 of September, 2009

#### Autumn 2009/Spring 2010

Outreach Series

UYO intends to hold 4 outreach events in the autumn 2009 and spring 2010 in conjunction with Education and Library Boards other arts organisations, dates/times and venues TBC.

December 2009/January 2010

Auditions for the 2010 UYO Summer Course

5 days of auditions will be held December 2009/January 2010. Dates will be confirmed by October 2009

### **Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	4,300
PARTICIPANTS	600

### **Projected Budgets**

#### Income

Earned income	57,958
Other public funding	68,080
Private income	47,400
Support 'in kind'	1,500
Belfast City Council Annual Funding	5,000
<b>TOTAL:</b>	<b>£179,938</b>

#### Expenditure

Artistic expenditure	38,400
Core costs	43,953
Marketing and Publicity	8,550
Overheads	87,535
Value of 'in kind' support	1,500
<b>TOTAL:</b>	<b>£179,938</b>

### **Belfast City Council Subvention**

A grant of **£5,000** is requested from Belfast City Council.

### **Assessment**

The Ulster Youth Orchestra (UYO) aims to advance the musical education of young people from Northern Ireland and to advance the education of the public in the arts and sciences of music. There is moderate evidence of the demand for the activity. UYO are requesting a grant from Belfast City Council which equates to just under 3% of their total projected income. There is good evidence of leverage of other public funding, earned income and sponsorship. Overall this is considered reasonable value for money. There is good evidence in the strength and quality of the UYO's activities although there is moderate evidence of the benefits to Belfast. The UYO host a large percentage of their concerts and activities outside of Belfast and their summer residential courses take place in Antrim. Through their concerts UYO widens access to their cultural activities. The proposed Sirocco Site community concert in September will help in the development of audiences and provide an opportunity for local residents to engage with the UYO. Further information on proposed activities with residents would have been useful. Membership to the UYO is gained through audition process and is based on musical talent and not geographical location. As

many of the UYO's events take place outside of the city there is only moderate evidence in the enhancement of the cultural and economic infrastructure of Belfast. The proposed outdoor concert in the Sirocco works provides clear evidence in the use of public spaces. Skills development is strong but summer courses are also outside of the city. The Ulster Youth Orchestra is a company limited by guarantee and managed by a board of directors. There is reasonable monitoring and evaluation and the board are currently preparing a new strategic plan 2009-2012 based on the evaluations and outcomes of the current plan. The Board encourage its staff to attend appropriate courses. Areas which were considered in need of improvement are details of the benefits to Belfast and demographic analysis

### **52. WHEELWORKS**

#### **Purpose of Organisation**

WheelWorks' Mission:

WheelWorks exists to support children and young people's social and cultural development through accessible and innovative community based programmes, which provide a creative fusion of traditional and digital art forms, harnessing the arts for learning and change and giving young people a voice.

WheelWorks achieves its mission by:

- Actively recruiting the most vulnerable and marginalised groups of young people throughout Northern Ireland; Providing participants with access to training from professional artists using the latest technology and software; Giving young people a voice to explore and address issues of importance to them through the arts, Providing relevant training for staff and artists on an ongoing basis.

#### **Outline of Programme Details**

WheelWorks will continue to engage excluded young people across Belfast in parts programmes which celebrate diversity while highlighting the rich cultural life of Belfast.

#### **Summary of the Proposal**

In 2009/ 10 WheelWorks intends to continue and develop its delivery of high quality artistic activity with marginalised young people from all communities across Belfast, in line with its Business Plan and the Belfast City Council Integrated Cultural Strategy 2007.

Accessibility will remain a key focus of WheelWork's work in 2009/10, with all programmes devised to meet the needs and interests of participants, and any barriers to participation addressed. Participating communities from across Belfast will comprise both previous groups and new groups of Section 75 communities. WheelWorks projects will continue to explore including social exclusion, racism, homophobia, and cultural diversity. Resulting art work will be promoted both nationally and internationally.

WheelWorks will continue to research and exploit income generation opportunities, thereby developing sustainability for the organisation while creating leverage for other funding opportunities. The success of the ArtCart summer programme in 2008

## APPENDIX 5

will be developed in 2009/10 through a new, part time ArtCart co-ordinator post (funding applied for, decision March 09).

In 2009/10 WheelWorks will continue to promote the **permanent exhibition** of young people's visual art work in their communities.

All WheelWorks programmes will continue to be delivered under one of the following headings:

- Community Programmes (including training, international partnerships and requests for activity from community groups)
- Multiple Realities (digital and traditional arts activity relating to minority communities and identity)
- Respect (visual art/ written word programmes relating to themes and issues around respect and tolerance)
- ArtCart (mobile arts unit delivering music and digital imaging programmes and taster workshops at festivals and events across Belfast)

Partnerships with the Belfast Children's Festival, Belfast Festival at Queen's, Cinemagic Film Festival and Cathedral Quarter Arts Festival are planned to continue. New festivals and showcasing possibilities will be researched constantly, such as opportunities arising from the Cultural Olympiad.

2009/10 will also see WheelWorks art work displayed on the new website.

### **Projected Audience Figures**

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	26,500
PARTICIPANTS	1,600

### **Projected Budgets**

#### Income

Earned income	48,000
Other public funding	145,000
Support 'in kind'	2,000
Belfast City Council Annual Funding	10,500
<b>TOTAL:</b>	<b>£205,500</b>

#### Expenditure

Artistic expenditure	48,054
Core costs	125,837
Marketing and Publicity	8,635
Overheads	19,730
Organisational development	2,060
Value of 'in kind' support	1,184
<b>TOTAL:</b>	<b>£205,500</b>

### **Belfast City Council Subvention**

A grant of £10,500 is requested from Belfast City Council.

### **Assessment**

WheelWorks exists to support children and young people in social and cultural development, through traditional and digital art programmes. Wheelworks are requesting approx 5% of their over budget, which is good value for money. Leverage of other funding is good with 70% through other public funders, 24% through earned income and 1% through in-kind support. A strong and diverse programme that engages well with Belfast City Council's Integrated Cultural Strategy demonstrates good levels of strength and quality of activity. An increase of 50% in delivery of activity in 2008, demonstrates a good contribution to the cultural experience of the city. Widening access to culture and the arts is central to their ethos and they provide good evidence of engaging with young people with disabilities, from Super Output areas, and from a range of ethnic minority backgrounds. WheelWorks contribution to skills development is strong with a wide variety of training and mentoring opportunities available across their programme. The promotion of careers in the creative industries as well as employment for core and freelance staff demonstrates a positive impact on the economic infrastructure of Belfast. Through their relationships across the arts, community and voluntary sector they make a good contribution to the cultural infrastructure of the city. The display of artwork in community venues and the provision of outdoor installations enhance the use of public space. They have a Board of eight Directors who meet every two months. Policies and procedures are up to date and appropriate. Monitoring and evaluation is strong. Financial management is robust. Marketing is excellent and the submitted Business Plan is also strong. Staff Development structures appear good.

### **53. YOUTH ACTION NI**

#### **Purpose of Organisation**

Registered Charity Number: XR44398

#### **Outline of Programme Details**

Youth Action NI (YANI) continued development of the Rainbow Factory's weekly performing arts classes delivered to their 270 membership and its associated annual productions, outreach projects and training programmes.

#### **Summary of the Proposal**

##### **Running and managing Their Youth Arts Performance space**

(The New Building) Managing and running their purpose built youth arts studio theatre/ conference facility, in College Square North, Belfast.

(Developing Access to their new facilities) YANI new premises will help them Develop Access to all their workshop, production and training programmes that have been developed for and with young people aged 10–25 years. All of these programmes particularly target young people living in areas of disadvantaged, vulnerable young people, those identified as categories within Section 75 of the Northern Ireland Act and young people who wouldn't normally access traditional opportunities.

**Rainbow Factory Classes/ Outreach  
Workshop Programme 2009/10  
(Belfast Area Only)**

- (Rainbow Factory auditions) three drama and dance auditions for places in Rainbow Factory classes will be held each year in Belfast.
- (30 weekly Rainbow Factory classes, Belfast) in drama and dance are facilitated for 270 young people from the purpose built youth arts theatre, workshop, film screening and volunteer rooms in their new building in College Square North, Belfast.
- (Specialist initiatives with young people from disabilities) Youth Action will offer 10 week programmes to young people with learning disabilities in partnership with Harberton and Glenveigh School from April'09 to June'09.
- (Spectrum 2 +3- Specialist initiative with young people from ethnic minority backgrounds) using their Spectrum - work with young people from ethnic minorities model of practice, they aim to continue to deliver their programme for young people with ethnic minority backgrounds in Belfast. Specialist initiative with young people from ethnic minority backgrounds) using YANI Spectrum - work with young people from ethnic minorities model of practice, they aim to develop a new project working with young people from Romanian backgrounds in Belfast.

**Productions/ Performances Programme 2009/10  
(Belfast area only)**

- (Youth Arts One Act Play and film Festival R20) Their Bi-annual Youth Arts One Act Play and Film Festival will take place this year from the 9<sup>th</sup> – 19<sup>th</sup> April 2009. This festival will allow all members of the Rainbow Factory Belfast, Banbridge and Lislea
- (Company Production of Clowns, Belfast) Youth Action will create a performance of Christina Reid's 'Clowns' involving all 20 Company members. The production will be performed in their purpose built Youth Arts Studio Theatre, College Square North,
- (Suitcase Theatre) involves young artists devising and touring a new piece of theatre presenting topical youth issues. Audiences of young people then engage in after-show workshops run by the cast of their peers to ensure participation
- (Summer Production of The Wizard of Oz, Belfast). This production will involve a cast and crew of 50 young people auditioned from open auditions for young people across Northern Ireland.
- (Company Production of Julius Caesar, Belfast) Youth Action will create a performance of 'Mid Summer Night's Dream' involving all 20 Company members.

## APPENDIX 5

- (Christmas Pantomime of Sleeping Beauty, Belfast) Rehearsed from August to November' 09 this production will involve a cast and crew of 50 young people (aged 10-14) auditioned from Rainbow Factory classes in Belfast.
- (Conference Pieces and impromptu performances) created to communicate topical issues on behalf of other youth agencies. Young artists also take extracts from shows to shopping centres, Lagan Lookout etc, as well as participating in the Lord Mayor's Show.

### Training Programme 2009/10 (Belfast area only)

- (Peer Tutor shadowing and development Belfast) This strategy will ensure their peer Educators will be given ongoing shadowing opportunities to further develop their skills throughout the year.
- (Technical Classes) During the year Youth Action will run a 'Techie Skool' designed to give both their tutors, peer tutors and group of young volunteers aged 14+ skills in Technical theatre.
- (BTec in Dance) ) In partnership with St Louise's Specialist College they will continue to offer a B-Tec in dance to young people from across Belfast. This two year pilot project will involve 15 young people who are unable to access directly the services offered by St Louise's (Young men and young people from a protestant and ethnic background).
- (Drumming Workshops) 'Drumming Workshop' designed to give young volunteers aged 14+ skills in Drumming.
- (Community Leadership Programme, Belfast) Youth Action will Pilot Northern Irelands first Youth Arts Apprenticeship scheme from March 2009 – October 2010.

### Projected Audience Figures

<b>Estimate of numbers of people involved in the proposed programme 2009/10</b>	
AUDIENCE	6,000
PARTICIPANTS	1,500

### Projected Budgets

#### Income

Earned income	68,500
Other public funding	265,704
Private income	51,666
Belfast City Council Annual Funding	25,000
<b>TOTAL:</b>	<b>£410,870</b>

#### Expenditure

Artistic expenditure	100,500
Core costs	141,966

Marketing and Publicity	7,750
Overheads	160,654
<b>TOTAL:</b>	<b>£410,870</b>

### **Belfast City Council Subvention**

A grant of £25,000 is requested from Belfast City Council.

### **Assessment**

Based in Belfast but operating across Northern Ireland, Youth Action's Rainbow Factory is dedicated to providing access to dance and drama to young people. High membership levels and a waiting list indicate strong demand for their activities. Youth Action is requesting approx 6% from Council which suggests good value for money. Leverage of other funding is strong with 65% through other public funders, 17% is through earned income and an already secured 12% through sponsorship and private income. The provision of a strong, diverse and topical programme with high audience levels and a strong track record in youth arts provides good evidence of strength and quality of activity. There is good evidence of innovation and creativity across their activities. Their purpose built Youth Arts Centre provides a wide range of resources demonstrating a strong contribution to the cultural experience of the city. They provide strong evidence of engaging with marginalised communities and individuals through targeting areas of multiple deprivation and people with learning disabilities. Approximately two thirds of their membership comes from Super Output areas. Targeted recruitment of young men and plans to expand their minority communities are very positive. There is good evidence of audience development. Skills development is an integral part of their programme and plans to expand on existing provision are positive. The location of their Arts Centre in the Divis Ward and employment of core and freelance staff contribute well to the economic infrastructure of Belfast. The Rainbow Factory is governed by Youth Action's Board of eight, who are supported by eight sub committees. Management at the Rainbow Factory is supported by a further three groups. Financial management is sound. Their enclosed strategic plan is thorough and well broken down. Marketing is targeted and ties in well with their strategic plans. Monitoring and evaluation is strong and staff development is built into their strategic plan, however it would have been helpful had they included some examples of training on offer. There is moderate evidence of the use of public spaces.